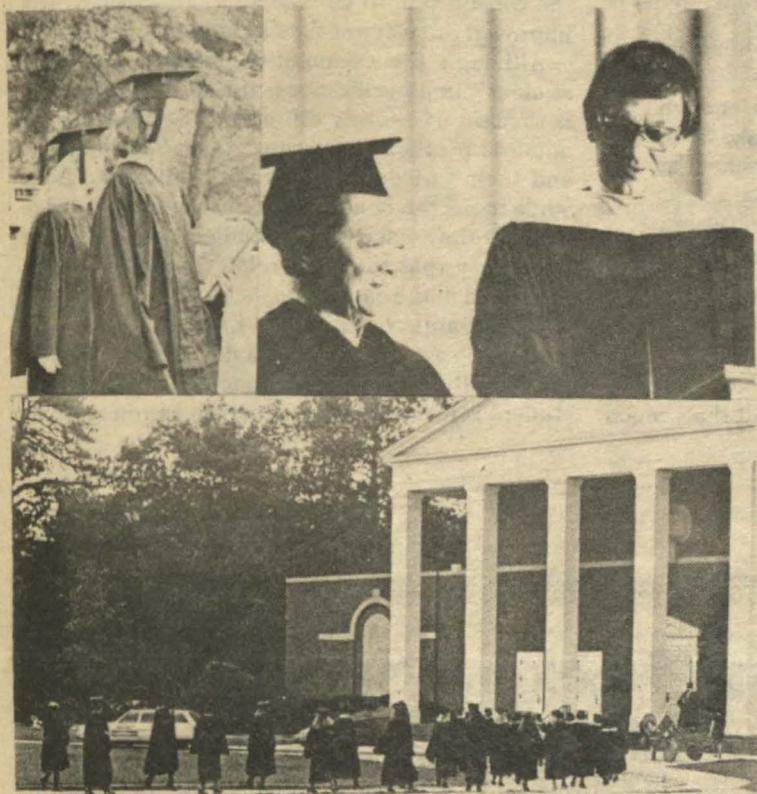


# times and challenge

VOLUME XV

WESLEYAN COLLEGE MACON, GEORGIA, SEPTEMBER 19, 1980

NUMBER 1



*Fall Convocation*

## Green Knights Appreciate RAT

By Laurie Davis and  
Robyn Clifton

Saturday night the new Freshman class experienced one of the most heartwarming traditions that Wesleyan has to offer. Freshman initiation, or "RAT," began Wednesday night with a PK-GK pep rally and ended Saturday with a closing ceremony.

From the moment the Freshman class arrived, rumors circulated concerning RAT. The GK's realized that there was a traditional initiation into the student body but very few details were known. During the first week of orientation, the class was informed that, as individuals, they had the choice of whether or not to participate in RAT. All but a few individuals decided to take part and anxiously awaited the beginning of this mysterious event. RAT began with a Big Sister/Little Sister pep rally Wednesday night. In the middle of the pep rally, the Sophomore class marched down the steps from the loggia, chanting and beating a drum. They surrounded the fountain for a few minutes while the Freshman class cheered wildly. Then the Golden Hearts marched off

towards the lake.

The next morning, the Green Knights woke to find Person's dormitory in shambles. The halls had been rolled with toilet tissue and the door handles and toilet seats had been smeared with vaseline. This was just another taste of RAT for the Freshmen; but the best was to come. Thursday night the Golden Hearts held their own pep rally as the Green Knights watched from a distance. Friday night a GK-PK party was held. In the middle of the party the Sophomores came in and threw the Purple Knights out of the Rec Room. Molly Baldwin related the story of a girl's suicide in Banks dormitory. The Freshmen were then sent through a Haunted House in Banks dorm. Afterwards the Golden Hearts held a Death March around the Fountain. Many of the Freshmen thought this was the end of RAT. Little did they know that the "best" was to come.

Saturday morning at 4:30 the entire Green Knight class was raised from their sleep and taken to a Green Knight auction where the Green Knights were auctioned off to their "Bad

*Continued on page 6*

## Fall Convocation Opens New Decade At Wesleyan

By Cathy Silva

On September 4, Wesleyan seniors marched down the aisles of Porter Family Auditorium marking the one hundred forty-fourth convocation of the college. William W. Oliver Jr., Doctor of Ministry, offered the invocation, followed by the first speaker Mary G. Thompson, president of the Student Government Association and student trustee of the college.

Touching on the change Wesleyan underwent and the great turnover in faculty and administration of the past year, Mary remarked, "As changes are never very easy to make, there is no denying that we experienced a tough year. Yet Wesleyan survived..." In closing, Mary requested that "each student be aware of the opportunities open to her at

Wesleyan this year - in the area of academics and especially in the area of student government."

Dr. Fred W. Hicks, president of Wesleyan College, also made reference to the changes Wesleyan has experienced when he pointed out that "...all of us are touched by the spirit of change." He continued, "...this can be a special year..." for the college.

Next Dr. Kayron McMinn, Dean of the college, addressed the convocation on the goals and missions of Wesleyan College as well as outlining the characteristics of a liberal arts college. "The central aim," she stated, "is the combined training in head and heart in Christian meaning." The purpose of a liberal arts college according to Dr. McMinn is to "...develop certain skills and confidences..." in the individual and to "...prepare us for citizenship..." in the world. Dr. McMinn concluded her address by challenging those assembled to fulfill the "...great and worthy mission..." of Wesleyan College.

Following the address by Dr. McMinn, President Hicks conferred the honorary degree of "Doctor of Humanity" upon Principal Pao Teh-Ming. He commended her, by means of a translator, Angela Ou, on the "zeal and enthusiasm" that has characterized her work.

The 1980 Fall Convocation was then dismissed after the singing of the alma mater by those assembled.

## New Faculty Members Are Named

Several new faculty members have been added to the liberal arts school.

In the Division of Education, Dr. Richard Logan has been appointed professor of education and divisional chairman; his many responsibilities include expanding the special education curriculum. Logan received his Bachelor of Science in speech pathology and audiology from the University of Alabama, his master of Arts in speech pathology and audiology from the University of Georgia and his Ph.D. in special education from Georgia State University. Prior to joining the Wesleyan faculty, Logan was associate professor in education at Mercer University, and he has been a visiting professor at Wesleyan since 1975.

Dr. Beverly Mitchell, professor of education, has returned to the Wesleyan faculty after receiving her Ph.D. in motor learning and development from Florida State University. Mitchell is a Wesleyan alumna.

Eugenia Franklin, a former part-time faculty member, has been appointed full-time as assistant professor of speech. Franklin is also a Wesleyan alumna, and she received her master's degree in speech communications from Mississippi State University for Women.

Dr. Steven P. McCullagh has been named assistant professor of biology. McCullagh comes to Wesleyan from Olympia, Washington where he was a visiting member of the faculty at Evergreen State College. He received his bachelor's degree in biology from McCalester College, his master's degree from the University of Minne-

sota, and and Doctor of Arts in biology from Idaho State University.

Michael McGough has been named instructor of political science at Wesleyan. McGough received his Bachelor of Science and Masters of Public Administration from the University of Alabama where he is also a doctoral candidate in political science.

In a joint appointment with Mercer University, Randall Goodwin and Samuel Strally have been named to the Department of Economics and Business Administration at Wesleyan College. Goodwin, an instructor of business and economics, received his bachelor's degree from Armstrong State College, and he is a candidate for a doctorate degree from the University of Georgia. Strally, who earned his Bachelor of Business Administration and Master of Science in Business from Western Michigan University, has also been

*Continued on page 8*

## Strong Honored By Phi Kappa Phi

At a national convention of the Honor Society of Phi Kappa Phi held at Texas A&M University, August 10-14, Dr. Leah A. Strong, Chairman, Division of Humanities at Wesleyan College, was elected Associate Vice President of the Eastern Region of Phi Kappa Phi.

Dr. Strong, a charter member of the Wesleyan College Chapter, Phi Kappa Phi, is currently secretary-treasurer of the chapter and was a delegate to the national convention.

According to Dr. Strong, her duties will be varied and will

include visiting chapters in the Georgia, Florida, Puerto Rico district of the Society; serving on the Planning Committee for an Eastern Region meeting in 1981; and assisting the Vice President of the Region, Dr. James Barrs, Northeastern University, Boston, in other ways.

The Honor Society of Phi Kappa Phi invites to membership students whose academic achievements are outstanding. Membership is limited to 10 percent of the graduating class each year. The Wesleyan Chapter was established in 1969.



## times and challenge



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The Times and Challenge will be published regularly during the 1980-81 academic year by student-approved staff at Wesleyan College, Macon, Georgia 31201. Offices are located in the Porter Building. Telephone: 477-1110, Ext. 234. Subscriptions are available at \$6.00 a year; ad rates are available upon request.

Opinions expressed on the editorial page do not represent those of the student body at large, faculty, staff, or administration of this college.

## Editorial

## Day Students Are People Too!

Day Students are special people. Especially those who are involved with campus activities. Those students must be able to attend meetings usually scheduled during the evening. Board meetings are at 6:30, pep rallies at 11:00, driving back and forth to school, work and home. What is an ordinary day like for day students?

Get up at 6:30 so you will have enough time to drive to school and make it to your 8:15 class on time. Leave school at 12:05 to go home and eat lunch. Your mother needs help with the housework since she has a full-time job. Be at work at 2:00. Go to board meeting at 6:30. Be at basketball practice at 7:30. Get home around 8:30. Study until 11:00 or 12:00.

Whew! I am just tired of typing all that, much less doing all that.

What about the problems day students encounter? Until last year, day students were only allowed to vote in student elections. Those day students serving on boards did not have the right to vote. In a referendum vote, during the 1979-80 school year, students made it possible for the constitution to be amended. This has greatly improved the voice of the day students.

Although the connotative meaning of "day student" implies sickness, the Re-Entry student is thought of entirely different. The students are admired for their "courage," their "knowledge" and their "wisdom." Courage to attend college while their own children are in school, knowledge in that they take their studies seriously and wisdom in that they can relate to certain topics discussed in the classroom.

I congratulate those Re-Entry students but when you say, "Oh, you're a day student," don't say it as though it's a contagious disease. A day student is just as much of a person as you.

## Editorial

by Jennifer Willis

Wesleyan Spirits  
Are High

School started off great this fall with one of the best convocation exercises I have ever attended. I feel that Fall Convocation was a success due to the speech given by Dr. Kayron McMinn, Dean of the college. Dr. McMinn's speech held interest for me because of her emphasis on the importance of a Liberal Arts education. She said that the word "liberal" is derived from the Latin word "liber" which literally means free. I feel that there is nothing in the world which can make a person freer than to have a background in many subjects --to know about many things. A broad background helps a person become more well-rounded --more an individual aware of his place in the community and society. Fall Convocation helped to arouse my interest in my education and the reason why we, as students, are at this college --to learn.

Another aspect of college life that has taken place during the first few weeks has been Freshman Initiation --better known as RAT. I feel very good about RAT and the freshman class as a whole. All the students who worked with RAT know how much work went into making RAT a success. Work during RAT included late-night meetings, talks with the administration and cooperation among all the students. I would like to commend the Green Knights on their great spirit and out-going attitude toward RAT, its meaning and tradition at Wesleyan College. I overheard one teacher make a comment to the effect that RAT was more this year like it had been in the past. The Green Knights have had a lot to do with this positive attitude toward RAT which is rapidly spreading throughout the campus.

There is one other change on campus that I feel will aid not only the appearance of the college, but also the attitude of the students. This change is the renovation of Willet Memorial Library. Although it has been discouraging to go to the library and see so many of the books and magazines in disarray, the library will soon have a new face and will be open for regular use by the students. The remodelling of the library proves that Wesleyan is proud of this all-important building and its purpose here on campus. I feel fortunate that the library will soon be an even more pleasant place to study, to read and to do research.

Fall Convocation, Freshman initiation and renovations to the library are three important events that have taken place and are taking place on campus. I feel that these three aspects of campus life have helped considerably in developing a positive and proud spirit in the Wesleyan community.

## Letter To The Editor

Dear Editor:

It is my opinion that Wesleyan is being run like a boarding school rather than a college for adult women. I am tired of being patted on the head and taken by the hand through everything I do. It is imperative the administration realizes that college is a time for young women to make their own decisions. Now is the time to grow and learn from our experiences. It appears that the

administration dictates a lot of petty rules that should really be a personal choice such as mandatory class attendance, alcohol in the dorms, restrictions on social activities and in general all the trivial stipulations put on our every move. Since we, as students, are paying to attend Wesleyan shouldn't we have the right to choose for ourselves when we are the ones who are affected by these choices? I would like to be

treated like an adult rather than a three-year-old child. After all, when we leave Wesleyan and go into the "real" world, how can we be expected to function having come from such a sheltered atmosphere? It appears to me that Wesleyan is challenging their students more with rules and regulations rather than in the academic fields.

Sincerely,  
Sally Bargo

## Editorial

Snack Bar Weekend Service  
Criticized

After having attended Wesleyan for over three years, I find it rather difficult to accept the change in service at the Snack Bar on weekends. By this statement I refer to the serving line in which one must now wait for what seems to be hours before getting fed.

I realize that adherence to health regulations requires that food be kept covered under a glass shelter, but surely something else could be done. It used to be that one could get in front of the serving line by arriving 15 minutes early for meals. Now one arrives that early only to find a line already stretching down between the guest rooms in Porter.

And from personal experience I might add that a half hour's wait finds one still progressing at a snail's pace past the mailboxes. I even tried going half an hour late without much more success--and this hardly makes sense, because the meals are supposed to be served for only half an hour.

Letters &  
Suggestions

If you would like to submit a letter to the editor or a suggestion to the Times and Challenge, please do!

Turn it in to the suggestion box by the Snack Bar.

The Editors

Now that I have done my share of complaining, it would only be fair for me to provide a solution to this problem. Well, I am open to suggestions! The only idea I have heard thus far is to return to the two-sided buffet line, provided it has a glass lid over it--such as the ones over salad bars at restaurants. Of course the financial feasibility of such a project might be a deterrent to this suggestion.

Perhaps someone in the kitchen will respond to this editorial with an explanation of the total problem--and, hopefully, with a list of possible alternatives being considered.

In the meantime, if you plan to eat in the Snack Bar on weekends, I would suggest that you head to meals 45 minutes early or late depending upon how hungry you are.

Not to be one solely of complaints, I would like to commend the kitchen staff for filling cups with ice for us. This definitely cuts down on some of the waiting time.



Campus Greeks attend dessert party!

## Thanks...

The students at Wesleyan would like to thank Dr. and Mrs. Hicks for the Dessert Party last week. The chocolate eclairs were delicious. Also, we appreciated the opportunity to see the newly refurbished residence of the President. It was beautiful.

Thanks again,  
The Students



# National And Local News

By Janice Jacoby

## Campaign Is Underway

As the first weeks of the presidential campaign begin their inevitable and tumultuous journey towards the election, the Jimmy Carter and John Anderson camps revealed an urgent sense of immediacy and crisis while that of Ronald Reagan expressed one of hopeful optimism.

Although Independent Anderson has struggled successfully throughout the summer months to gain needed access to some 40 state ballots, his chances of election seem at the most remote. In addition, his likely destiny this fall will only be that of a "spoiler" for the Carter camp.

A recent surge of luck has allowed Anderson to obtain badly needed campaign subsidies due to a decision by the Federal Election Commission, possible inclusion in a three way debate with candidates Reagan and Carter and finally, endorsement of the Liberal Party.

These successes however have provided nothing but worries for Carter supporters. Gallup polls and other surveys have consistently indicated that strength in the Anderson Column spells losses for Carter in terms of voter preference.

The first debate is scheduled for September 21 in Baltimore, and history should prove ironic if the efforts of a primarily liberal candidate, especially in the area of social issues, should serve to advance the cause and possible election of the right-wing conservative, Reagan.

## Local Police Protest

The recent struggle between dissatisfied Macon police officers desiring a general pay increase and Macon Mayor George Israel's efforts to placate both city employees and concerned taxpayers has simmered down within the past several days, though more progress will be needed.

Compromises on both sides have resulted in promises from protesting officers to restrain from picketing assemblies similar to the parade-like protest march down Macon's Cherry Street, Saturday, September 6,

which had culminated several weeks of unrest.

In return, Israel has made overtures of an increase in base salary and special merit pay while Appropriations Committee members of Macon City Council have put forth a plan for a 12.5 percent pay increase.

However, police officers have stated that both plans are insufficient.

Negotiations will continue in efforts to find an acceptable solution which can benefit both city government, employees and taxpayers.

## Wesleyan And Mercer Begin Cooperative Program

A cooperative program in business administration between Mercer University's School of Business and Economics and Wesleyan College will be inaugurated this fall, according to an announcement from Mercer President R. Kirby Godsey and Wesleyan President Fred W. Hicks.

Dr. Charles H. Andrews, dean of the Mercer School, will provide management services for the planning of curricular expansions and the strengthening of faculty resources in Wesleyan's business program.

The program will involve several joint faculty appointments at Mercer and Wesleyan. In the implementation of the program, a limited number of students from Wesleyan will take courses on the Mercer campus, and in turn some Mercer students will go to the Wesleyan campus for courses.

In directing the program, Dr. Andrews will work closely with Dr. Kayron McMinn.

It is expected that the relationship will lead to additional cooperative arrangements in the future. A principal objective of the cooperative program is to establish a greatly broadened set of business major offerings in finance, marketing, management, economics and accounting.

"The faculty of the School of Business and Economics is enthusiastic about this opportunity," said Dr. Andrews. "Wesleyan has good students and a commitment to high academic standards. This is one example of the kind of initiative we have felt all along would be possible through a School of Business administrative unit."

Dr. Andrews said that "in future years the additional

resources created through cooperation will make possible substantially enriched programs for students of both institutions."

"This cooperative effort will result in a strengthened BBA program for both Mercer and Wesleyan," Dr. Godsey said. "This announcement represents another area of combined opportunities for us."

"Wesleyan is pleased to join forces with Mercer's School of Business and Economics in offering an expansion of the BBA program already offered at Wesleyan," Dr. Hicks said.

Mercer's School of Business and Economics was established in the fall of 1978, granting the BBA degree. Prior to this the bachelor of arts degree with a concentration in business administration had been offered several years. One year later, in the fall of 1979, the school offered its first master of business administration (MBA) program.

Wesleyan has offered a business program in accounting, marketing and management.

By Lee Grimes

## WELCOME BACK!

This semester has started off very busy for the Day Student Organization. Our goal for the year is more student involvement. So far, this is not far off! We have 45 members as of this date and we are looking for lost day students. Please see Shirley



Cheryl and Lili model Fall attire.

## Council On Social Activities Events Get Underway

The events of the Council on Social Activities are already underway this fall. The Fall Fashion Show held on September 10th was a great success. Clothes were modeled from Davison's, the Snooty Fox, the Fig Leaf, Brooks, Kiralfy's, Pappagallo and many others. The door prizes included fine jewelry, albums, tee shirts and make-up kits.

CSA has many other events planned for the fall to interest the students at Wesleyan. There will be a mixer with Mercer and Mercer Law School on Tuesday, September 30th.

The entertainment and refreshments will be sponsored by Budweiser. This first Fall Mixer is sure to be a success.

In October CSA is planning a Beauty Makeover. The famous Father/Daughter Weekend will be October 17-19. Be sure to ask your dad to come to Wesleyan for a fantastic weekend with his daughter.

Another event in the planning stage is Homecoming. The weekend of Homecoming is November 7-9. Bands and entertainment have already been planned! Keep your eyes open for further announcements concerning CSA activities.

## Day Student Updayte

McClammy if you have not signed up.

Our officers for the year are: Shirley McClammy, president; Lee Grimes, vice president; Suzanne Colter, secretary; Sheree Kitchens, treasurer; Naomi Yanaura, CJA; Lee Grimes, CSA; Lisa Reeves,

SRC; and Cathy Singuefield, CRC.

Upcoming plans are a luncheon in the Manget Dining Room and a fund raiser. Please come out!

Many good times and friends can be yours if you only attend events - We Need You!

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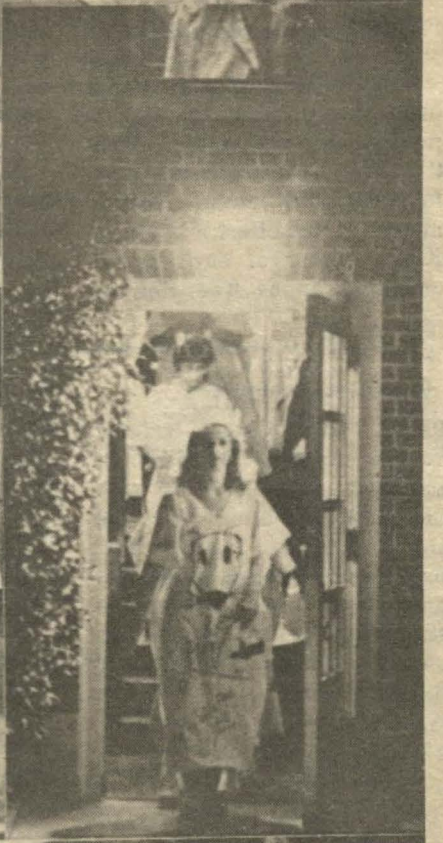
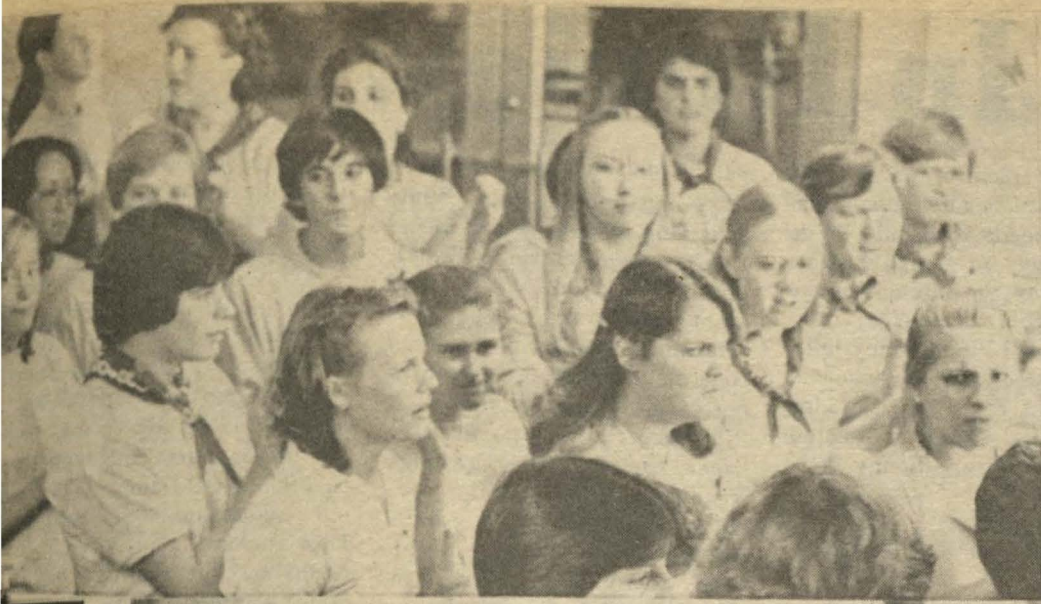




**RAT**







980





# Xanadu In Review:

By Cathy Silva

If you are looking for a light, bubbly movie with absolutely no intellectual stimulation, *Xanadu* is the film for you. Based loosely on the myth of the seven muses, *Xanadu* tells the story of Sonny Malone (Michael Beck), an artist, who after trying to make a living as a free lance artist, returns to his old job at a

record company enlarging album covers. Walking to work one morning, Kira (Olivia Newton-John) literally skates into him, kisses him, and disappears around the corner. For some reason, this sparks Sonny's interest in her, and he files her face away for future reference. When he arrives at work he is given an album cover

with her picture on it. This coincidence is all the stimulation he needs to decide to go immediately in search of her. (By the way, the album is by the Seven Sisters - get the connection?) When Sonny finds that the photographer who did the album cover has no idea who she is, she just "skated into the picture," Sonny dons

skates and begins a search for this mysterious girl. While searching for her, Sonny meets Danny McGuire (Gene Kelly), one time "hornplayer" and night club owner, who now controls his family's prosperous construction business. Danny's dream is to open another club "just like the one he used to have." Danny and Sonny part company, at least temporarily. Sonny resumes his search. After skating for what must be miles, Sonny locates Kira in an old auditorium where she is (what else?) "practicing" her

skating. There Sonny finds out her name and Kira assures him, before vanishing, that he'll see her again.

Sonny meets up with Danny again, and Danny asks Sonny if he would help him find a location for his club. They become partners, and Sonny sets out to look. Kira pops back into the picture and suggests that Sonny tell Danny about the old auditorium. Smitten by Kira's charm, looks and no doubt by her skating ability, Sonny agrees, and together they convince Danny to use the place. At Kira's suggestion, they name it *Xanadu* and the remodelling commences.

Well, by now Sonny is head over heels in love with Kira, who admits that she loves him too. The conflict here is that Kira is not supposed to fall in love. After all, she is a muse from Mt. Helicon, and it simply isn't permitted. She was only "sent to make *Xanadu* happen." Sonny has no idea as to what she is talking about, and she proves what she says is true and then disappears, allegedly never to return.

As far as Sonny is concerned, without Kira there may as well not be any *Xanadu*, and he sets off in search for her (again!). He skates around until he finds a mural of the seven muses painted on a brick wall. He backs up and skating at top speed, Sonny passes through the wall into another dimension. Kira is there, and they ask Zeus if Kira might be allowed to return to the "real world" with Sonny. At first the answer is no, and Sonny is returned to his own dimension, but Zeus relents and Kira is allowed to return.

Sonny, unaware of what has transpired, is shattered, and is not until the opening of *Xanadu* that he finds Kira has been returned to him. Suddenly, Kira disappears once again, and it seems that Sonny is alone for good. Just as it all seems lost, Kira appears in the guise of a waitress. The rest of the ending is up to you.

With respect to special effects, the makers of *Xanadu* are fairly innovative although the film does not require a variety. The music, performed for the most part by Olivia Newton-John and E.L.O., is the very popular and oh-so-familiar songs you hear over the radio. Costuming and make-up range from the bizarre to the typical and the choreography is most interesting to watch, especially from a stunt point of view. With the exception of the animated segment that lasts perhaps two minutes and the feeling that everyone in California was born with roller skates, *Xanadu* is a pleasant and entertaining film. Just keep in mind that it is a fantasy and all will be well.



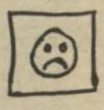
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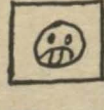
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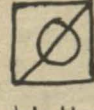
Okay



Poor



Terrible



Walked Out

## "The Stand" Is An Adventure In Horror

By Nancy Satterthwaite

Modern day suspense writers have the uncanny ability to produce an atmosphere of terror that leaves the reader gasping for breath and wanting more. A master of this effect is Stephen King. Author of such horror masterpieces as *The Shining*

and *Salem's Lot*, King is generally acknowledged to be the foremost horror/suspense author in the United States today. *The Stand*, one of King's latest, can only be described as the "ultimate horror novel."

Based upon an original short story "Night Surf," *The Stand* is about a nightmare which

began not in one person's body, but in a laboratory; a virus capable of killing a person within 48 hours of contraction.

All across the United States, citizens were dying where they stood. Yet a few survived, drawn inexplicably toward two opposing forces; the dark

faceless man who haunted their dreams and the elderly woman who drove the man out of their dreams. Good and evil destined for the final confrontation. As the suspense and terror build upward to the climax, King makes sure his reader is fully entwined in every sentence. The ending leaves the reader drained yet wanting more.

Stephen King writes about fear, and because of this his books are not intended for the faint of heart. Yet, I heartily recommend *The Stand* to anyone who dares to adventure into the world of the unknown. For any who have already discovered King and enjoy terror, be on the watch for *Dead Zone*, the latest from the master.

## Where's Joe?

By Sheryl Smith

Have you seen him? I have been roaming the campus grounds looking from face to face for him. But to no avail.

I could not believe he was gone. He had become a part of Wesleyan. Maybe he did not like the changes and decided to split. Whatever the reason, he could have at least said goodbye. We had become such good friends.

Last semester we would sit on the steps in front of the entrance door to the Post Office. I would tell him about my problems in my classes. Sometimes he would have his eyes closed, but I knew he was listening.

He was never much to look at - dirty white, quite shaggy in appearance. Despite his looks, I always felt a twinge of jealousy whenever I saw him with another student. Yet with his good listening skills, he should have been shared.

Green Knights, you would have liked him. I never even knew his name. I just called him ole Joe. (He never complained.)

By the way, I found him.

## RAT

Continued from page 1

Ratter." The Green Knights spent some of the day with their Bad Ratters and the rest with their Good Ratters. When the Green Knights finally came back to their rooms, they had presents on their beds, and a straighter looking room was awaiting them. After dinner Saturday night the Green Knights filed into the Auditorium, and the Lowlies were then

named. The ten Lowlies were: Val Marshborn, Page Clements, Bea Bear, Ava Arnold, Janice Lindley, Jo Duke, Kim Mays, Nancy Lizenby, Etta Stewart, and as the Lowliest Lowly, Carswell Hammon. After that all the Green Knights were taken by their Good Ratters to the Fountain. The Golden Hearts left them but came back minutes later singing sisterhood songs while presenting the Green Knights with beautiful plants. When this act was completed, many tears were shed, and every Green Knight knew she was a part of the Wesleyan sisterhood.

Throughout RAT, the student body realized that there was some controversy concerning the worth of initiation on the Wesleyan campus. After discussions with the upperclass-

men concerning their feelings toward RAT, the majority of the Freshman class had no reservations about participating in an event which inspired so much of a feeling towards sisterhood among the Wesleyannes as a whole. All the upperclassmen were concerned for the class's welfare throughout RAT. Many Green Knights realized that this not only brought their own class together but also brought them closer to the Juniors (their Big Sisters), the Sophomores (their ratters), and the Seniors (their secret pals). In fact, Freshman Angel Kerr circulated a petition addressed to Fred Hicks, President of Wesleyan, concerning the Freshman class's sincere desire that initiation be kept a tradition at Wesleyan. Ninety-six Freshmen signed the petition.

## Richards' Poem Is Published

Helen Anne Richards, a 1980 graduate of Wesleyan, has had her poem "Midwinter" accepted for publication. The poem will be published in the forthcoming issue of *The Arts Journal of Cullowhee, North Carolina*.

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# Orientation More Lenient Than In Past

By Lori Mauldin

Many freshmen at Wesleyan College are curious about the restrictions on them during orientation. These restrictions serve a good purpose. They are designed to give freshmen time to adjust to college life. They also serve to unify the class.

For those of you who (like myself) were shocked and a little dismayed to find such regulations at a modern college, perhaps you will count your blessings after learning of past rules and regulations at Wesleyan.

In the academic year 1926-27 freshmen were allowed to leave campus two afternoons a week; receive young men callers twice each month on Saturday evening (provided the Counselor of Women had received written permission from parents and school work was satisfactory); and they were allowed to spend Sunday with any friends in Macon who had been approved by the Counselor of Women. Keep in mind that these regulations were for the entire year, not just through orientation.

By 1940 women must have started smoking because it is in this year that the following rule first appears:

No student may smoke on campus, in Macon, or in the vicinity of Macon while under the jurisdiction of Wesleyan. In 1940-41 the rule of no students attending dances in Macon was also begun. These rules were for all students all year long. A new rule for freshmen was begun that year also. This rule stated that a freshman could have Sunday noon dinner with a male if she was accompanied by an approved senior chaperone.

Luckily things changed and so by 1944-45 there were dances held on campus. These were the only dances Wesleyan students could attend, but it was a step in the right direction. It was in this

year also that Wesleyan girls could smoke. However, the only place they could smoke was in the dorms.

In 1960-61 the freshman curfew was 11:00 through the week and 12:00 for weekends. Freshmen in '60-'61 could not have cars on campus or in town.

Ten years later the poor freshmen still weren't doing so well. They were not yet allowed cars on campus and they could only have three nights out a week. Of course, they had finally gotten unlimited overnights and that probably eased the pain somewhat. They were still struggling out of the Dark

Ages, though because a freshman had to have special permission to leave campus alone. Yet things were not quite as bad as they seemed. These rules applied only during first semester. During second semester a freshman could have unlimited nights out and leave campus alone during the day.

But they still couldn't have cars.

Finally, in the year 1974-75, freshmen were allowed to have cars on campus, but only after orientation. Looking back through the years one can only sigh with relief. Just think of the restrictions that could be placed on us.

## Baptist Student Union Anticipates Active Year

By Pam Heimsoth

The Wesleyan College chapter of the Baptist Student Union recently held a meeting to introduce BSU to the freshmen.

Rev. Don Bennett, campus minister for Wesleyan and Georgia College, was the guest speaker and he explained what BSU is and a little background about the statewide activities in Georgia. Wesleyan is only one of 44 chapters of BSU on college campuses.

This year, Wesleyan's BSU

has several events planned. Anne Cook, president of the organization, invited everyone to attend a picnic at High Falls sponsored by Tift BSU. The picnic will be September 27 and six other colleges will be attending: Mercer, Middle Georgia, Georgia College, Gordon Junior, and Wesleyan. Ms. Cook was sure to note that it will be an opportunity for fellowship, fun, and of course, an opportunity to meet other BSU members, including men.

Every campus nationwide

that has a Baptist Student Union will be having what is called Outreach '80. Ms. Cook explains, "Outreach '80 is an opportunity for every student on every campus that has a BSU to hear about God."

Other activities that were discussed at the meeting were the annual State Convention to be held in October and the

Summer Missions Program.

BSU meets every other Thursday and the next meeting will be held September 25 at 6:30 p.m. in the Hinton Lounge. If anyone is interested in attending or has any questions about BSU, please contact Anne Cook.

Ms. Cook says, "You don't have to be Baptist to join."

## Wesleyan Hosts Concert Series

Wesleyan has been privileged to host the concert series of the Macon Concert Association for a number of years. The Association has provided our community with opportunities to hear extraordinary performances by outstanding musicians. The tradition is continued by the series scheduled for this year:

October 22 - Piedmont Chamber Orchestra; January 17 - James Tocco, Pianist; February 16 - Nina Beilina, Violinist; and April 2 - Frank Patterson, Tenor.

Admission to these concerts is by season ticket, priced at \$16.00, \$19.00 and \$21.00,

depending on seat location. If you desire a ticket, please notify the Music Department Office (Extension 253) by Monday, September 22, and one (or more) will be reserved for you.



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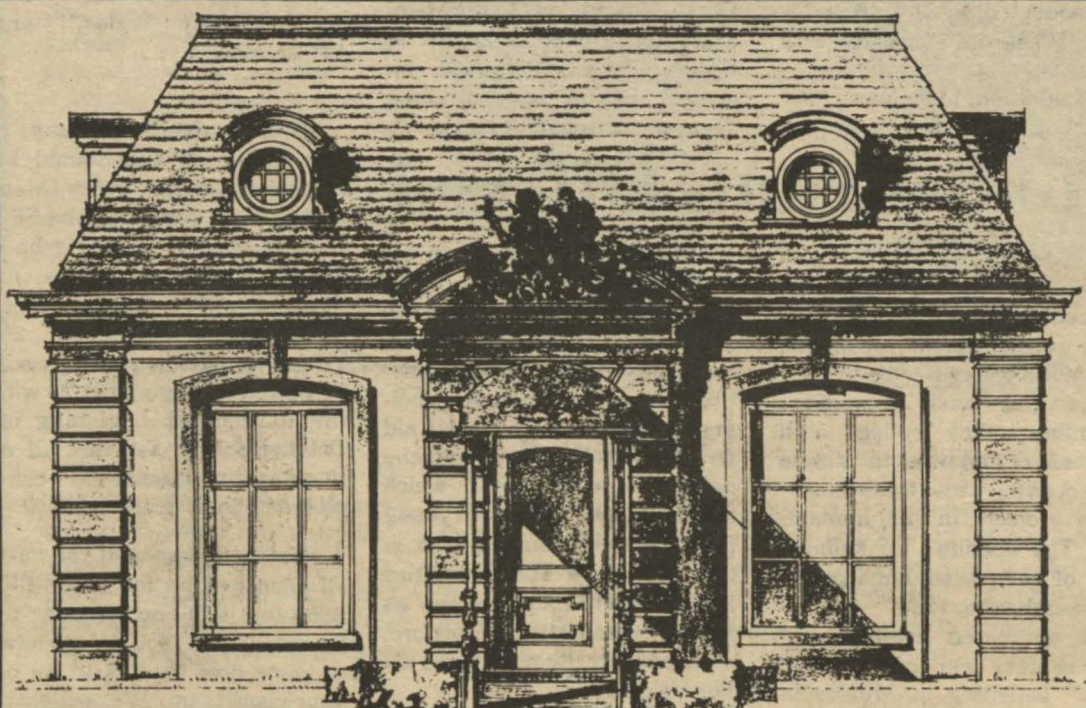
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## Wesleyan To Participate In Affiliate Artists Residencies Program

Reader's Digest and Independent College Funds of America have selected Wesleyan College to participate in their Affiliate Artists Residencies Program for 1980-81.

As one of 32 participants in the program, Wesleyan has received a grant for a one-week artist residency to be selected from one of five performing arts disciplines which includes actors, instrumentalists, dancers, mimes and singers. A member of Affiliate Artists, Inc., a national performing arts residency organization, will be chosen by faculty members of the Fine Arts Division at Wesleyan to be the college's resident artist.

Dr. Fletcher Anderson, Chairman of the Fine Arts Division, and Dr. Kayron McMinn, Dean of the College, have outlined a residency program which will involve Wesleyan students and the Macon community. Primarily, the artist's week on campus will include a series of "informances," an Affiliate Artists' word meaning an informal, informative performance.

First on the schedule of these informances will be several master classes to be held with Wesleyan students. In these classes, the students will perform, and the artist will evaluate and criticize the performance. Secondly, the artist will attend rehearsals of ensemble groups and/or theatrical productions, and again, he will be asked to evaluate and criticize each student's performance. Several seminars will be conducted by the artist for both Wesleyan's faculty and students.

In addition, at least one workshop has been proposed for

area high school students and/or teachers.

In discussing the students' participation, Dr. Anderson said, "Since our visiting artists are usually limited to a one or two day schedule, the artists' residency program is an extraordinary opportunity for the students to observe the artist's approach to his work on a day-to-day basis. The residency will provide an exciting experience for our fine arts students to associate with and learn from a professional performing artist."

Concluding the artist's resi-

### Faculty

Continued from page 1  
named instructor of business and economics.

In addition, Dr. Hicks has appointed several part-time faculty members to the college. In the Sociology Department, Audrey Giloon, Jan Yates and Kenneth Jasnau have been named instructors of sociology. In the Science and Mathematics Departments, Janet Williams is instructor of biology, Norma Neubold is instructor of chemistry and physics, Gilbert Held and Hazel Struby are instructors of mathematics, Emery Richards, a member of the Mercer faculty, has been appointed part-time professor business and economics. Frederick J. Wilson, recently appointed assistant to the president for church relations, will also serve as a part-time professor of philosophy and religion.

Other new part-time faculty members are Julia Bowers, instructor of theatre; Robert Cronin, instructor of education; Mary Beth Henke, instructor of history; Patricia Patterson, instructor of Spanish; and Jean Weaver, instructor of dance.

dency will be at least one concert, recital or performance to which members of the Middle Georgia community will be invited to attend.

Dr. McMinn said, "I was very pleased to hear that Wesleyan would be a participant in the Affiliate-Artist Program. Our receipt of the award is a tribute to the work of Fletcher Anderson in putting together the proposal, and to the strong reputation that Wesleyan maintains for supporting the fine arts."

"We are pleased that Wesleyan can provide such a forum for community enrichment."

The week-long Performing Artists Residency, is sponsored by Reader's Digest and produced by Affiliate Artists, Inc. Affiliate Artists, Inc., was established in 1965 and is designed to enable the artist to pursue his professional career, and, at the same time, be "affiliated" with an academic institution, serving as a cultural ambassador on campus and to the community.



New Naiads members.

## Water Nymphs Chosen

Thirteen Wesleyanians were recently tapped for the Naiads water ballet - synchronized swimming team. This addition brings the number of swimmers to eighteen, a substantial increase in squad size compared to the last few years.

This year's program, which will be presented in late January, will be "Colors of the Rainbow." The performance will feature student designed

routes.

The 1980-81 Naiads are: Captain-Glynn McGlamry; Co-captains-Anne Rose, Lili Huskey; Charlene Hall, Nancy Sinnott, Laura Cassels, Laura Davis, Tonya Davis, Carol Hamrick, Juliette Lee (alter-nate), Kim Mays, Debbie McGee, Becky Nelson, Bessie Ohki, Susanne Partridge, Cindi Smith, Donna Smith and Linda Taylor.

## Sports Activities Slated

By Susan Holloway

SRC, for those of you who get your letters confused, is the Student Recreation Council. We are in charge of the sports on campus and we also sponsor some movies. September 20 and 21 we are showing "The Last Remake of Beau Geste." Other movies we will be showing are: "And Justice For All," "The Outlaw Josey Wales," and "Obsession."

The Tennis Tournament is now going on and should be completed soon. Swim Meet sign-ups are posted on the SRC bulletin board. There will be a meeting of the teams on September 21 with the meet scheduled for September 28. Pool Tournament sign-ups will be posted on September 29 with the tournament beginning on October 6. We ask that all of these tournaments be completed by their deadlines.

Now for the moment you have all been waiting for: SOCCER! Sign-ups will be posted on September 22. You do not have to know how to play to be on your class team. We will teach you all you need to know to play Wesleyan Soccer. Practice for all Freshmen and people who have never played here before will begin on September 28.

Practice is Monday through Thursday from 3:30 to 5:30. You do not have to come every day for 2 hours. To be eligible you must make 2 practices for an hour each, either 3:30 to 4:30 or 4:30 to 5:30. Practice for all players will begin on October 6.

The same rules for making practice apply. Rules and team elections will be held on October 12. You must come to the rules session to be eligible to play. Team practice begins on October 13 and games start on October 20. A schedule of soccer games will appear in an upcoming issue of the Times and Challenge. Even if you don't play soccer, come out and support your class team.

Volleyball is going strong. Our first game is September 19 at Athens against the University

of Georgia and the University of North Carolina at Asheville. Our coach is Robbie Edge, an old Golden Heart. Our first home match is September 30 at 6:00 against Oglethorpe College of Atlanta. Come out and support the team at home.

That's the basics of first semester for SRC. We are looking forward to having a full board again when the Green Knights elect their representatives. Keep an eye on the SRC bulletin board (directly across from the Rec Room) for announcements and sign-ups.

## Youth Grants Offered

The Youthgrants program of the National Endowment for the Humanities will offer over 100 cash awards across the nation this fall to young people in their teens and early twenties, including many college and university students, to pursue non-credit, out-of-the-classroom projects in the humanities. The deadline for submission of completed applications is November 15, 1980.

An annotated exhibition of 20th century war-time "home-front" activities in Minnesota and Wisconsin, a booklet on the history of the sheep industry in Vermont, an anthropological film about a Los Angeles gypsy community, and a collection and study of migrant-worker border ballads in South Texas are some of the projects undertaken by college and university-age youth.

The grants, which offer up to \$2,500 to individuals and up to \$10,000 for groups (\$15,000 for certain high-cost media proj-

ects) are intended primarily for those between the ages of 15 to 25 who have a ways to go before completing academic or professional training. While the program cannot provide scholarship support or financial aid for degree-related work, it is the only federal program which awards money directly to young people for independent work in the humanities. The humanities include such subject areas as history, ethnic studies, folklore, anthropology, linguistics and the history of art.

If you are interested in the program, a copy of the guidelines should be on file at the campus Placement Office or the Office of Contracts and Grants. If not, please write before October 15, 1980, if you wish to meet this year's deadline, to:

Youthgrants Guidelines  
Mail Stop 103-C  
National Endowment for the Humanities  
Washington, D.C. 20506



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# TIMES & CHALLENGE

VOLUME XV

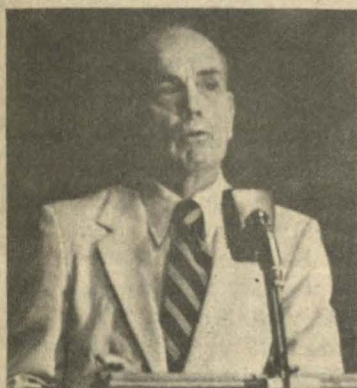
WESLEYAN COLLEGE MACON, GEORGIA, OCTOBER 3, 1980

NUMBER 2

## Wesleyan Considers Affiliation

By Cathy Silva

On Thursday, September 18, through a joint press release issued to the Macon news media by Wesleyan College and Mercer University, Wesleyan students heard first mention of "negotiations" between the two institutions concerning an "affiliation." Tensions ran high as students, faculty, alumnae



Randolph Thrower addresses alumnae.

and other concerned supporters of the college endeavored to find out exactly what was happening. The Executive Council of SGA immediately sent out a letter to President Hicks on behalf of the student body. The letter began by stating, "...We find it our historical obligation to question circumstances which have recently come to our attention through vicarious channels of communication" as well as expressing the students' concern "over negotiations with Mercer regarding an alleged 'merger' or 'affiliation' with that institution." The letter continued with an appeal for an informed student body, as they felt that "it is the undeniable right of the students, as an institution sharing equal importance with the trustees, administrators and faculty to be made aware of any considera-

tions involving executive proposals that might alter the status we have held for 144 years as the oldest independent women's liberal arts college."

In a meeting with Dr. Hicks, students attempted to ascertain why they were not informed of these negotiations before the media. They also attempted to discover exactly what the administration meant by using the term "affiliation" as well as to find out the implications of such an affiliation. Questions from the student body were prepared in advance and given to ten students, who were elected at an earlier meeting. These ten students were to ask the questions and see that they were answered. Judge Taylor Phillips, at the request of SGA, moderated the meeting in order to insure that the questions were "...fairly given and fairly answered." Also present at the meeting was Frank Jones, a member of the Board of Trustees and two representatives of Mercer University's student government.

In answer to the first question that asked if he felt that he had violated student rights, Hicks replied in the negative, stating that since nothing had been decided there was "...nothing to bring to you to consider."

When he responded to a question that asked for his definition of the term "affiliation," Hicks said that the legal interpretation of affiliation would be carefully looked at. But when pressed for his own legal definition of that term,

Hicks stated that it "...is beyond my competence" to define it.

Other questions raised by the students related to the extent of the affiliation. In reply, Hicks said that there were several "non-negotiables." Among these were the retaining of Wesleyan's charter, maintaining and enhancing ties with the United Methodist Church and other points relating to Wesleyan's endowment, the retaining of a separate board of trustees, faculty, chief executive and a separate student government.

Questions pertaining to the soliciting of funds for the college were also raised. In answering them, Hicks stated, "My primary function is to secure those funds." Frank Jones also spoke on the subject of finances, explaining the need to eliminate the operating deficit Wesleyan has experienced over the years in order to

enable the soliciting of funds from foundations.

When asked in what priority did he place student opinions, Hicks replied that students ranks "very high" and their input is "critical, vital and important."

The representatives from Mercer's student government did not have any questions for Dr. Hicks or Mr. Jones during the meeting but stated, "We appreciate the opportunity to find out exactly what our university is doing with yours."

Many students left the meeting feeling that the situation was in the same condition as it was prior to the meeting. Several felt their questions had still not been completely answered, particularly those questions concerning the extent of an affiliation between the two schools.

On Wednesday, the Wesley-  
Continued on page 3

## Press Release September 17 And Adopted Resolution

Mercer University and Wesleyan College officials are exploring means whereby various operations of the two institutions may be combined to achieve maximum economies and at the same time greatly enhance their available educational programs.

Trustee Executive Committees of both Mercer and Wesleyan were advised of the project and discussed the possibilities in separate meetings today. The nature of the affiliations of the two institutions is under discussion, and officials said the various alternatives will not be announced until after trustee committees have had an opportunity to evaluate and discuss all of them.

Wesleyan and Mercer already have announced joint efforts in two areas for the new academic year, which began this month. Wesleyan students attend classes through Mercer's School of Business and Economics. In the field of Continuing Education, courses are offered on both campuses under a combined program.

Presidents of the two institutions, Dr. R. Kirby Godsey of Mercer and Dr. Fred Hicks of Wesleyan, and Trustee Board Chairman, Bert Struby of Mercer and Randolph Thrower of Wesleyan, have endorsed the

project and trustee committees are meeting jointly to further explore actions which may be taken.

### BE IT RESOLVED:

That it is the desire and intention of the Board of Trustees that Wesleyan College continue to provide a quality program of education that meets the ever-changing needs of women while maintaining Wesleyan's distinct identity as an independent women's college related to the United Methodist Church;

That the Board of Trustees authorizes and approves further discussions between Wesleyan College and Mercer University for the purpose of exploring means whereby various operations of the two institutions might be coordinated to maximize economies and to enhance educational opportunities;

That representatives of the Wesleyan Alumnae Association, the faculty, the students, the United Methodist Church, and the Board of Associates shall participate actively in such discussions;

That any proposed plan that evolves from further discussions shall be brought back to the Board of Trustees for such action, if any, as it may then deem to be appropriate.



## Exchange Students Present Fashion Show

By Nan Nixon

On September 24, Dr. Sylvia Ross and the foreign exchange students presented an Oriental banquet and fashion show for the students and alumni council of Wesleyan. The Quota Club, a business and professional women's club in Macon, was also invited to attend. The purpose of the show, Dr. Ross said, was to "acquaint students with the Oriental culture and to help bridge the gap between the Oriental and American students here at Wesleyan."

In keeping with the Oriental theme, the dining hall was decorated with banners and bamboo poles. A meal of Oriental food was served, with the traditional egg roll, rice, and fortune cookie.

Dean Hatfield narrated the

event. She was dressed in an antique Oriental gown presented to Jeannie Manget by Madame Kung, one of Wesleyan's first exchange students. This gown was furnished by Freda Nadler, also a Wesleyan alumnae.

The models wore the traditional gowns of their native countries. China, Viet Nam, Thailand, Korea, Japan, the Philippines, and Hawaii were represented. The foreign students were joined by some American students and teachers in presenting the outfits.

The Coordination Council for North American Affairs loaned the students traditional outfits from different dynasties in China. The outfits dated from before Christ to modern times.

The Korean Cultural Service

presented the outfits of a king and queen of Korea.

Other outfits were presented by Long Giroux, Joan Hicks, Jacob and Ermelinda Quimbao, Hiza Weber, and the students who participated in the show.

On Thursday, the 25th of September, the fashion show was presented to the Board of Trustees, faculty, staff, and the Macon Council on World Affairs.

After both fashion shows, films on Oriental cultures were presented. Also, on September 30, Nancy Sinnott presented a program on Japanese music, sponsored by the Music Educators National Conference, in Taylor Amphitheatre.



## TIMES &amp; CHALLENGE



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The Times and Challenge will be published regularly during the 1980-81 academic year by student-approved staff at Wesleyan College, Macon, Georgia 31201. Offices are located in the Porter Building. Telephone: 477-1110, Ext. 234. Subscriptions are available at \$6.00 a year; ad rates are available upon request.

Opinions expressed on the editorial page do not represent those of the student body at large, faculty, staff, or administration of this college.

## Editorial

## Wesleyan: The College For Me!

Before graduating from high school, I decided to attend a college that was close to home. Mercer University or Wesleyan College. When I looked closely, Wesleyan had much more to offer me.

The Liberal Arts curriculum has enabled me to design a major to meet my needs. Individualized instruction has given me the ability to learn so much more than might have been offered to me at other institutions.

The atmosphere at Wesleyan is personal. Developing friendships that will last a lifetime, knowing that your favorite professor likes frogs, and large oak trees adds a uniqueness to the college.

Traditions are so important to the students. It's a good feeling to know that you have taken part in an activity in which your mother or grandmother participated. When your class retires the Soccer Cup or when it's the 150th convocation, you are a part of the college's history.

These are just a few of the reasons why Wesleyan is the college for me. Of course, I left out a few things.

Like getting in your newspaper articles one day after deadline, having three tests in one day, finding out that you have a 100 page reading assignment that's boring, calculator batteries dying during the final test in statistics...

Well, that's Wesleyan College.

by Mary Thompson

## Editorial

## Editorial

by Jennifer Willis

## Suggestions Should Be Constructive

The purpose of having a Times and Challenge suggestion box on campus is to encourage participation from the students, faculty, administration and other readers in the production of the campus newspaper. I would like to encourage you to contribute suggestions to the box. However, after having received a few anonymous "comments" through the suggestion box, I have become very discouraged.

These "comments" I have received have not been in the helpful suggestion box attitude I had anticipated. They have been critical. There is nothing wrong with criticism if it is constructive. As editor of the paper I accept constructive criticism of the paper readily. However, if an anonymous comment has no helpful suggestions of improvement, but is simply a critical statement, I feel that the paper cannot benefit from it.

This is not to say that I do not desire feedback from anyone who reads the paper. It is just to say that the feedback should offer helpful and positive ideas to improve the paper. Through feedback the editors are able to give the readers a better quality paper filled with informative articles and stories they want to read.

## Letter To The Editor

By Marla Wood

In its 144 year history, Wesleyan College has survived too many threats to its existence to be faced with the slow death of a merger with another institution. When this college was first founded, it must have created some speculation and mixed feelings about the significance of a "female college" to society. After that, along came the Civil War and the grim days of Reconstruction, World War I, the Great Depression, World War II, near bankruptcy in the 1940s, the '60s movement, and so many other social, political, economic, and cultural changes over the years.

Why should Wesleyan now be brought to the point where it has to merge with another "educational facility" to even have an existence? And if it did--what kind of existence would it really have?--especially in keeping with the well-known and loved traditions of the past.

And what about all the loyal and dedicated people over the years who have donated so much of their time, energy, resources, and, of course,

money into keeping Wesleyan the way it is today--"the oldest and the best?" Were their efforts in vain? What about all of the contributions to society that Wesleyan has made? Alumnae--especially well-known ones and recipients of honorary degrees from Wesleyan--don't they matter?

After reviewing Wesleyan's longtime "track record," we should not be discouraged. Wesleyan has successfully passed many tough tests to stay alive and will continue to do so in the future. After all, how can a college that has its name in the history books as the first chartered women's college in America totally disappear? With it would go too much of its great traditions and history.

We, as Wesleyannes, should keep our eyes on the lavender and white and the alma mater in our hearts. We, as a part of the sisterhood and Wesleyan's great heritage, have what it takes to play a dominant role in Wesleyan's future. The answer lies within our loyalty, unity, and love for this place that, to us, will forever be known as "Wesleyan College."

For those of you who missed the last student body meeting, I would like to give you a brief run-down of the results of the Trustees meeting. The meeting lasted longer than it usually ever does; it went on all afternoon.

During the morning hours the subject of negotiations with Mercer claimed top priority. As you all probably have heard by now, nothing actually was accomplished concerning the alleged "merger" or "affiliation." Most of the trustees knew as little about the issue as the students, faculty, and alumnae did.

The trustees, during the afternoon session, passed a resolution containing four objectives: (1) to maintain "Wesleyan's distinct identity as an independent women's college related to the United Methodist Church"; (2) to continue discussions with Mercer; (3) to include representatives of the Wesleyan Alumnae Association, the faculty, the students, the United Methodist Church, and the Board of Associates in such discussions; and (4) to bring any proposed plan before the Board of Trustees to take any action it deems necessary.

The third objective was included because of the great amount of interest and concern demonstrated on the part of the named groups. Mr. Randolph Thrower, Chairman of the Board of Trustees, called for committees representing the students and the faculty to be organized for the purpose of input to future discussions.

Each class has selected a representative to serve on the committee of students along with the SGA president (yours truly!). It is hoped that I, as the student trustee, will be elevated to a position on the Board's Executive Committee. Also, we

## A Poem:

Days come and go; they  
lengthen into years,

The forms that grace thy halls  
will soon depart,  
They enter Life with all its  
hopes and fears,

And ever turn to thee with  
thankful heart.

For thou hast been the source of  
untold power,

Thy teaching lighten up the  
darkened ways,  
Thou art a guide to lead us  
through the hour,

When restless, dark and evil  
grow the days.

For thee the myriad songs of  
praise arise,

For thee unnumbered prayers  
each day ascend,

wish to see an increase in the number of student trustees and the addition of faculty representatives to the Trustees' meetings.

I must emphasize that we cannot stop fighting now--fighting for the right to be informed, that is. Though matters seemed to have calmed down, this may be only the calm before the storm. The Executive Council of the Board of Trustees has kept everyone else in the dark as to the extent of their communications with Mercer. Hence we cannot completely relax until we have our student representatives involved in the discussions.

Due to the length of the Trustees meeting, the students' open forum scheduled with the trustees had to be cancelled. However, it has been rescheduled (by popular demand on the students part!) for the evening of October 7, following CJA's Honor Code Banquet.

The Executive Board of SGA has invited all the Trustees to attend this meeting because we feel it is important for the trustees to become acquainted with all Wesleyannes and, in so doing, obtain student opinion concerning the negotiations taking place with Mercer. I encourage all students to take this opportunity to express their thoughts and feelings to the Trustees. This is our best chance to show them how much we really care about our dear, beloved Wesleyan.

In conclusion I extend my sincere thanks to all of you who were so supportive during the week of the Trustees meeting. It was refreshing to see the students so united and so willing to fight for Wesleyan. I also thank those who gave me verbal and written encouragement. You all are great!

## To Wesleyan

There is no star that shines in to thee,  
the blue sky, And pray that as thou wert thou  
But borrows from the light still shalt be.  
thou well canst lend.

O Wesleyan, we give our praise

--Rebecca Caudill  
Vetterloft 1919

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Karen McNealy  
Janice Jacoby  
Nancy Satterthwaite



# FEATURES

## CBS Aired "Playing For Time"

On Tuesday, September 30th, CBS aired a special entitled, "Playing for Time." This glimpse back into history was made possible by Fania Fenelon's memoir of the same name. It describes Ms. Fenelon's struggle to remain alive while imprisoned at Auschwitz, a Nazi prison and death camp. Arthur Miller's script prepared the way for the film's production and Vanessa Redgrave was then selected for the starring role of Fania Fenelon.

But it was Ms. Redgrave's selection that was to bring criticism and controversy to the film. Although the nature of the film itself is controversial—the depiction of the murder of nearly four million Jews in Auschwitz at the hands of their German captors—the event shown is a part of our world's past that cannot be denied or ignored. This, however, did not keep Ms. Fenelon or the Simon Wiesenthal Center for Holocaust Studies in Los Angeles from calling for a nationwide "switch-off."

Why did Fania Fenelon, the author of *Playing for Time*, ask that the American public not view the CBS special of the same name? And why did she call the selection of Vanessa Redgrave as herself a "moral wrong?" How could even the most superb actress, as Ms. Redgrave is purported to be, play a Jewish woman with sensitivity, respect and realism, when she is a strong supporter of the Palestine Liberation Organization and an opponent of Israel? These were the questions that *Newsweek* reporters sought to answer in a recent article on the TV special. In doing so, they have stated that Vanessa Redgrave's performance "may well be the finest ever given on a television screen." But even so, only the viewer of the special can be the judge.

I decided to view the special for several reasons. First, I had not seen the mini-series "Holocaust" which also told of the struggle for survival among the Jews during World War II, but I had read the novel and was

struck with the awesome courage of the Jewish people who did survive the ordeal. Secondly, I had been told, by friends involved in drama, that the mark of a great actress is a person who can portray someone whom in their personal life they are diametrically opposed to. I wanted to see for myself whether or not I thought Ms. Redgrave was such a performer. Finally, I had an almost morbid curiosity to try to comprehend what it must have felt like to watch others die and to know that one's own life existed on the mere whim of others.

While watching the three hour production, I skimmed through other articles about the film and Ms. Redgrave. I learned that like her co-stars, Ms. Redgrave shaved her head to play her role of an imprisoned woman. She however took realism several steps further by cutting her own lips and scratching her head with needles to devise true bruises. But Ms. Fenelon's denouncement of Ms. Redgrave as a fanatic stem from other reasons. Ms. Redgrave, who at six feet tall is one whole foot taller than Ms. Fenelon, is purported to be against the existence of the Israel nation. Ms. Fenelon, who was a young woman during World War II, wanted a younger woman to portray herself, whereas Ms. Redgrave is 43.

Could you or I have performed in an orchestra to please the Germans and live while your fellow captors marched to their deaths? Would you have offered your body to soldiers to obtain food to appease your hunger? Would your lifelong convictions still guide your behavior when you learned that a beloved friend has been poisoned?

I am hopeful that I may never have to answer those questions, but as I viewed "Playing for Time" I saw the answers as they must have come to many Jewish women, not so different from myself as they sought to stay alive during a period of history that all too many of us are too willing to forget.

## Theatre Season Opens With "King Patch"

This year's theatre season opened with a bang on Thursday, Oct. 2, as "King Patch and Mr. Simpkins" delighted the audience with a talking dog, a magical genie, a roaring dragon, a mystical Hag, and many other wonderful characters. Labeled a children's show, King Patch is appealing to both children and adults.

### Affiliation Continued from page 1

an Alumnae Association arranged a meeting with Dr. Hicks and Randolph Thrower, chairman of the Board of Trustees. Students, faculty and alumnae filled Porter Auditorium in the hopes of receiving answers to the many questions concerning the negotiations. The questions were asked in a manner similar to the method employed earlier by the students. Two members of the Alumnae Association read questions that were handed them via messengers from the audience. For the most part, the questions were the same as those posed at the student meeting. For two and a half hours, Hicks and Thrower fielded questions from the audience before the session ended.

Still another open forum was to be held following the meeting of the Board of Trustees the next day. The meeting was cancelled when the trustee meeting ran over into the afternoon. The only action taken by the Board in regard to the affiliation was the adoption of a resolution approving the continuance of negotiations between Mercer and Wesleyan. Plans were later made by the student body for another meeting with the trustees during Honor Week.

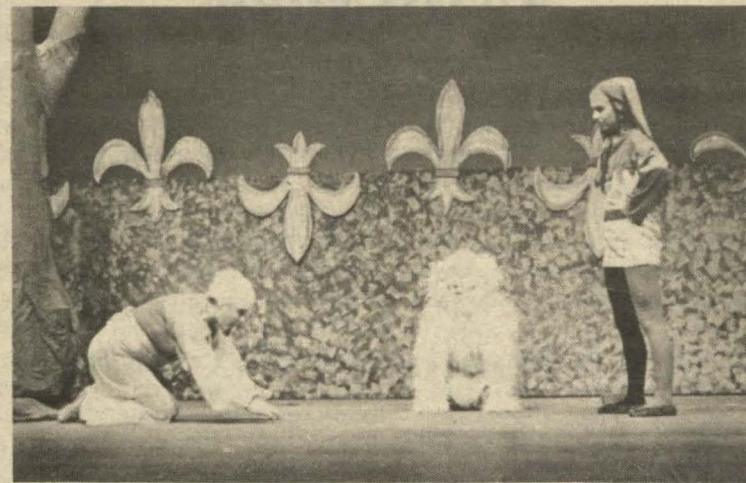
The story begins with a discussion between Patch, a Fool, and his dog Mr. Simpkins, an old English sheepdog. After being discharged from the Queen's court, Patch has nowhere to go, until a genie "appears" to help him. With his three wishes granted, Patch has a talking dog and is well on his way to becoming the King of "the richest country in the world."

The technical aspects of a children's show are possibly the most fascinating and this show

is no exception. The audience sits in amazement as the stage "explodes" with characters. Director and set designer George McKinney has done a superb job once again.

"King Patch and Mr. Simpkins" will be performed Friday and Saturday nights at 8:00 p.m. and Saturday afternoon at 2:00 p.m. in Porter Auditorium. Admission is \$1.00. Wesleyan students, faculty and staff are admitted free.

Don't miss this great show. See you there!



Play presented in Porter Auditorium



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# Volleyball Team Wins One Of Two Matches!

By Susan Holloway

Here is an inside report on the volleyball team from one who is an insider. This year's intercollegiate team members

are: Robin Jaquith, co-captain; Susan Dempsey, co-captain; Susan Holloway; Karen Martin; Marita Carey; Karen Rainey; Kathy Thompson; Laura Cas-

sels; LyAnne Farrell; Carswell Hannon; Loretta Pinkston, and Helen Toth.

We have been practicing six days a week for two or more hours since August 28th. Our coach, Robbie Edge, is a math teacher at Mary Persons in Forsyth and coaches basketball and softball. She decided that she had so much spare time that she would coach us.

Robbie started us on a rigorous conditioning program that included running a mile (the very first day out--Agony!), push-ups, sit-ups, and running up and down the bleacher steps forty times. We had to get in shape fast because our first match was only three weeks away!

On the 19th of September we went to Athens to play the University of Georgia and University of North Carolina-Asheville. Jeanon drove the new van for us, which was an experience in itself. Our adventures included listening to several marvelous voices singing with the radio, being stopped by the police at a license check, and going the wrong way down a one-way road (which really wasn't Jeanon's fault). Unfortunately, we lost both of our matches that night.

The only other match we have played so far was on September 30th against Oglethorpe University. I would like to pause here and thank the spectators that came to cheer us on, about 25 in all. Since it was only a single match, we played three

out of five games. Wesleyan won the match in three straight games!

We have improved considerably since the matches in Athens. Our next match is on Friday, October 3rd, with Augusta College--here at 7 p.m. Please come out and support

your team!

I would like to recognize a few people I forgot to mention: Trish Chapman and Mona McLean, our managers; Susanne Colter and Mary Thompson, who act as linesmen; and Beth Proudfoot, our scorekeeper.

## CAMPUS NEWS

### Tri-K's Win Swim Meet

The SRC swim meet was held last Sunday, September 28th. The Tri-K's won the cup for the third consecutive year! They get to have their name engraved on it. Unfortunately, there was no swim meet last year, or the Tri-K's probably would have been able to retire the cup this

year.

The Golden Hearts, who only had one participant, came in 2nd place, followed by the Green Knights. The Purple Knights came in last place due to circumstances beyond their control--they had no participants!

### CSA Sponsors Mixers

The Council on Social Activities "Key West" mixer with the Inter-Fraternity Council of Mercer on September 18 went over well despite the rain. The fried chicken was simply moved indoors to the rec room. However, the juke box that had been planned for outside could not fit through the rec room doors. Otherwise the mixer went very well--with plenty of people, food and stereo music.

CSA is planning a "Wonderful Friday" for Friday, October 10. "Wonderful Friday" will be held outside around the fountain after supper. It will be a

way for everyone to get the weekend started right.

Plans for Father/Daughter Weekend are really in the makings. Make your plans to attend the weekend of October 17-19 with your Dad.

In the meantime CSA had planned a mixer for Tuesday, September 30, with Mercer and Mercer Law School. The mixer again was a success despite the weather. Pizza was provided by Godfather's and beer by Budweiser. The band 360 Degrees played from 8:00 p.m. until 12:00 while students mingled and danced.

### Day Student Updayte

By Suzanne Colter  
HELLO AGAIN.

For now, the Day Students are struggling along just like other students. You know, all that studying, driving around town, turning in papers. But wait a minute! Why are those smiles on their faces? They must be excited about fund raising plans.

These projects were discussed at the Day Student Luncheon held September 30. For now, these projects will remain a secret, but here are some clues--green and burp. That's right, green and burp.

DSO Congratulations Dept.:

to Lisa Reeves who was elected vice president of DSO.

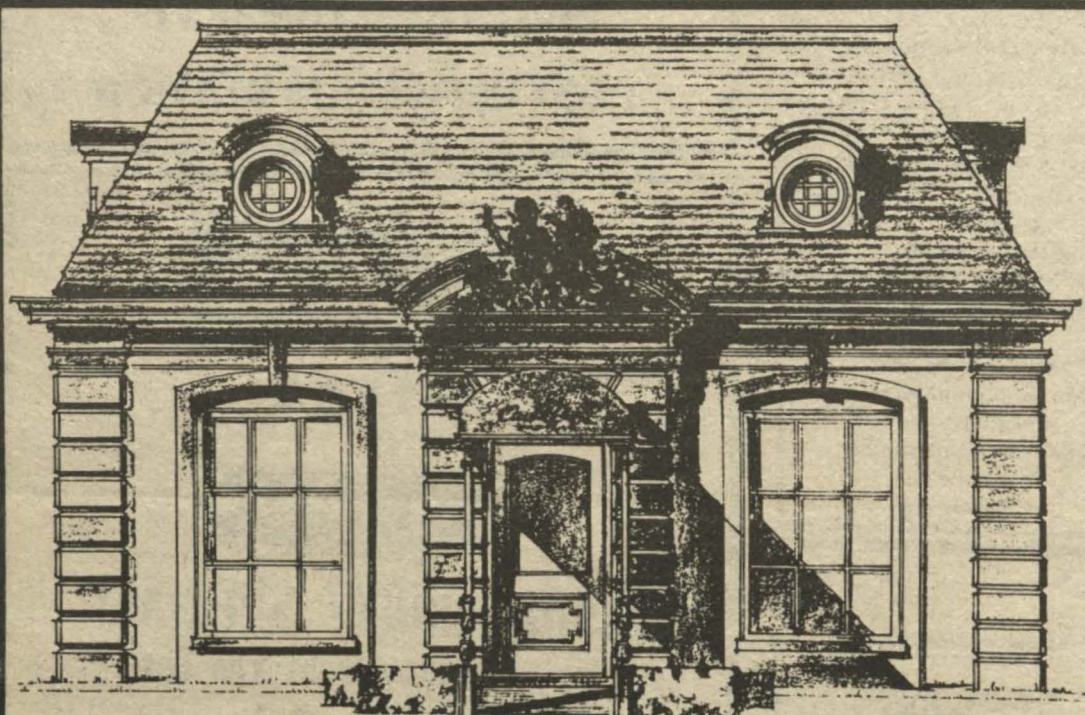
DSO Thanks Dept.: We all want to express our thanks to Lee Grimes for all her help while she was a Day Student. Have fun living on campus, Lee.

DSO Reminder: If you have any news that you would like to be published in "The Missing Link," drop a line to Nina Harrison, Box 8717.

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Soccer practice begins in gym.



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# TIMES & CHALLENGE

VOLUME XV

WESLEYAN COLLEGE MACON, GEORGIA, OCTOBER 24, 1980

NUMBER 3



Cowboy and Cowgirl at Father/Daughter square dance.

## Father/Daughter Weekend Proves Successful

By Christie Carrol and Susan Murphree

Once again, the Friday night of Father/Daughter Weekend became time well spent. Many daddys of Wesleyannes turned out in their cowboy attire to square dance to the calls of Otto Morrison. The dance, held in the Oval Hall, lasted from 8:30 to 10:30 p.m. Square dance steps and routines were demonstrated by a group of experienced dancers from the Macon area.

Saturday morning even more fathers arrived for the weekend. Lunch by the lake was lots of fun! Fathers were shaking hands with those they met last year; daughters were introducing daddys and daddys were marveling about the good food, beautiful campus, and how all that money was well spent. The Washboard Band entertained everyone, embarrassing one

couple and singling out one daddy for the song "Your Cheatin' Heart." That afternoon everyone divided up, fathers against daughters, and played volleyball. Some of the folks formed softball teams while others went to the movie, *The Outlaw Josey Wales*. It was bloody, rough and short on dialogue—a real father's movie.

Dinner at 6:30 was great, and after mingling around the dining room for a while, there was barely enough time to dress for the big dance. The Hines Causey Orchestra played all sorts of music, and there was all sorts of dancing, too. After a huge country-style breakfast, most of the fathers started home. It seems that all of them had a wonderful time, and they are looking forward to next year.

## CJA Sponsors Honor Week

By Leslie Buice

Honor Week (October 5-10) got off to a good start with the movie "And Justice For All" starring Al Pacino. Tuesday night the Honor Banquet was held, and the student body was invited to sign the honor code. Following the dinner, several of the trustees met with Wesleyan students to answer questions concerning the recent decisions on Wesleyan's future.

To cap off the week, Nancy Prescott, president of the League of Women Voters in Macon, met Thursday morning with Wesleyan students. Ms. Prescott encouraged everyone

to become involved in the government by writing their congressman or senator with questions or comments. Ms. Prescott discussed the correct and incorrect methods of expressing your point of view and how to persuade your congressman to see that view.

Another topic discussed was voter registration and voting via absentee ballot. Ms. Prescott encouraged everyone to vote by taking advantage of the opportunity afforded us in the United States.

Ms. Prescott cited reasons people vote the way they do. These include party loyalty, the

candidate's personality and charisma, his physical characteristics and where the candidate hails from. The speaker reminded everyone to carefully consider the issues and the seriousness of voting.

Ms. Prescott did not give her personal opinion but instead gave us the incentive to discover the answers to the issues ourselves, to formulate our own opinions, to vote responsibly and to help support our congressmen through letters.

Who are you voting for and why?

## Baptist Student Union Sponsors Revival

By Pam Heimsoth

The Baptist Student Union Revival, held October 5, 6 and 7, "went real good" according to Anne Cook, BSU president.

Each night of the revival there was a different speaker. On Sunday, John Talley, state BSU president, spoke on witnessing in the college environment. Talley is a student from Columbus College.

Don Bennett, campus BSU minister for Wesleyan, spoke on Monday night about Christian consciousness and the way you live.

The final night, Tuesday, was a (re)commitment service lead



Minister speaks at BSU revival.

by Rev. Eugene Briscoe, the state secretary of the Georgia Baptist Convention. According to Anne Cook, the service was so that each person present could commit herself to Christ, or re-commit herself if she was already a Christian.

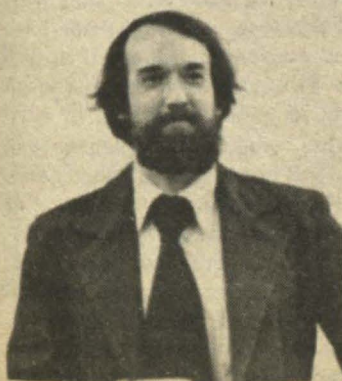
The purpose of the revival was, "mainly to bring people to Christ," according to Anne. But since the people that attended were already Christians, Anne says that the revival allowed the participants to "get closer to God and to each other."

"It also let the freshmen that were there know more of what BSU is about," said Miss Cook.

## Falls Present Colloquium On Alcoholism

By Nan Nixon

On October 15 the Behavioral Science Colloquium series opened in the Benson Room



Dr. Falls speaks on alcoholism.

with a lecture by Dr. Gerald Falls on "Life in an Alcohol and Drug Abuse Ward: The Little AA Model." Dr. Falls graduated from Old Dominion College in Virginia and did his graduate work at the University of Georgia. He is now a director at Southwestern State Hospital in Thomasville, Ga.

The treatment program developed by Dr. Falls is known as the alcohol attribution model. The treatment develops around the question "Why are you an alcoholic?" Dr. Falls found four types of alcoholism and developed a treatment for each type.

The first type of alcoholic is categorized as the internal stable alcoholic—the type of person who believes his alcoholism comes from forces within himself. This type of alcoholic is usually addicted to drink. He lacks the ability to do anything about his drinking problem without professional help. This type of person gets physically ill without alcohol.

Internal unstable attributes are the second category of alcoholics. These are usually the binge drinkers, who drink in response to certain emotional stresses. They lack the will

power to avoid drinking.

External stable alcoholics, those who say that their alcoholism comes from outside pressures, are the third type of alcoholics. Their desire to drink comes from outside sources, such as peer pressure.

The fourth type of alcoholism is those who respond to external unstable stimuli. These are the people who get drunk in response to sudden traumas, such as a death or a big test.

In treatment, Dr. Falls tries to emphasize the type of alcoholic the patient is and to try to do away with his problem.

However, he also tries to acquaint the patient with the other three types, so he can avoid this stimulus to drink.

Treatment is aimed at emphasizing internal, rather than external, controls. They try to improve social skills in order to help the patient avoid insecurity, which often causes them to drink. Dr. Falls said that they have had great success with their program, and plan to continue to use it. Along with Alcoholics Anonymous, he feels that they are doing a lot to help combat alcohol abuse.



## TIMES &amp; CHALLENGE



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The Times and Challenge will be published regularly during the 1980-81 academic year by student-approved staff at Wesleyan College, Macon, Georgia 31201. Offices are located in the Porter Building. Telephone: 477-1110, Ext. 234. Subscriptions are available at \$6.00 a year; ad rates are available upon request.

Opinions expressed on the editorial page do not represent those of the student body at large, faculty, staff, or administration of this college.

## Editorial

by Jennifer Willis

## Enjoy The Season!

The days on campus at this time of year represent some of the busiest, most cheerful times of campus life. The days begin with a chill that slaps you on the cheeks like astringent after washing your face. When you walk out of your dorm in the morning there is a nip in the air, but by the afternoon the temperature has increased considerably.

While the leaves busily change colors on the trees, the students here on campus stay busy too. Many traditional events take place during the fall. Every fall CSA and the Alumnae busily plan Father/Daughter Weekend with a square dance and formal dance. Every fall the campus has a Halloween Banquet with costumes and door prizes. Every fall the soccer season opens with sister class competition. Every fall the campus opens its doors to prospective students for an overnight visitation. Every fall all the graduates of Wesleyan come back to the campus for homecoming.

Annually, at this time of year, the leaves change and campus dwellers plan and participate in the events traditionally scheduled at Wesleyan. I urge you to become involved too!

## Guest Editorial

By Andrew Young

I am always amazed at the real power college students have at their command, and how much of it goes unused--wasted.

That is a shame. Because student power could provide that critical margin, that extra measure of push needed to channel our national policies, our energies and our consciousness into new ways of meeting the very pressing needs of the people of this world.

No, I am not talking about the street demonstrations and the sit-ins that were part of another decade. I am talking about the power you have--collectively--as citizens, voters and shapers of opinion, and about the power you have as individuals to make things happen on your own.

I am told that the current generation of college students is more concerned with their own welfare than with making this planet a better place to live. I am told that. But I don't believe it. I suspect that today's college students are simply not aware of what is going on in the world.

Take the issue of world hunger. Think of thousands of people who will not live until tomorrow morning because they can't get enough to eat. Now what can you do?

I think it is really simple for a campus hunger committee to establish a voter registration booth where students pay their tuition and begin to talk about the problem--raise political consciousness. The problem with young people, and I've learned this from my own family, is that they all register to vote back home and then all forget until the last minute to write home for absentee ballots. You've got to get people to register on their campuses. I think this would revolutionize American politics.

If you have, for example, 55,000 students on a campus like Ohio State, or 45,000 at Michigan State, and they are registered, every candidate coming to those states would come through the campuses because there are so many votes there. And at that point you get to ask the candidate about what

Continued on page 7

## Editorial

## Poles, Polls And More Poles

There are Lou Harris polls, Gallup polls, flagpoles, and maypoles. CBS, NBC and ABC have also gotten into the act of forecasting the outcome of political races. Whether these polls are of valid concern should be taken into consideration by the candidates. After all, if 1,000 people were questioned by Gallup pollsters and everyone said "no opinion" what kind of message do you think we would be sending to the candidates? But, everyone does not feel the same way. Some people are avid Carter fans who try to convince other voters that he is a good man because he has such a nice smile. Others say Reagan is the obvious choice because he hides his wrinkles so well. Of course, there are those Anderson die-hards who say gray, or should we say white, hair adds a touch of dignity.

But the issues are not about looks or how much the first lady will influence the president's decisions. One issue that should be taken into consideration by women voters is the candidates' stand on the Equal Rights Amendment. Carter and Anderson are for the amendment while Reagan is against it. Yet Reagan says (promises?) his first Supreme Court appointee would be a woman.

The Anderson, Carter and Reagan campaign camps (listed in alphabetical order) conduct their own public opinion polls. So, it should not be

surprising to note the results of these polls. Since the pollsters present their candidate as being favored, their poll results should be of no surprise. Just imagine: Reagan's camp showing Reagan to be winning by 15 percent over President Carter and John Anderson. Anderson's camp showing Anderson to be gaining strength with 20 percent of the vote, which proves he should be allowed to debate both Carter and Reagan. Or maybe Carter's staff showing Carter to be beating Reagan two to one, since Carter does not consider Anderson to be a contender.

It should not be beyond our expectations to see the television networks begin to conduct polls every day before the election. They will probably take a poll on the candidates' standings in the race before the "Great Debate," (Carter finally got what he wanted), the day of the debate and the day after. For entertainment's sake (and the Nielson ratings) the networks should ask questions like: Are Jimmy Carter's teeth real? How many Geritol tablets does Ronald Reagan take? Does John Anderson take off his hair when he goes to bed at night?

Well, maybe you will be fortunate to be one of the 1,000 people called. Then you could suggest to them some possible questions that would provide some "comic relief" to this situation.

by Mary Thompson

## Editorial

## "Ideal Wesleyan" Sought

Last Monday night Beth Proudfoot and I attended a meeting of the Commission on Goals--a committee operating under the Board of Trustees. The questions asked at the meeting were directed to Beth and me as representatives for the student body. Many broad questions were asked, the main idea being to get the overall student body impression of Wesleyan's present predicament. Of special interest was the concept of the "ideal Wesleyan" and how this goal can be attained.

Our discussion brought to light several areas where we currently are experiencing problems. The first area is one of student recruitment--we need several hundred more students to have Wesleyan's facilities efficiently used! Students have expressed a real interest in recruitment and may be helping out during the Thanksgiving break by taking Wesleyan pamphlets and brochures to their hometown high schools and possibly having little parties with high school juniors and seniors that might be prospective students. (A student committee, headed by Jane Estes, has been organized to discuss these ideas with Jim Brown--more on this issue later.) From Beth's and my experience it was found that the best way to increase enrollment is to get prospective students on campus and show them what a great place Wesleyan is and how friendly the people are (that's how Beth and I decided on Wesleyan!)

A second area of concern is the lack of communication among students and faculty. What we seem to be missing is a combined meeting for these groups to find out what is happening around campus. This suggests required assemblies, which have been opposed strongly by students in the past. Unless some other solution is discovered, we may return to required assemblies. It would be a combat against the omnipresent apathy that prevails, an attitude that would probably dissipate if the college community were kept informed and

interested--by way of assemblies.

Another prominent issue is that of the quality of our faculty members. Due to monetary deficiencies in the past, the faculty was cut back and a number of part-time and adjunct teachers were hired. Unfortunately, not all of these people are of the quality we would wish for the "ideal Wesleyan College." This problem and the resulting fact that courses in major fields of study are not being taught due to the lack of well-qualified faculty are two concerns that the Commission on Goals are addressing in their attempts to enhance Wesleyan's attraction for prospective and current students.

Finally, the inevitable concern about Wesleyan's social activities was discussed. What should be provided to encourage girls to stay on campus on weekends? How can we increase the number of guys visiting on campus? What activities do prospective students look for at a college? These are some of the questions we tossed about. The commission will be taking a more serious look at these questions by studying the social activities that are offered at other women's colleges (i.e. Agnes Scott, Brenau and Converse).

Because Beth and I are from the same hometown and are both business majors, our views are quite similar on the issues that were presented to us. Therefore, we might not have represented fully all student opinions. If any of you students care to make any comments or suggestions relating to your conception of what the "ideal Wesleyan" should be, please send them to me at Box 8342 or to Mrs. Eleanor Lane, chairman of the Commission on Goals. Her address is: 733 Wimbish Road, Macon, Ga. 31210. Your input would be greatly appreciated. The commission may send out a survey to all students in the near future. If, or when, they do, please fill it out and return it. Wesleyan is your college--let them know what kind of college you want it to be.



# "On The Road Again"

By Lori Mauldin

Have you ever awakened from a sound sleep and known immediately that you were going to have one of those days? Last Friday I had such an experience. I awoke slowly, with the dread feeling that I

not one whit. We decided to buy a map.

By this time we were ready to go. We loaded up the car and hit the road. We got as far as the Fina station before we had to pull over. At Fina we got gasoline, a map, and, luckily,

burst out with, "It's an island for heaven's sake! How can we get lost on an island?"

I assured her that all things were and are possible in this great cosmos and proceeded to pull over at the next gas station. In less than five minutes I uncovered the fact that all I had

to do to find Holiday Inn was turn around and drive straight ahead. (I told my roommate that we should have turned right at that first stop sign.)

Within an hour we were comfortably ensconced in our room. After a short nap to rid ourselves of jet lag, we donned our dancing shoes and went out

to enjoy the night life. It was a great idea but it had one small hitch. Jekyll Island apparently has no night life at this time of year. Discouraged and disillusioned, we retired to our room at an early hour. Well...a decent hour.

Continued on page 4

## FEATURES

shouldn't have woken up at all. Across the room I noticed my roommate doing much the same thing. Eventually, we got our eyes open and somewhat focused.

I gave my roommate a cross-eyed stare and said, "I don't feel like staying here this weekend."

She gave the statement a few moments to register and then answered, "I don't either."

To which I replied, "You wanna go somewhere?"

A mumbled "Yeah" answered me.

"Where ya wanna go?"

"I don't know."

"How 'bout the coast?"

"Yeah, that's great, which one?"

"Well, Savannah's the closest."

"Ney, I don't like the beach there."

"Um, how 'bout Jekyll Island?"

"O.K."

After this we departed to our classes. We met back at our room at 12:05 and began to pack. While throwing clothes haphazardly into a suitcase a new idea hit me. "Do you know how to get to Jekyll?" I queried casually. I got the answer I had feared, "No."

Well, being resourceful Wesleyannes (and former Girl Scouts), this fact bothered us

directions. On our way once again, we decided it might be wise to cash our checks while we were still in Macon. This was not as simple as it sounds. First, we had to go to my roommate's bank. No problems there so we headed towards my bank. Halfway there I remembered that I had forgotten my checkbook. With a few rather unladylike expletives I explained the problem to my roommate. With a martyred sigh she suggested that I turn around and get it. I did. Finally, with my cash clutched in my greedy little paw, we made our triumphant exit from Macon.

The trip down was uneventful except for one incident--a speeding ticket. As it happened the officer who pulled me over hailed from my home town. We discovered we had many common acquaintances and chatted like old friends. I thought we were getting along just fine... until he handed me the ticket. Oh well, I guess my Southern Bell Charm just ain't up to snuff.

After this enlightening experience we cruised onward at a sedate 60 miles per hour. At long last we reached our destination. Once on the island we thought we had it made. Not so, I'm afraid. We toured scenic Jekyll Island for some thirty minutes. My roommate finally

"God save our king, and blesses this land

with plenty, joy, and peace, And grant hence forth that foule debate

twixt noble men may cease!"

By Lisa Gillette

6:00 a.m. - Wake up to the sound of honking horns around the courtyard area. Surprise - surprise - it's Frat Skip Day!

6:15 - Get dressed quickly - Now that anyone is allowed in Wortham Dorm, any time of day or night, the Frats will soon be pounding on your door screaming, "Get up, Tri-K! - Move, Tri-K! - Let's go!"

6:30 - Find your car has been egged by the Mercerettes again. Why can't they understand that it's not your fault they have to live in Banks Dorm?

7:00 - Drive seven miles to Central campus to eat breakfast, lumpy grits and soggy eggs. Some things never change.

7:15 - Mandatory vespers for Mersleyannes, a lesson on "Our Baptist Heritage."

7:30 - Catch the minibus back to Rivoli for first class, ballet. Maybe you can outshine that guy in the front row today.

7:45 - Chat with friends before class. You find out there's a pep rally at the fountain tonight.

8:00 - First class, ballet. Oh - your aching bones.

8:50 - Catch the minibus back to Central campus.

9:00 - Second class, trigonom-

etry.

10:00 - Chapel.

11:00 - Third class, history. Dr. Taylor, pacing back and forth, tells how much more fun it used to be to pace back and forth in Tate, which is carpeted.

12:00 - Lunch - bedeviled crab and fish sticks. The line extends all the way down College Street and around the tennis courts twice. Do your homework while in line.

1:00 p.m. - Mersleyannes-Glee Club concert: AMS 150 credit.

1:30 - Drive back to Rivoli and goof around for half an hour. Check mailbox and receive a "This Week at Rivoli." Next week of Homecoming - Mercer versus University of Georgia (at Central campus) and Mersleyanne soccer games (at Rivoli). 2:00 - Rush to the Rec Room to order a class ring and find out the design has been changed. The stone is blue violet with Goldilocks on one side and Papa Bear on the other.

2:30 - Go to work in the library. We thought it was messed up before. Now they're moving all the books from Central campus here and vice versa. Spend two and one half hours loading and unloading books on minibus.

5:00 - Soccer practice. Oh - your breaking bones.

6:00 - Supper at Rivoli. Every table in Anderson is filled. The Doxology never sounded so good.

6:30 - Catch minibus to Central campus. The girl sitting next to

you tells you she heard on the 6:00 News that the President has asked the Macon Transit Authority to build a monorail between Central campus and Rivoli to cut down on Macon traffic.

7:00 - Computer class - Fortran. Why couldn't he have cancelled class this once and let you go to the movie at the student center? 8:00 - Catch the minibus back to Rivoli where Stump elections are being held in Porter Auditorium. Each class writes an original musical play and presents it on a different night. The revenue this year will be used to buy new seat cushions for the desks in the proposed Medical School that should be started in about another five years. The class bringing in the most money will have their name engraved on a plaque in the basement of the physical plant.

10:00 - Hot date with SGA vice president. Try to persuade him to prevent the SGA from asking to have the pool moved to Central campus.

11:00 - Pep rally! Tri-K's - Golden Hearts - KA - AT versus Purple Knights - Green Knights -XA-KO. Everyone ends up in the fountain.

12:00 - Rest, at last.

3:20 - Bomb threat! Everyone is shuttled by minibus to Central campus for half an hour (bathrobes and all) where another pep rally springs up.

4:00 - Shuttled home. Sleep at last!

## Campus Paperback Bestsellers

1. **Sophie's Choice**, by William Styron. (Bantam, \$3.50.) Star-crossed lovers and the nature of evil: fiction.
2. **The Dead Zone**, by Stephen King. (NAL/Signet, \$3.50.) Terror tale of man who sees into future: fiction.
3. **A Woman of Substance**, by Barbara Taylor Bradford. (Avon, \$2.95.) Successful woman & her children: fiction.
4. **Class Reunion**, by Rona Jaffe. (Dell, \$2.75.) Four Radcliffe grads and how they fared: fiction.
5. **The Number of the Beast**, by Robert A. Heinlein. (Fawcett, \$6.95.) Space journey to other universes: fiction.
9. **Petals on the Wind**, by V. C. Andrews. (Pocket, \$2.75.) Children take revenge in horror sequel: fiction.
7. **Still Life with Woodpecker**, by Tom Robbins. (Bantam, \$6.95.) A sort of a love story.
8. **Shibumi**, by Trevanian. (Ballantine, \$2.95.) Intrigues of the perfect assassin and perfect lover: fiction.
9. **The Great Shark Hunt**, by Hunter S. Thompson. (Popular Library, \$3.50.) Roasting of America's seamy side.
10. **What Color is Your Parachute?**, by Richard N. Bolles. (Ten Speed Press, \$5.95.) Career and job guidebook.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. October 6, 1980.

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# Trivival, You Say?

By Michael McKinney

Trivia, trivia, trivia, everybody loves trivia. "But," you ask, "just what is trivia?" Well, I'll tell you. Trivia is little known and/or worthless knowledge. "Little known" is a key word here. For example, everyone knows that George Washington was the father of our country, but how many people know that he was also called "the Andrews Sisters of

Valley Forge"? Yes sir, not only was ol' George a master of individual three-part harmony, but he knew how to really Take Care of his troops—but that is another story.

Anyway, trivia can be as general or as specialized as you want it to be. There is music trivia, movie trivia, and I am sure there is even an "obscure poisonous plants of the Eastern Ukraine" trivia. Well, for this

## Wesleyannes Value Tradition

By Nancy Satterthwaite

In light of the recent rumblings of "merger" and/or "affiliation" with Mercer University, the question that first entered my mind was "What about our traditions?" With our rich heritage, these should not be allowed to fade away. Since Wesleyannes are close sisters, I decided to find out how my fellow students felt about our traditions.

My first question was, "How do you feel about the Wesleyan traditions?" Almost as one person, everyone questioned stated emphatically that the traditions are a very important part of Wesleyan. That the traditions are what makes Wesleyan special and holds the school together. Most said the traditions are why they came here instead of a newer, less established college.

The next question was, "Do you think they should be upheld?" An instantaneous YES! followed this. When asked why they felt this way they answered: "They are the school," "they mold our characters," and "because they are

over one hundred years old."

The next question was, "Were the traditions a major factor in your decision to come to Wesleyan?" One hundred percent of the people interviewed said that they were. The phrase "oldest and best" was often what first sparked their interest.

After this I asked, "Do you think they could survive a merger/affiliation with Mercer?" Almost everyone replied, "No." The major reason given was that Mercer would swallow Wesleyan. Another point made was that the Wesleyan traditions would have no meaning for the Mercer students.

My last question was, "Would you consider going to another college if these traditions were lost?" Every person interviewed answered that they would indeed consider transferring to another college should the Wesleyan tradition be lost.

It seems that I am not alone in treasuring Wesleyan's unique Wesleyannes. They are our heritage and hopefully they will endure forever.

article, which might be first in a series, I've tried to be general in my approach. How many can you answer?

1.) What was the name of Batman's butler?

2.) What film was the movie "The Magnificent Seven" based on?

3.) What was the name of the fat Sergeant in the "Zorro" TV series?

4.) What was the code name for the first A-Bomb Project?

5.) Who was the voice of 'Yoda' in "The Empire Strikes Back"?

6.) What is a group of frogs called?

7.) Who was "Lamont Cranston"?

8.) In the novel Dracula, the Count arrives in England aboard what ship?

9.) What does "kamikaze" mean?

10.) Who was "The Man of a Thousand Faces"?

11.) What was Charles Martel's nickname?

12.) In the War of 1812, what were the Creek rebels known

as?

13.) Joe Mannix, TV detective, had a secretary. What was her name?

14.) Who is "Scaramanga"?

15.) What name did Simon and Garfunkel originally go by?

16.) Who was the musical supervisor for the Monkees?

17.) What famous outlaw was killed for bounty by his own cousin?

18.) What was the first vampire film ever made?

19.) What was the name of the Green Hornet's car?

20.) Name the 70s TV show about a man traveling cross-country on a motorcycle.

21.) Tecumseh (Shawnee chief) had a brother. What was his name?

22.) Who played 'Matt Dillon' on the "Gunsmoke" radio show?

23.) What do you call a group of ferrets?

24.) Who played 'The Joker' on "Batman"?

25.) Who was the voice of "The Shadow" on the old radio show?

26.) What was the name of Tarzan's monkey?

27.) When is the play "Mr. Roberts" set?

28.) Who played Daniel Boone's son on the TV show?

29.) Who originated the Red Cross?

30.) What is the wing velocity of an African swallow?

### Answers

1.) Alfred; 2.) Seven Samurai; 3.) Barton; 30.) I'm sorry; that's just too trivial!  
4.) Il; 28.) Darby Henton 29.) Clara Wells; 26.) Cheetah; 27.) W.W. 24.) Caesar Romero; 25.) Orson  
William Conrad; 23.) Business; Bronson; 21.) Prophet; 22.) Black Beauty; 20.) "Then Came Jesse James; 18.) Nostalgia; 19.) Jerry; 16.) Don Kirshner; 17.) the Golden Gun; 15.) Tom and James Bond novel, Man with Peggy; 14.) the villain in the The Hammer; 12.) Redsticks; 13.) Wind; 10.) Lon Chaney Sr.; 11.) Shadow; 8.) Demeter; 9.) Divine knot; 7.) alter ego of "The hattan Project; 5.) Frank Oz; 6.) Sergeant Garcia; 4.) The Man- Alfred; 2.) Seven Samurai; 3.)

## "On The Road Again"

Continued from page 3

The next morning we were up early...(I can't tell a lie)...we were up at a decent hour and ready to go. Problem was - where to go. We finally decided on horseback riding. While this sounds very easy it was in fact extremely difficult. To begin with we had to travel from Jekyll to St. Simons. We had only minor problems there (a few missed turns which we quickly corrected). But once on the island of St. Simons the story changed. Once again we were lost on a small island. What a blow to our egos! However, with the help of yet another service station (where we would be without those service stations I don't know!) we quickly found the stable of our choice.

Once we had arrived at the stables we made reservations for a two hour ride through the marsh, the woods, and along the beach. It sounded like great fun. And great fun it was...for the first half hour. We had not taken into consideration the fact that neither of us had ridden in almost a year and so at the end of the first thirty minutes we were both exceptionally sore.

However, disregarding the

physical pain, we had a great time. My roommate was particularly pleased with her horse. She spent the majority of her time kicking the horse's side in a vain attempt to persuade him to keep up with the rest of us. I had no problem with my horse. Mine did whatever the trail guide told her to do. I swear the horse understood English. As soon as the guide said, "You can canter now," my horse broke into a run. As soon as the guide stopped, my horse stopped. It didn't matter whether I told her to stop or not.

Fortunately, we were not easily discouraged. Upon arriving back at the stables we immediately reserved horses for the next day's trail ride. Being somewhat wiser after our experiences of the day we asked for different horses.

The next day (notice how I cleverly omit any mention of our "night life?") we were back at the stables again. We looked over the horses we had been assigned and nearly fainted. I had gotten a beautiful mare named Missy. The only problem with her was that no horse or human could come near her without danger of bodily harm.

Had I been in my right mind I would have requested another horse. But nooo, not me! I figured once I got on her back she would have difficulty kicking me. Well, in all fairness I must say she did not kick me. She did make it impossible for me to ride anywhere near the other riders. Oh well, I like being anti-social!

My roommate was once again placed on a horse that wouldn't run for love nor money. Again she had the pleasure of bringing up the rear. As we arrived back at the stable I looked back in time to catch a glimpse of a dust covered figure straggling desolately along about a mile behind the rest of the crowd.

After this ride it was time to come back to Macon. We hopped into the car (still covered in sand and horse hair) and headed homeward. Our adventures (or misadventures if you prefer) on the homeward journey do not bear repeating. Let me just say that it was...different. At any rate, I enjoyed my weekend in Jekyll and I believe my roommate did. If I could wake her up out of her exhausted stupor I would ask her but...

**Be Looking For Fliers  
Listing All Homecoming Events  
(November 7-9) In Your Box.  
Do Not Forget To Make Plans  
To Attend The Square Dance  
Friday Night.**

**Also Remember  
The Formal Dance Saturday  
Night At The Coliseum.**



# T&C Interviews Mrs. Van Horn

By Karen McNealy

In a recent interview with Mrs. Frances Van Horn, named Director of Alumnae Affairs last year by President Hicks, she discussed what she considers to be the most important job of the Alumnae Office and what activities she finds most rewarding. This will make the 11th year that Mrs. Van Horn has served in her present capacity, having been named Director of the Alumnae Office by former president Dr. Earl Strickland. She had formerly been a school teacher in a local third grade classroom.

When asked what she felt was the Alumnae Office's most important job, she responded, "keeping current addresses on the 8,000 alumnae and keeping them informed of programs at Wesleyan and the coordination of Alumnae Weekend." Mrs. Van Horn agreed to answer several other questions for the T & C. What activities does this office sponsor each year?

"Each year the Alumnae Office presents small gifts to incoming students; this year the freshmen received a plastic cup with the Wesleyan seal and last year they received totebags. This year marked the seventh time that the Merchant's Festival has been held. We sponsor it. We also coordinate Alumnae Weekend each spring. This year there will be a trip to Helen, Ga., which is up in the mountainous regions of North Georgia, to view the hardwood trees and beautiful leaves. The trip was October 21 and was mainly for alumnae and their friends. Also, there's the Candlelighting Service which is the induction of seniors as alumnae members."

Speaking of alumnae members, how do you keep track of the students; if I were to withdraw tomorrow what procedure would I follow to become an alumna?

"Freshmen fill out forms from the Alumnae Office and then a folder is made by each class on each individual. In it information is kept on what activities you were involved in. Once you leave, your folder is placed with the alphabetized files of Wesleyan alumnae. The Alumnae Office acts like a detective agency in locating students after they have left Wesleyan - since a permanent home address and a person to contact are listed in your records. Often alumnae send newspaper clippings about themselves or we see them and these are kept in their folders as well. Records have been kept on alumnae members since the 1920s.

You stated earlier that the Candlelighting Service is the official induction of seniors as alumnae members, how does this work?

"We send letters to the seniors and they are told to choose alumnae to light their

candles during the ceremony. Many invite their Big Sisters or relatives who attended Wesleyan; others invite the person who recommended that they come to Wesleyan. Whomever they invite, she must be an alumna of Wesleyan College. The Benson Charge is read at each yearly ceremony. The husband of Jane Mulley Green, of the class of 1942, gave the candle stick and its holder that are now used in the ceremony. The charge was first given by Catherine Brewer Benson, Wesleyan's first graduate, to the graduating class of 1888. The charge reads as follows: "Members of the graduating class, demands will be made upon you which were not made upon us. Your training, if you are true to it, will amply qualify you to meet these demands. No wiser blessing could I wish for you than that you may be true to every God-appointed work."

You mentioned the gift from the husband of Jane Mulley Green; do many alumnae and their families donate gifts or monies to the college?

"Yes, most of the furniture in this building was given by alumnae and was once a part of Wesleyan's Conservatory. My desk was a gift from Anne Bell Horn, class of 1906, who served as an assistant to the president and as an Alumnae Trustee. This table, here, is called a petticoat table; it has a mirror at the bottom so its owner could look down and see if her petticoat was hanging. It was a gift and it came from the Conservatory.

If I were to become rich and wanted to donate something to Wesleyan what procedure would I need to follow?

"You would contact the President or this office. All money or gifts given by alumnae are credited through here. It is also very helpful when giving furniture or pictures with frames, to give money for the maintenance and cleaning of such objects which can be very expensive. Whenever anything is specifically given to the Alumnae Building, Ms. Alice Domingos, my assistant, would handle it."

How much fund raising are alumnae responsible for contributing to the school?

"The alumnae raise a lot of funds especially through the Alumnae Loyalty Fund. There are mail and phone campaigns to raise money and class drives for donations."

The Alumnae Office also helped to sponsor the sale of the book *Wesleyan the First Hundred Years* by Samuel Akers. A new project will soon be underway. It is the sale of 18" x 18" needlepoint canvas of the Wesleyan seal. This project has just recently been approved and the selling price for the packet has not yet been determined.

The Macon Alumnae Chapter is very active and is sponsoring

the Print and Drawing Show which will be held November 8. It will also sponsor the Second Silver Thimble Needlework Show this spring. Money received from last year's show was used to purchase a projector for the Porter Auditorium.

My last question concerns the events that have taken place regarding the possibility of a merger or affiliation with Mercer. How do the alumnae

feel about such an occurrence?

"Four hundred Wesleyan alumnae met on Wednesday morning, September 24 to express their concern over this issue. They are in favor of Wesleyan remaining an independent college. They would not mind however if Mercer and Wesleyan chose to share some classes."

At the close of our conversation I asked Mrs. Van Horn

what she considered the most rewarding aspect of her job. She replied that it was the opportunity to meet exciting and interesting people--Wesleyan alumnae. She said that many of the alumnae are very involved in their neighborhoods. She finds that the women she meets

are bright and intelligent and hold leadership positions in their churches and communities.

## wesleyan international exhibition of prints & drawings

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## Student-Trustee Meeting Raises New Concerns

By Cathy Silva

On October 7, President Fred Hicks and six members of the Wesleyan Board of Trustees met with students in Hinton Lounge. Under discussion was, once again, the negotiations between Wesleyan College and Mercer University, concerning the as-of-yet undefined "affiliation" between the two institutions. This meeting was a rescheduling of the open forum that had been planned to follow the Board of Trustees meeting. Although student turnout was small, many important questions concerning such topics as endowment, land and courses of study were raised.

Also present at the meeting were National Alumnae Association President Karen Conner Shockley, Immediate Past President Sandi Bell Shipp, Dr. Kayron McMinn, Dean of the College and Dave Skillen, Director of Development.

At the suggestion of Trustee Chairman Randolph Thrower, one student from each class was elected prior to the meeting. These four representatives joined SGA president Mary Thompson in forming a student committee to assist the Board of Trustees in "negotiations with Mercer." Selected by the individual classes were: Tri-K Glynn McGlammetry, PK Mary

Ellen Skowronek, GH Muffy Gordy and GK Betty Harrel. This student committee met before the meeting in Hinton Lounge in order to prepare introductory questions that would be used to direct the meeting.

As the meeting drew to a close, students once again left with the feeling that all questions still had not been completely answered, particu-

larly those questions relating to the extent in which Wesleyan and Mercer would "combine operations." For many students, new worries concerning the infrequent meetings of vital trustee committees and commissions were formed. Also disturbing to the students was the discovery that many of the Trustees are not aware, for whatever reasons, of what takes place at Wesleyan College.

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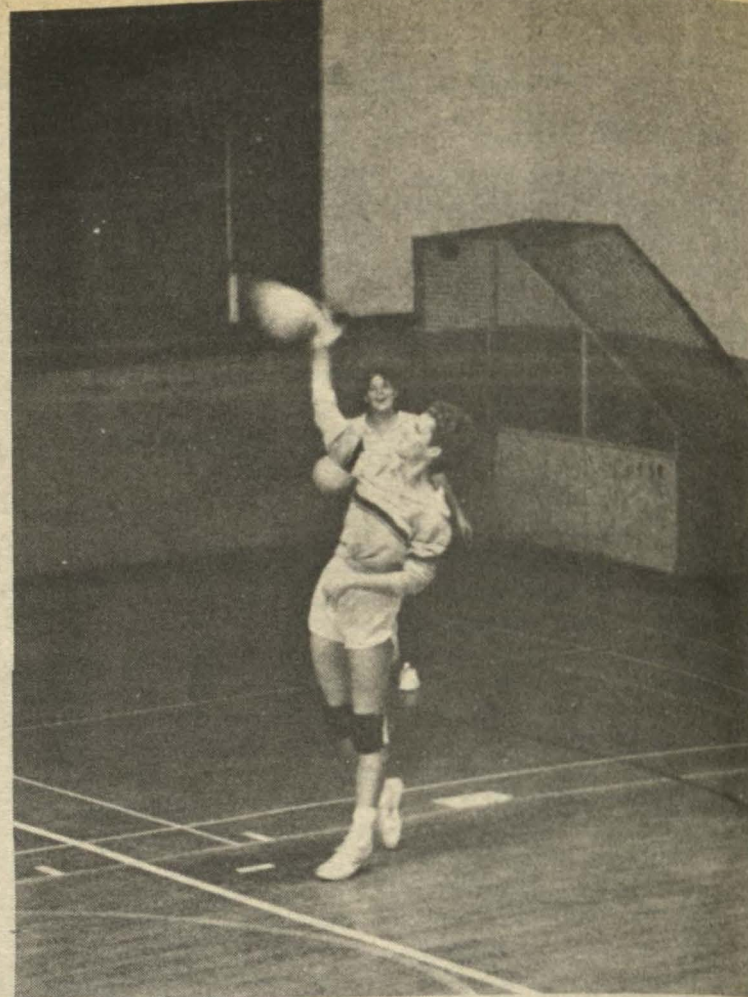


## VOLLEYBALL SCHEDULE

October 24	Ga. Tech	There
October 29	Ga. Tech	Here
October 31	Columbus / Augusta	Columbus
November 1	Valdosta	Here
November 3	Valdosta / Santa Fe	Valdosta
November 15	State Tournament	Dahlowesa

## SOCCER SCHEDULE

October 27	3:30 4:30	GH vs GK Tri-K vs PK
October 30	3:30 4:30	PK vs GK Tri-K vs GH
November 3	3:30 4:30	PK vs GH Tri-K vs GK
November 5	3:30 4:30	GH vs GK Tri-K vs PK
November 8	Championship & Consolution Games	



Robin spikes the ball at practice.

## How To Prevent Rain At Homecoming

By Lisa Gillette

On the Monday before the Monday before Homecoming, take whatever is served for supper, put it in a Tupperware dish, tie it up in a box and hang it by a red shoestring from the goalpost nearest the road. Set four Tri-K's to squeeze lemon juice simultaneously on the four corners of the field just as the automatic lamp post lights come on. Then proceed directly to the center of the field and do "Party Hearty" three times without stopping.

When the chimes sound 11 o'clock, retrieve the box from the goalpost, leaving the shoestring there, and feed the contents of the box to George (the dog).

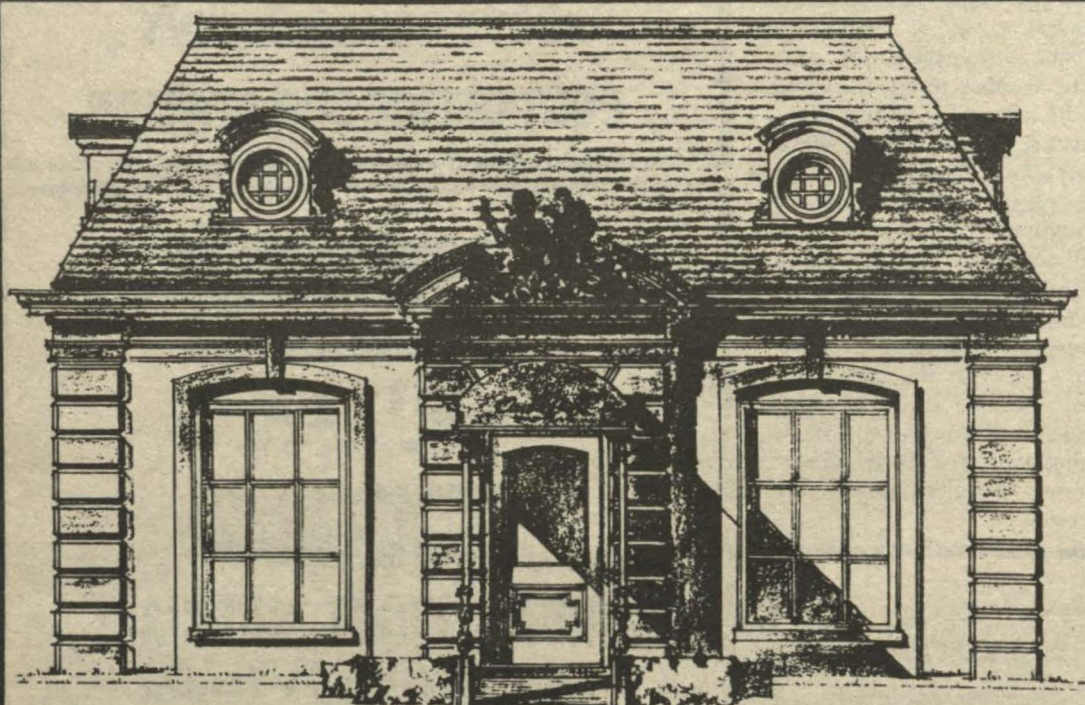
The following Thursday, take whatever is served for lunch and do the same, tying the box with a purple shoestring to the goalpost nearest the gym. Get four Purple Knights to sprinkle Sweet & Low on the four corners of the field just as the chimes sound 1 o'clock. Then skip rope to the center of the field and do "Soccer Rock" six times without stopping. When Dr. Hicks leaves his office for the day, go and retrieve the box, leaving the shoestring on the goalpost, and feed the contents of the box to the ducks.

The Sunday before Homecoming, do the same, taking whatever is served for breakfast and tying it with a yellow shoestring to the goalpost nearest the road. Get four Golden Hearts to pour ice onto the four corners of the field right at 10 o'clock. Then

somersault to the middle of the field and do "Y' oughta be a Golden Heart" nine times without stopping. When the chimes sound 1 o'clock, go and retrieve the box, leaving the shoestring on the goalpost, and leave the contents on Wor-tham's sundeck for the roaches to eat.

The Wednesday before Homecoming, take whatever is left in your refrigerator, put it in a Tupperware container, tie it up in a box, and tie it with a green shoestring to the goalpost nearest the gym. Get four Green Knights to pour tea on the four corners of the field when the chimes sound 1 o'clock. Then roll to the middle of the field and do "Fight Knights, Fight, Charge!" 12 times without stopping.

When the Homecoming pep rally begins, take a bamboo pole out to the soccer field, retrieve the box, leaving the green shoestring on the box. Retrieve the purple shoestring and tie it to the yellow one. Retrieve the red shoestring and tie it to the purple one and to the pole. Carry the pole to the loggia steps. Open the box and remove the Tupperware container. Extend the pole and shoestrings, box hanging open, over the loggia railing toward the fountain and secure it there. Take the Tupperware container and place it gently in the fountain where it is to be left floating, unbothered, until the championship game is over. If these instructions are followed, it will not rain on Homecoming.



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# TIMES & CHALLENGE

VOLUME XV

WESLEYAN COLLEGE MACON, GEORGIA, NOVEMBER 14, 1980

NUMBER 4



Student ponders "China Two"



## Dr. Koyama To Present Belk Lectures

Dr. Kosuke Koyama, a Japanese theologian and professor of theology and ecumenics at Union Theological Seminary in New York, will present Wesleyan College's 1980-81 Belk Lectures November 18, 19 and 20.

Although the theme of the series of "Mt. Fuji and Mt. Sinai," Dr. Koyama will discuss a variety of Christian concepts from his book *Mt. Fuji and Mt. Sinai - History of Japan in the Light of Christian Theology*.

The first lecture, entitled "Safe Mountain and Dangerous Mountain," will be held at 11:15 a.m., Tuesday, November 18, in the Hinton Lounge. On Wednesday, November 19, at 7:30 p.m., Dr. Koyama will speak on "God Worship and Emperor Worship" in the Benson Room, Candler Alumnae Building.

His final lecture entitled "Center and Periphery" will be held at 11:15 a.m., Thursday, November 20, in the Hinton Lounge. All three lectures are open to the public at no charge.

Dr. Jacob Quiambao, chairman of the Department of Religion and Philosophy at Wesleyan, describes Dr. Koyama as "an outstanding theologian."

"Dr. Koyama's vast knowledge of Christian history as well as his lecture themes will fascinate his audience," he said.

Prior to his appointment in 1979 to Union Theological Seminary, Dr. Koyama was senior lecturer in religion at the University of Otago in New Zealand, 1974-79. He also served as director of the Association of Theological Schools in South East Asia, dean of the South East Asia Graduate School of Theology

and editor of their journal from 1968-74. From 1960-68, he was a theology lecturer at the Thailand Theological Seminary.

Dr. Koyama is the author of several books, in Japanese and Thai, including *Commentary on the Lord's Prayer, What the Bible Says About Work and Gospel and Law*.



Dr. Kosuke Koyama

In addition, Dr. Koyama is actively involved with the Christian Conference of Asia and the World Council of Churches. He was the assembly preacher of the 190th General Assembly of the United Presbyterian Church in 1978. He has also traveled extensively in Asia, Australia, New Zealand and the United States to lead Bible studies and present theological lectures, and he has served visiting professorships at the United Theological Faculty in Melbourne, Australia and the San Francisco Theological Seminary in California.

Following his graduation from Tokyo Union Theological Seminary and Drew University, Dr. Koyama earned his Th.M. and Ph.D. degrees from Princeton Theological Seminary, New Jersey, in 1955 and 1959.

Dr. Koyama and his wife Lois have three children, and they presently reside in New York City.

**By Cathy Silva**  
With the sponsorship of the Wesleyan Alumnae Association and the Art Department, the Wesleyan International Exhibition of Prints and Drawings opened at Wesleyan College on November 8. The biennial exhibition is the largest competitive exhibition in the United States and was open to U.S., Mexican and Canadian artists.

The exhibition is hung in the East and West Galleries of Porter Family Auditorium as well as in the auditorium's foyer, and in the Wortham Gallery of the Middle Georgia Art Association. The exhibition will remain displayed on campus until December 13, 1980, when a selection of 50 or more works will go on an 11 month tour of several colleges, universities and/or galleries throughout the Southeast.

Macon businesses and local individuals donated 23 purchase prizes, totalling more than \$6,000. This made the exhibition one of the three top prize awarding shows in the United

States.

The final exhibition of 203 works was selected by two jurors, Warrington Colescott, Distinguished Professor of Art at the University of Wisconsin and Ms. Frances Myers, Co-Director of the Manigua Press. The works of these two jurors are represented in every major collection in the United States and in Europe, and they are internationally known jurors. Both Colescott and Myers were here on campus on November 6 and 7 and they were also

present for the opening on November 8.

The Wesleyan International Exhibition of Prints and Drawings was directed by Zdzislaw Sikora, assistant professor of art, with assistance from his wife, Marjie. Members of the Exhibition Committee who worked under Sikora were: Trudy Clark, Kathy Ray, Cathy Silva, Belinda Wellman, Marian Daniel, Judith Wellborn, Jody Evans, Jo Duke, Allison Herrell, Russ Fitzgerald and Michael McKinney.

## Mennonites Speak To Religion Class

**By Jennifer Willis**

Have you ever wondered who Mennonites are?

Dr. Quiambao gave his third period religion class the opportunity to find out. On October 31 Dr. Quiambao invited three people of the Mennonite culture to visit his religion class. The

guests included two men and one woman. Mr. Olin Yoder spoke for a few minutes on Mennonites—their culture and beliefs. Then he answered questions from the curious audience.

Mr. Yoder said that we may  
*Continued on page 8*

## Banquet Proves Successful

**By Sandi Page**

On Wednesday, October 29, 1980, the Anderson Dining Hall once again opened its doors for the annual Halloween Banquet. There a large array of ghosts and goblins turned up for this spooky event. Costumes varied from the new wave of "Punk Rockers" to the legendary "Spirit of '76." There was a costume contest judged by Mr. Zdzislaw Sikora, Mrs. Aileen Hatcher and Dr. Earl Strickland. While the judges were admiring the ingenuity of the contestants, the Washboard Band performed a few of their new songs. The new renditions of "Bye Bye Love" and "Grandmaw's Feather Bed" delighted the audience. Also during this time there was a "Pumpkin Carving" contest. After all efforts were examined the winning pumpkin was found to be the art work of Barbara Stout and Ellen Futral. For their creative ability they were awarded a \$10 prize.

Finally, of the 30 entrants in the costume contest "Yoko and her Japanese Family," which

consisted of Yoko Matsuzaki, Miho Sasaki, Motomi Kawamura, Bessie Ohki, Etsuyo Aiso and Konomi Murase, took the first place prize of \$25. "The Caterpillar" operated by Abby-Jane Walker, Genevieve Fafard, Beth Futral, Kathy Oh and Lori Thomas placed second, receiving a \$10 prize. Dana Wiggins, clad as an eerie green

witch, won an honorable mention for her effort. Little Willingham agreed with Scott Ownby that "the banquet was much better this year due to better organization because it was held inside the dining hall." So the 1980 Halloween Banquet proved to be a success which led to a most "bewitching evening."



Washboard Band "punks out"!



## TIMES &amp; CHALLENGE



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The Times and Challenge will be published regularly during the 1980-81 academic year by student-approved staff at Wesleyan College, Macon, Georgia 31201. Offices are located in the Porter Building. Telephone: 477-1110, Ext. 234. Subscriptions are available at \$6.00 a year; ad rates are available upon request.

Opinions expressed on the editorial page do not represent those of the student body at large, faculty, staff, or administration of this college.

## Editorial

by Jennifer Willis

## Wesleyan Compromises

## Her Stand

The major reason we are students at Wesleyan is to receive an education. However, many things enter the mind when we think of the term education. Not only do we think of the formal education we receive in the classroom, but also the term brings to mind the education we receive vicariously in terms of our social behavior. By education in social behavior I mean our education in getting along with others in the dorms, at parties and all social gatherings.

Wesleyan has supposedly taken a stand on the issue of alcohol on campus. Wesleyan says that no school money shall be spent to buy alcoholic beverages. Wesleyan says there shall be no alcohol in the dorms. However, there are times when Wesleyan students are allowed to have alcohol on campus despite this stand. At dances and social events like Wonderful Friday beer companies have donated their product free of charge, therefore, school money is not spent. To other events students of age may bring their own liquor. At many of the Trustee gatherings the Benson Room or Hinton Lounge is set up to accommodate a bar and the serving of alcoholic beverages. Just recently a teacher supplied beer to the students on campus who gathered to watch the presidential debates.

I feel that the instances where alcohol is allowed on campus are a compromise and finagling of the stand Wesleyan has supposedly taken on the issue of alcohol. If the school has taken a stand on the issue then ways to get around the issue such as donated booze and BYOB should not be sought. Alcohol should not be on campus if that is the stand Wesleyan has taken. If the school is going to allow alcohol on campus sometimes then the rules should be made as such.

In short, Wesleyan College is not being consistent with the stand it has taken against alcohol. It seems that the rules are there, but they do not coincide with the way things are - they are easy to get around. I feel, as I hope you do, that Wesleyan should either take a stand and uphold it or not pretend to be taking a stand at all! Wesleyan has taken a stand on the issue of alcohol on campus, but that stand is being compromised by both students and administration.

## Letters To The Editor

Respect Urged  
During Blessing

Dear Fellow Wesleyan,

There has been some concern lately about the actions of a number of students during the doxology. CRC wishes to remind everyone that the doxology is our blessing. By poking fun during the doxology, we are poking fun at a prayer and also at a Wesleyan tradition

(and thus, at Wesleyan itself). We urge everyone to be considerate of and respect the feelings of other students by remaining in a reverent attitude while the doxology is being sung.

Thank you,  
CRC

## Editorial

## "Hail To The Chief"

After the presidential election held Tuesday, the media has had stories about what a Reagan presidency means to this country and others and who he will appoint to what position. Radio, television and the print media have influenced everyone's opinion in one way or another during this presidential election. And it has all been so serious and so boring. There is one medium that could solve this problem. The record industry. Just imagine, elections could actually be entertaining. Consider some of the theme titles candidates could use to state the issues. On matters of defense they could have a "Peaceful Easy Feeling" or a "Revolution" "Back in the U.S.S.R." They could speak about "Picking up the Pieces" when talking about the economy. Who knows, this could influence the youth vote.

Songs could also be used to attack the opponent. For instance, when President Carter was challenged by Senator Kennedy there were a lot of "Lyin' Eyes" and "Angry Eyes." But in the end they had to "Come Together" to oppose

Ronald Reagan.

After the unexpected landslide victory for Reagan, each side tried to explain why they had won or lost. It always seems that the loser offers one consistent reason: "If." But the voters made a firm choice because they believed Reagan's "Poems, Prayers and Promises." One possible explanation for their belief could be that they wanted to travel to the beat of a "Different Drum."

Campaigning could even be affected by holiday songs. Each candidate could "Go Tell it on the Mountain." He could even inspire the electorate to vote by saying, "Oh Come, All Ye Faithful."

This may seem like I am making fun of campaigns and elections. Actually, it's not a laughing matter, especially when you consider that only one-fourth of the registered voters elected Ronald Reagan to be the next president. Oh well, that's what you get when there's "No Business Like Show Business."

## Editorial

by Mary Thompson

Wesleyan's Future To  
Be Decided

Once again I feel compelled to write about Wesleyan's financial predicament after hearing many returning 1980 Green Knight graduates at Homecoming wondering about Wesleyan's future.

They all had heard the rumors of Wesleyan merging with Mercer and all seemed opposed to any action further than a sharing of some classes or faculty for academic enrichment at Wesleyan--so some type of association appears acceptable.

The time has finally come for some action on the part of the chosen student representatives. They will be meeting with the Ad-Hoc Trustee Committee on Tuesday afternoon, November 18, from 2-3 to discuss student feelings on the possibility of some sort of association with Mercer. Student representatives are: Betty Harrell, freshman; Muffy Gordy, sophomore; Mary Ellen Skowronek, junior, and Glynn

McGlamry, senior. The Ad-Hoc committee will also meet with the Board of Associates and other constituents of the college.

Before Christmas vacation a conclusion as far as a course of action for Wesleyan shall be reached. The final decision, as to whether plans will continue to be formed with Mercer, will be reached on Tuesday, December 9, at 10 a.m. at a specially called Trustees meeting.

This Trustees meeting will base much of its information on that learned from such groups as the Commission on Goals, the Academic and Student Affairs Committees and the Ad-Hoc Trustees Committee. If students have any further comments to make concerning the decision soon to be reached, they should contact one of the student representatives to the Ad-Hoc committee--preferably before November 18! I will keep everyone posted on the results of the Ad-Hoc committee and Trustees meetings.

## Parkers Violate Regulations

Dear Editor:

I am concerned about boarding student parking around campus. The main problem I am aware of is in front of Hightower Dorm. It seems that some of the girls have decided to take over the visitors parking area in front of the dorm. Why do the students insist on parking in the visitors parking area in front of Hightower Dorm?

In the Wesleyan Student Handbook 1980-81, page 23, it is stated that boarding students may NOT park in visitor spaces. Isn't this called a traffic violation? It comes under the Traffic Violation section of the handbook. Why don't the security guards enforce these

laws? Are they too busy? Maybe the traffic board should be re-established to help security. Whatever excuses are made by the security guards about parking, I don't feel they are sufficient. At the first of the year we had a dorm meeting where I recall hearing the RA's say that this year tickets would be given out to everyone parking in the visitors parking area. Well, I have noticed that one of the RA's parks in the visitors parking sometimes. Why should she park in a space marked "visitors" when she has one of her own marked "R.A."?

Maybe the visitors parking area is too convenient but that is

one reason why it is located where it is. I have friends and relatives that like to drop by to see me. Why should they have to park in back of the dorm when there are spaces in front for visitors? I could understand the situation if the students' spaces were limited. There seems to be sufficient parking facilities in the parking lot for students. When I have a vehicle here I park in the back so if someone were to have company, they would know where to park. I believe we should show more respect and consideration to our visitors. Let's also respect our honor system!

Signed,  
Hightower Student Lot Parker



# —More Trivia!—

By Michael McKinney

Hello again, trivia fans. This is my second, and possibly my last, installment of my trivia column. You see, the "powers-that-be" up in the editorial office said unless they get some feedback from my column, they are going to cut my beautiful little words of joy and knowledge out of the T & C.

So, precious readers, jot down a line or two and preserve your benefactor from his uncertain fate. Or, better yet, go scream at Cathy Silva in person! My thanks will always be yours.

Ahhhh well, to business. Here are this week's questions. How many can you answer?

1. What does the abbreviation "U.N.C.L.E." stand for?
2. Who played "Sgt. Shultz" on "Hogan's Heroes"?
3. Who played Charlie Chan's No. 1 son?

4. Who was the first U.S. president to have an attempt made on his life?
5. Who was Bob Hope's co-star in "Never Say Die"?
6. Who starred in the film "Werewolf of London"?

cock's first words on his T.V. show?

14. Who was "Nailand Smith"?
15. Who was Scrooge McDuck?
16. Who played the Russian assassin in "From Russia With Love"?

## FEATURES

7. Who was Perry Mason's D.A. rival?
8. What was the name of Dale Evans' horse?
9. On "Batman," who was Robin in everyday life?
10. What is the state bird of New Mexico?
11. What was Tarzan's father's name?
12. Who played the lead in "High Noon"?
13. What were Alfred Hitch-

17. What were the first names of Abbott and Costello?
18. What was Marilyn Monroe's theme song?
19. What was the "Green Hornet" theme song?
20. What was the son's name on the "Addams Family"?
21. Who was the only horror film star to win an Oscar?
22. Who played "Tonto" on "The Lone Ranger" T.V. show?
23. Who was the hero of "The

Maltese Falcon"?

24. Who starred in "Wanted: Dead or Alive"?
25. On "Gunsmoke," what was "Chester's" last name?
26. Who played Sherlock Holmes in films?
27. Who played "KA" the

- Python in "The Jungle Book"?
28. What was "Papillon's" real name?
29. What was Pinocchio's father's name?
30. What is the biological order of the Preying Mantis?

### Answers

1. United Network Command for Law and Enforcement
2. John Bannner
3. Key Luke
4. Andrew Jackson
5. Martha Raye
6. Henry Hull
7. Mr. Berger
8. Buttermilk
9. Dick Grayson
10. Roadrunner
11. John Clayton
12. Gary Cooper
13. "Good Evening"
14. Fu-Manchu's arch-pursuer
15. Donald Duck's uncle
16. Robert Shaw
17. Bud and Lou
18. Norma Jean Baker
19. "Flight of the Bumble Bee"
20. Pugsley
21. Fredric March for "Dr. Jekyll and Mr. Hyde"
22. Jay Silverheels
23. Sam Spade
24. Steve McQueen
25. Goode
26. Basil Rathbone
27. Sterling Holloway
28. Henri Charriere
29. Geppe Ho
30. In case you are interested, it is "Manntodea."

## Wesleyan Presents Pirandello Play

By Tracie Lovelace

Right?  
Wrong?  
Who knows?

The townspeople in Luigi Pirandello's play, "Right You Are If You Think You Are," ask these questions while attempting to discover the true identities and relationships among a husband, wife and mother-in-law triad.

"The play is the most bizarre triangle in literature," said George McKinney, drama professor at Wesleyan College who is directing the 14-member cast.

"In this play, Pirandello maintains that truth is relative and subjective. The joke being that 'people know' the truth already since whatever seems to each of them to be so 'is so,'" said McKinney.

"Right You Are If You Think You Are," to be held at Wesleyan Nov. 14 and 15, evolves around Ponza, the husband, played by Leonidas Smith, who moves with his wife, played by Debbie Daggett, and his mother-in-law, Signora Frola, played by Ellen Fiebel, to a small Italian town.

In his new residence, Ponza keeps his wife locked in a house on the outskirts of town. But he allows his mother-in-law to live in a fashionable apartment building.

Commendatore Agazzi (Michael McKinney), Amalia Agazzi (Robin Clifton), and Dina Agazzi (Mary AtKisson) live in an apartment next to Signora Frola. The Agazzi's feel snubbed during a neighborly visit when Ponza refuses to let them see Signora Frola.

Hurt by their neighbors' unfriendliness, the Agazzi set the town in a quandry in attempts to discover the motive behind Ponza's unusual living

arrangement.

In defense of himself, Ponza tells the townspeople that his mother-in-law is insane. He contends that Signora Frola believes that his present wife is her daughter. But Ponza claims that Signora Frola's daughter was killed and that this is his second wife.

Signora Frola, in turn, tells the townspeople that Ponza was not telling the truth, and that he is the one who is mad. She claims Ponza's wife is actually her daughter.

These contradictory explanations confuse the people in their search for truth. "You won't find the truth," says Lamberto Laudisi (Denny Wright) a spokesman and mentor for the townspeople.

Other residents of the town include Centuri (Steve Cohen), a commissioner, the Prefect (Bill Roberts), the highest ranking official, a maid (Jane Davis), a husband and wife, Signor Serelli (Russell Fitzgerald) and Signora Serelli (Peggy Watt), and Signora Cini (Trish Ellis), and Signora Nenni (Carswell Hannon) two nosy ladies.

Traditionally, Wesleyan College presents one theatre-in-the-round each season. As a part of their theatre classes, Wesleyan students build the sets and run the technical aspects of the play. Several members of the community as well as two men theatre students at Wesleyan, are cast in the male roles.

In this play, Pirandello explores truth with regard to personal identity. Pirandello, one of the most powerful playwrights of the 20th century, was awarded the Nobel Prize in 1934.

The play will be presented by Wesleyan College Nov. 24 and 25. Show time is at 8 p.m. in Wesleyan's Porter Auditorium. The play will be presented arena style with a limited seating capacity of 150 people. There will be a \$3 general admission charge and a \$2 charge for students. Wesleyan students and faculty are admitted free of charge.

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# National And Local News

By Janice Jacoby  
"How will the overwhelming

victory of arch-conservative  
Ronald Reagan affect me?"

## Macon Chooses Flouridation

The controversial issue of flouridation of the Macon city water supply was decided by a skinny three percent margin of votes cast here Tuesday. The unofficial tally registered a razor-thin difference of 14,193 favoring to 13,245 opposed.

The approved referendum ended a 10-year stalemate which encompassed two previous attempts by flouridation proponents in 1970 and 1973.

Previously Macon had remained the only large city in the Southeast which had failed to adopt this simple and inexpensive form of preventive dentistry.

According to officials, the new system under EPA guidance should be installed and active within three months despite protests by opponents who vow to bring the issue yet another time before the voters.

This is a question all sections of America are asking themselves as they recover from a monstrous case of "election hangover."

And college students, women college students in particular, should ask themselves the same thing.

In the opening months, the most obvious characteristic of a Reagan administration will be a repeated call for massive tax cuts. Although few Wesleyannes pay large amounts of income tax, the effects of this action could be far reaching. Could it spawn runaway infla-

tion and rob our pocketbooks or will an expanding economy and greater job opportunities result?

In the area of social legislation Reagan and his cohorts firmly oppose the passage of the

Equal Rights Amendment. Depending on your political persuasion one could perceive

this either as a salvation or a curse. In addition, the president-elect has supported a

"pro-life" amendment to the Constitution banning abortion on demand. Although chances for its approval are slim, if

adopted, this measure would have a profound effect on all young women of childbearing age.

It is no secret either that Reagan favors a beefed-up defense. Yet, he opposes registering or drafting America's youth, male or female.

It seems therefore that no firm assumptions can be made regarding a Reagan presidency at this early stage. All that can be stated is that America and her electorate, with the passing of this month's election, took a definite step toward right-wing conservatism.

# —Homecoming 1980—

## G.K.'s Return And 1980 Queen Crowned

By Marla Wood  
Last weekend, Wesleyan was the scene of its 1980 Homecom-

ing. At 1:30 Saturday afternoon, a banquet was given in honor of the Green Knights of

1980. Thirty-one GK's were present as 1980 GK president Laurie Osoinach spoke of their happiness at returning to Wesleyan for the Homecoming festivities. Each class president welcomed the GK's back, and class songs were sung at the banquet in Anderson dining hall.

At the banquet, the Homecoming court was presented around the fountain, where Tri-K Jane Estes was crowned Homecoming queen at Wesleyan 1980. The court presentation was emceed by President Hicks.

The court was presented as follows: Freshman representatives - Nancy Lisenby and Val Marshbourne; sophomore representatives Marian Daniel and Beth Proudfoot; junior representatives - Anne Cook and Mary Ellen Skowronek and senior representatives - Sharon Colbert, Nanette Shaw, Nancy Sinnott, Mary Thompson, Robin Jaquity, Janes Estes and Naomi Yanaura.

On being crowned queen, Jane Estes commented, "I wasn't expecting it; I was very

surprised, but I feel really honored." She went on to add that she felt that Homecoming was a very important part of Wesleyan - a very important tradition to be maintained. Miss Estes, a music education major, feels that during her four years here at Wesleyan she has experienced the concept of sisterhood so unique to the college itself. She wholeheartedly believes in the traditions of Wesleyan and she hopes that they will always remain a part of this institution.

## Tri-K Homecoming Song

To the tune of WEEKEND IN NEW ENGLAND  
These three years have been such fun  
But soon it will end  
Before long, we'll have to say  
Goodbye to our friends  
At Wesleyan, sisterhood, bringing us near  
To the--

Green Knights-new sisters  
You're just beginning  
To know just what Wesleyan means  
Please hold all your memories and dreams

Golden Hearts, Our sister class  
You've always been there  
You'll never know how we feel  
How deeply we care  
Our memories, the times we've shared  
Are treasures so rare  
WE LOVE YOU

Purple Knights, dear Juniors  
We've seen you grow stronger  
Thru rat, soccer, stunt to Big Sisters  
Have faith in your efforts next year.

We feel the change comin'  
These days now must end  
We feel brave and daring  
New lives we'll begin

Our sisters you bring out  
All the love that we have  
You've helped us these four years  
Thru good times and bad  
We tell you--

Hold to your memories  
Look toward your future  
Our love for you never ends  
We know we will see you again  
WE KNOW WE WILL SEE YOU AGAIN!

## Wesleyannes Enjoy The Homecoming Dance

By Mary Thompson

at all; in fact, it added to the fun! It was good to see that Wesleyannes without dates could still enjoy the Homecoming festivities and hear the great band that played for the

dance.

All in all, it was a very enjoyable evening, and there were many sad faces when the lights were turned on at 1:00 to signify the dance's end.

The 1980 Homecoming Dance was held Saturday night, November 8, in the Monument Room of the Macon Coliseum. The band "Bon Holmes & Friends" entertained with music from 9:00 until 1:00.

At 10:30 the Homecoming Court was presented and took its traditional dance in honor of the newly crowned queen, Jane Estes.

The evening really livened up after that. The female lead singer of the band taught everyone some new dance steps. Before long she was joined on stage by a group of Wesleyannes and their dates who wanted to demonstrate their singing and dancing talents.

The band played some of the old favorites like "Be Young, Be Foolish, But Be Happy" and "Hey, Hey Baby." Another song that had everyone out on the floor dancing and laughing was "Tighten Up on Your Backstroke."

A few crazy Wesleyannes crashed the party during the evening and danced with each other, by themselves, or borrowed other girls' dates. No one seemed to mind their presence

By Susan Holloway  
For the first time in two years Homecoming morning dawned bright, clear and warm. The 10:00 consolation game was between the Golden Hearts and the Green Knights. The Purple Knights surprised their little sisters before the start of the game with purple ribbons on their jersey sleeves. This surprise must have sparked the freshmen because they played the best game of their season. The GK's won the consolation game 3-0. Bea Bear, Loretta Pinkston and Linday Taylor did the scoring.

The Championship game started with the Purple Knights backstroking their way on the field to warm up. The Tri-K's marched out from around the gym in black robes (shades of

rat). Miss Teena Roberts rolled out the game ball to start the play. The first quarter ended in a 0-0 tie. The only score of the game was in the second quarter off a direct free kick by Leslie Buice. Both teams played well, as did all four teams during the season. The final season records were: Tri-K's, 2-1-4; PK's, 4-1-2; GH's, 0-3-4, and the GK's 1-1-5. Awards were presented at the banquet by Robin Jaquith and Susan Dempsey.

GK Best Sport - Julie Dunbar; GK MVP - Linda Taylor; GH Best Sport - Cynthia Pittman; GH MVP - Marita Carey; PK Best Sport - Leslie Buice; PK MVP - Susan Dempsey; Tri-K Best Sport - Mary Thompson, and Tri-K MVP - Jane Estes.





Pep Rally heightens campus spirit!



Golden Hearts win color rush!



Purple Knights fight for cup!



1980 Homecoming Court presented

*Photos By Patricia Sterling*





Susan gets "made over"

## Beauty Make Over Creates New Faces

By Susan Murphree

The Council on Social Activities sponsored a "Homecoming Make Over" last Tuesday, November 4. There were plenty of girls there, all listening to tips that Melissa Graham and Ann Roberts suggested. Mrs. Graham was the representative for Florie Roberts cosmetics; Mrs. Roberts was the representative for Ultima II. Both ladies are from Belks at the Macon Mall.

Sheryl Smith was the model for Flo Roberts. Mrs. Graham demonstrated a whole array of accessories for good skin care, from astringents to moisturizers. She picked colors specifically for Sheryl's skin tone and type while suggesting other tones for others in the audience.

The Ultima II make over was done on Susan Murphree. Mrs. Roberts approached the demonstration in the same manner of

Mrs. Graham. Both ladies were very talkative and more than glad to answer any questions. Susan's finished look was more for daytime while Sheryl's had a more polished evening look. Both girls looked a little more sophisticated after the make over than they had earlier. In addition, the audience became more informed of the current trends.

During the make over two women from Idle Hour Hair Styles, located next to Wesleyan, were doing two hair cuts on girls chosen from the on-lookers. Both were well pleased with the techniques that Shirley Paine and Shelvey Hartly seemed to have perfected.

The whole make over only lasted from 11:15 to 12:15, but a lot of tips were passed along and all four ladies stayed a little over time to offer personal, individual suggestions.

## BSA Sponsors Halloween Dance

By Sheryl Smith

Each Black Student Alliance member trick or treated herself

to a dance on Halloween night. The dance was held in the Recreation room on October 31

from 9:30 p.m. until 1:30 a.m.

There were about 35 people at the dance. BSA had invited the BSA chapter from Macon Junior College and the Black fraternities from Mercer University. Both male and female attended the dance.

Music came from records played on the stereo system. Wesleyan's first rate disco jockey, Renee Lindsay (with the help of others), spun the records with expertise. She provided the dance with popular songs from Stevie Wonder, S.O.S. Band, Kano, Michael Henderson, Queen and other well-known artists.

Many students attempted to persuade the chaperones, Mr. and Mrs. Arch Beckelheimer, to dance but they both declined. Mrs. Beckelheimer gave the reason that they each had two left feet. Even though they did not dance, they said they enjoyed watching the students dance.

Alcoholic beverages were permitted into the dance, but, surprisingly, few people brought alcohol. In conclusion, BSA decided to give the next dance without alcoholic beverages.

# Students Tour Central State

By Kathie Otto

Would YOU have any idea of what a mental hospital is like? Wesleyannes taking Abnormal Psychology and Psychological Testing courses this semester should be able to answer affirmatively after their November 3 field trip to Central State Hospital in Milledgeville, Ga.

Under the direction of Volunteer Services coordinator Mr. Yearwood, the students were first trained in the importance of confidentiality before being introduced to a rehabilitation psychiatric ward and the Bibb-Warner Robins Unit. On the wards, the students engaged in conversations with some of the

mentally retarded as well as for children of normal ability take place on the north side of the building, while another sheltered workshop - this one with a more therapeutic basis than the one previously seen - was housed on the south side. Also, an olympic size pool four feet deep is part of the school and is used as a measure of behavior control and reinforcement. Wesleyannes watched a group of wheelchair students being

loaded onto a specially equipped school bus before returning to central campus for a visit to the Child and Adolescent Unit.

At the Child and Adolescent Unit, the group toured the building and talked with several boys about how they came to the hospital. After a thorough question and answer period, the tired Wesleyannes made their way home with a furthered understanding of mental illness and its institutionalization.

## Ugly Faces Raise Money

By Jan Hicks

Anyone walking past the

## CAMPUS NEWS

Snack Bar on October 29, saw a bunch of UGLY FACES. No, they were not the Most Wanted posters usually seen around a U.S. Post Office. Those faces were grimacing for Mortar Board's annual Ugly Face Contest.

Kayron McMinn looked as if she had just finished grading British History tests. Undoubtedly, the most sinister faces were George McKinney's and Claude's. Mary Hatfield was flying high with her hand

goggles and her tongue positioned for a "Bronx cheer." Risking eyestrain and headache was lovable cross-eyed Mac Hubbard. And last of all was Sylvia Ross, making an indescribable face, which won the Ugly Face Contest, a coveted honor on the Wesleyan campus. Luckily, none of these ugly faces cracked the lens of Patricia Sterling's camera.

All of these people worked hard to make faces in order to raise money for Mortar Board, a national senior honor society founded for the advancement of women. The money made in the Ugly Face Contest will be used later in the year to sponsor Mortar Board's College Bowl.

## Day Student Updayte

By Debra Ray

The combination Tupperware party and green plant sale sponsored by the Day Student Organization was a rousing success! We well exceeded our goal of \$100 but we won't be sure of the exact amount of money until all sales are totaled. Thanks to everyone who participated, especially Lisa Reeves and Shirley Mc-Clammy, the chief organizers.

DSO Congratulations Dept.: Judith Wellborn was selected

by Peter Morin, curator of 20th century art at the High Museum in Atlanta to display a slide at an exhibition entitled Artists in Georgia, 1980. Judith is an art student here at Wesleyan and a

fellow day student. The slide is entitled, Symphony at Midnight. Artists from all over Georgia will be displaying the fruits of their talents at this extravaganza which will be held at the High Museum from November 8 to December 10.

## Campus Paperback Bestsellers

1. **Shogun**, by James Clavell. (Dell, \$3.50.) Englishman's adventures in 16th-century Japan: fiction.
2. **Sophie's Choice**, by William Styron. (Bantam, \$3.50.) Star-crossed lovers and the nature of evil: fiction.
3. **Still Life with Woodpecker**, by Tom Robbins. (Bantam, \$6.95.) A sort of a love story: fiction.
4. **The Dead Zone**, by Stephen King. (NAL/Signet, \$3.50.) Terror tale of a man who sees into the future: fiction.
5. **Godel, Escher, Bach**, by Douglas R. Hofstadter. (Vintage, \$8.95.) Computer scientist's theory of reality.
6. **Shibumi**, by Trevanian. (Ballantine, \$2.95.) Intrigues of the perfect assassin and perfect lover: fiction.
7. **Memories of Another Day**, by Harold Robbins. (Pocket, \$3.50.) Saga of American labor movement: fiction.
8. **A Woman of Substance**, by Barbara Taylor Bradford. (Avon, \$2.95.) Successful woman & her children: fiction.
9. **Texas!**, by Dana F. Ross. (Bantam, \$2.75.) Life in Texas prior to statehood: fiction.
10. **Petals on the Wind**, by V. C. Andrews. (Pocket, \$2.75.) Children take revenge in horror sequel: fiction.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country. November 5, 1980.

## Remember

# "Do Your Thing"

for

## Conservation Month!

...Turn off lights

...Turn off stereos

...Pick up litter



MILLIONS OF PEOPLE IN THE WORLD GO HUNGRY EVERYDAY

YOU CAN HELP

# Fast

## NOV. 20

FAST FOR A  
WORLD HARVEST

Give up eating for all or part of a day and donate your food money to Oxfam-America the international agency that funds self-help development projects in the poorest areas of Asia, Africa and Latin America.

## CONTACT:

Oxfam-America 302 Columbus Avenue, Boston, Massachusetts 02116, (617)247-3304

## Record Support Predicted For Nationwide Fast

Organizers at Oxfam America, the Boston-based international relief and development agency, expect unprecedented support for the agency's annual Fast for a World Harvest on November 20.

"Responses to our announcements about the Fast so far indicate that as many as 500,000 individuals throughout the country will participate this year," says this year's Fast Coordinator, Nancy Smith.

The Fast is held each year on the Thursday before Thanksgiving. "Fasting is a symbolic act," explains Oxfam Executive Director, Joe Short. "It is a statement against the inequities that contribute to the misery of the millions of people around the world who never have enough to eat."

By contributing the dollars they would have spent on food that day, Fast participants also play a major role in supporting Oxfam America's development projects in some of the poorest areas of Asia, Africa and Latin America. "Our projects are aimed not only at meeting the immediate needs of starving peoples, but at helping people improve their lives, grow more food, and break the cycle of hunger and poverty," Short says. Since the agency's first Fast in 1974, participants have raised nearly \$1.5 million to fund projects in poor countries.

"The Fast is really a grass-roots event," noted Smith. "In addition to individual supports, civic, community, religious and school groups hold

fund-raising events that range from craft sales to marathons." In 1979 more than 4,500 groups and organizations participated in the Fast. A highlight of last year's Fast was a Congressional Fast organized by New York State Congressmann Peter Peyer. The event featured a bipartisan panel of Republicans and Democrats who signified their support by giving up lunch on Capitol Hill that day. More than 1000 Congressmen and their staffs participated.

Now in its seventh year, the Fast has become a tradition in thousands of households and communities throughout the country. It has also gained the respect and support of many prominent persons in business, politics, entertainment and religious and academic communities. The roster of Fast sponsors includes Ralph Abernathy, Ed Asner, Joan Baez, Harry Chapin, Alistair Cooke, Valerie Harper, Gloria Steinem and Andrew Young.

Short believes that support for the Fast is growing in part because of increased public awareness about the problem of world hunger. "It is increasingly difficult for those who live in developed countries to close their eyes to the plight of those living in the poor regions of the world."

## T & C Interview: Dr. Frederick Wilson

By Nan Nixon

Wesleyan has recently acquired a new face on campus. This man is Dr. Frederick Wilson, the Assistant to the President in Church Affairs, who joined the Wesleyan administrative staff in October. Dr. Wilson's job, as he says, is to "help bring Wesleyan and the Methodist church closer together." To accomplish this, he visits churches, talks with ministers, and preaches at Methodist churches in the area. His goal is to recruit students for Wesleyan and to form a closer relationship between the Methodist church and Wesleyan College.

Dr. Wilson was a 1935 graduate of Emory University and completed his theological studies at Chandler College in 1938. In 1937, he married the former Henry Kate Gardner. They have three daughters: Virginia, Margaret and Katherine.

He has been involved in the ministry in South Georgia all during his career, until his retirement in June of this year. For the past 25 years, he has been involved in three churches in South Georgia. He spent nine years in Albany, eight years in Columbus, and eight years at Vineville Methodist here in Macon.

The association Dr. Wilson has had with Wesleyan has taken many forms. Before World War II, he was a professor here. After serving as a Navy chaplain during the war, he returned to South Georgia and became a member of Wesleyan's Board of Trustees. He is now a member of Emeritus of the Board. Each of Dr. Wilson's three daughters attended Wesleyan. "Thankfully," he said, "they were all Green Knights. That way, we were spared the rivalry that could occur between sisters in

different classes." All three girls are now involved in the Wesleyan Alumnae Association, continuing the family's connections with Wesleyan.

Next semester, Dr. Wilson will take a position as adjunct professor of religion. He hopes that this will help him get closer to the students. In the future, he plans to expand his role here at Wesleyan. He hopes to form a loose foundation of Methodist Wesleyans, similar to the

Wesley Foundations found on other college campuses. Also, he would like to serve as a counselor to those who need someone to talk to. As he says, "I hope to have sort of a grandfather image, to be an ear when people need to talk." He hopes to form a continuing relationship between Wesleyan and the Methodist church, and hopes to continue his relationship with Wesleyan for a long time in the future.

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# Where Are The Women In Politics?

By Cathy Silva

Considering that women make up 53.4 percent of the United States population, it is disappointing, to say the least, that women hold only nine percent of elected offices on the national level in today's political scene. Worse yet is the fact that there are fewer women in Congress today than there were in 1962. For a nation that prides itself on the steps it has moved forward in the name of progress, it is a shame that more women do not avail themselves of the political leadership roles that are open to them.

In the state of Georgia, the

State Senate has one woman out of a total of 56 members. In the House there are 15 women out of 192 representatives. The first woman to be elected to the Georgia House was Grace Hamilton, a Democrat from Atlanta. Representative Hamilton is still in office.

Believe it or not, the first female U.S. Senator was Rebecca Latimer Felton of Cartersville, Ga. A leader in the battle for women's suffrage and other progressive causes, she was appointed at age 87 to fill the unexpired term of Senator Tom Watson who died September 26, 1922. The Governor ap-

pointed her without expecting her to accept the position but she did serve from November 8 until November 21 when newly-elected Senator Walter George was sworn in.

According to Sarah Wedding-

ton when she spoke at the Women's Institute for Continuing Education in Paris, "If the number of women in the Congress continues to increase at its present rate, it would take 435 years for the U.S. Congress

to be one-half female. That's a little too long for me to wait." Hopefully, it will be a little too long for more women to wait as well, and America will see more women serving their country in the area of politics.

## —Mennonites Speak—

Continued from page 1

be familiar with the Mennonites through the Pennsylvania Amish people. The Mennonites originated in Holland, Switzerland and Germany. The Protestant sect came to this country in the 17th century. A Catholic priest named Minno Simons lead the sect in the early 1500's in the Netherlands and from him the group obtained its name.

The Mennonites who spoke to Dr. Quiambao's class were from a group of Mennonites who make their home in Montezuma, Ga. This group came to Georgia in 1952 from Norfolk, Va. in search of better farming lands.

The Mennonite people base their religion on the whole Bible but mostly on the Old Testament. They believe in a simple life with a strong emphasis on the family, devotions and worship.

The children of Mennonites learn to work with chores before and after school. The girls learn to keep house. The boys learn to dairy farm. Although the members of the Mennonite community do not go to movies, do not watch television and do not listen to radios, they do have ways of entertainment. They have barn-raising, and frolics which not only provide help for those who need a new barn, but also entertainment for those involved.

Other customs include wearing no jewelry, married men wearing beards and attending church services with men seated on one side and women on the other. Although their education usually consists of elementary education through the eighth grade, Mennonites do have their own high schools and colleges in certain sections of the country.

The Mennonites have their own churches and are a self-sufficient culture. Each church has its own standards set up by the community or culture it is located in. Mr. Yoder said, "The strongest thing we want to leave is our way of life... People will see and believe an act more often than they will what they hear."

The major source of Mennonite livelihood is on the farm. Sixty to 65 families live in the Mennonite culture near Montezuma. Many times the Mennonites work with the Extension Service or the University System to allow visitors to come to their modern dairy farms to learn and observe. Dr. Quiambao said, "These Mennonites are among the most self-sufficient Americans and have some of the most successful farms in America."

### Wesleyan Magazine's Second Annual Poetry Contest

Deadline December 6 - Box 8334

1. Write a poem about anything you wish. There is no limitation on theme.
2. Submit your poem to Box 8334 by December 6.
3. All poems received will be published in a booklet which will be distributed to all students.
4. The booklet will include a ballot to be filled out by the students.
5. The three favorite poems will be posted on the magazine bulletin board. The poets will receive a prize.
6. The favorite poem will be published in the upcoming volume of the *Veterropt*.
7. If more than 10 poems are contributed to the contest, the top winner will receive a cash prize of \$25. If less than 10 poems are contributed, merchandise prizes from local stores will be awarded.
8. Only poems by Wesleyan students will be accepted as entries in this contest.
9. For more information, contact Cynthia Sutherlin.

## Emory Hosts Conference On Black South Literature And Art

Some 3,000 artists, writers, actors, critics, teachers and students who are involved with the black experience in the South, and the general public, will be on the Emory University campus Nov. 20-22 for the first Conference on Black South Literature and Art. The keynote session on Thursday, Nov. 20, at 7:30 p.m. in the Glenn Memorial Auditorium, will feature several noted speakers, including former U.N. Ambassador Andrew Young, playwright Ossie Davis and Pulitzer Prize-winning novelist James Alan McPherson. All conference sessions are free to the public.

The conference is designed to emphasize the important role of the Black South artist in the development and sustainment of a national black aesthetic, founded by those who work to produce literature and art as well as those who practice these

arts, thus keeping the folklore tradition alive. The sponsors of the conference are Emory University, the Southern Collective of African-American Writers (SCAWW), the Southern Black Cultural Alliance (SBCA) and the Committee on Black South Literature and Arts.

IN LITERATURE, the conference will be host to a number of prominent Black South writers, among them Margaret Walker, Ishamel Roed, Ernest Gaines (author of "The Autobiography of Miss Jane Pittman"), Alice Walker, Toni Cade Bambara, Sonia Sanchez, Ethridge Knight, Ruby Dee, Ossie Davis and Albert Murray.

There will be a special conference led by some 50 editors of small black press journals, and other discussions will center on bringing Black South literature to the schools.

A NUMBER OF THEATRE COMPANIES will come to campus, including the Congo Square Theatre and Act One of New Orleans, "M" Ensemble Company. Several dramatists will be hand to criticize scripts, impromptu performances of plays by conferees will give these aspiring playwrights a chance to see their works performed and critiqued. Writing for television is also the subject of workshops.

VISUAL ARTS will be shown

inn a large exhibit, and there will be discussions of various aspects of Black South art. Many artists have submitted works for judging by a group of art critics.

FOLKLORE will be emphasized as a thriving art form, and a panel of folklorists will discuss methods of researching the traditional and contemporary folk expressions of blacks. The Penn Conference Center, a repository of folk culture, will have a large exhibit, and its director, Emory Campbell, will moderate workshops on Sea Island culture.

The conference is funded by grants from the National Endowment for the Arts, the Southern Arts Federation, the Committee for the Humanities in Georgia, the Georgia Council for the Arts and Humanities, the Fulton County Arts Commission, the City of Atlanta Department of Cultural Affairs, the Travelers Insurance Companies and by Emory University, including the University's Afro-American and Status of Department of English.

For more information contact Mary Billingslea at (404) 329-6847 or Professor Sondra O'Neale at (404) 329-7996.



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# TIMES & CHALLENGE

VOLUME XV

WESLEYAN COLLEGE MACON, GEORGIA, DECEMBER 15, 1980

NUMBER 5

## Heath Addresses Winter Convocation

By Nan Nixon

On Tuesday, December 2, Wesleyan's Winter Convocation was held at 11:15 in the Porter Auditorium. The guest speaker of the Convocation was the former Prime Minister of England, the Right Honourable Edward Heath.

The Convocation began with an invocation given by the Reverend Samuel G. Rogers. After the invocation, the guest speaker was introduced by Dr. Randolph Thrower, the chairman of Wesleyan's Board of Trustees.



Heath

Edward Heath was Prime Minister of England from 1970-74. Before becoming Prime Minister, he was a member of Parliament and leader of England's Conservative Party from 1965-74. In addition to his political skills, the former Prime Minister is an accomplished musician, conductor, author, photographer and sailor.

Mr. Heath's speech was on the relationship between the developed and the developing world, a relationship which he believes will be the "most important in the rest of the 20th century."

For 15 years, the tensions between the developed countries (commonly known as the north) and the undeveloped countries (the south) have been increasing. They increased dramatically during the mid-1970s, when the institutions which formed the old economic order, set up after World War II, failed. These institutions such as the World Bank and the International Monetary Fund were unable to handle the enormous increase in money coming from the oil-producing third world nations. These nations began to demand that a new economic system be set up which would give the south an independent role in the economy, much like the role the

north enjoyed in the old economic order.

In order to study these demands, the International Development Commission was set up, with former German Chancellor Wilhelm Brandt as chairman. Prime Minister Heath was a member of this commission, which was made up of 20 former heads of state, 12 from the undeveloped nations and eight from the developed nations. This commission was set up for two years, to study the new economic order and to make recommendations of ways to relieve the tensions between the north and the south. They met on every continent, studied the conditions, and prepared a

unanimous report for the world leaders.

As Mr. Heath said, their main point was that the "four points of the compass are inseparably intertwined." If we refuse to give the undeveloped countries aid when they ask us, he continued, how can we expect them to turn to us in a crisis? He contended that we cannot wait for a crisis to offer aid, but must act now to reduce tension.

The commission decided that the best way to motivate the north to action was to show the mutual interest of all the countries of the world. We are all interdependent on each other for food, raw materials and energy. Because of the

enormous growth of our population, this interdependence will increase in the next 20 years.

In order to help the third world countries, the commission proposed a five-year program. This program would elevate production of food, find new sources of energy and aid conservation, and adapt international financial institutions to be acceptable to both north and south. The greatest aid to this program, said Mr. Heath, would be the solution of the Palestinian problem. He urged the new Reagan administration to continue to work to solve this problem.

The commission suggested that a mini-summit be set up to deal with these recommenda-

tions. This idea was discussed in Vienna two weeks ago, and the mini-summit will meet in June 1981. The final details, however, have not yet been worked out.

After Prime Minister Heath's speech, which was given a standing ovation, President Hicks conferred upon him an honorary Doctor of Public Administration degree. The degree was given in honor of the Prime Minister's "leadership and statesmanship in a world beset with tensions." Dr. Kayron McMinn assisted President Hicks in giving the degree.

The alma mater was then sung, and the Prime Minister and a few guests went to the Manget Dining Room for lunch.

## Trustees Disclose Resolution

By Cathy Silva

On Tuesday, December 5, students, faculty, members of the administration, and Macon area alumnae jammed Hinton Lounge for a meeting with Wesleyan trustees. The purpose of the meeting was to inform constituents of the college board action concerning a possible co-operative effort with Mercer University—a topic of considerable controversy over the past three months.

Trustee chairman Randolph

Thrower announced that it had been "...a great day for the board of trustees and, I hope, for others..." He continued by stating there had been "...a complete and perfect accord between trustees, the student representatives, the board of associates and the faculty." He then introduced Frank Jones who reported the resolution adopted unanimously by the board of trustees that morning.

Essentially, the board affirmed that Wesleyan College would

continue to be a liberal arts college for women with a strong fine arts emphasis; the great heritage of the college would be preserved; the college would continue to be completely independent, and there would be no affiliation that would jeopardize academic or administrative autonomy. The board also resolved that Wesleyan would continue to be a Christian college and ties with the United Methodist Church would be strengthened; true academic

excellence in the areas of faculty and students would be sought; and Wesleyan would "explore a cooperation with no legal affiliation" enacted. The resolution concluded with the realization "...it is imperative all groups work together" for the benefit of the college, in the "closest possible harmony."

National Alumnae President, Karen Conner Shockley, commented that the resolution was the "most productive for all of

Continued on page 4

## Students Honor Mac Hubbard

By Mary Thompson

Reluctantly Wesleyan had to say farewell last week to one of its favorite administrators, Mr. Ian Hubbard. Having been here over seven years, Mr. Hubbard had grown to love Wesleyan as much as its students loved him. For several years he had been honored by being chosen as an advisor for the Council on Social Activities, and he proved to be a faithful assistant in that position.

Wesleyan students were dismayed when they learned of Mr. Hubbard's resignation. He left as of December 1 to take another position at Lander College (where Dean Page is now Vice-President, for those of you who remember him) in South Carolina.

The students here, wanting to show some sign of their affection of Mr. Hubbard,

arranged a surprise farewell party for him on Monday, November 17—one of the last two days Mr. Hubbard was on campus before Thanksgiving vacation. The party was held at lunch in the Anderson Dining Room.

Vickie Carey, close friend of the Hubbards and sister of Marita Carey, arranged a date with Mr. Hubbard on November 17, supposedly to take him to lunch at the Green Jacket. Instead she directed him by the dining room, under the pretense of asking Marita something, and shoved (literally!) Mr. Hubbard into the room amidst applause and cheers of "Surprise! Surprise!"

Mr. Hubbard was led around the dining hall to the singing of "We Love You Mac" before taking his seat of honor among some of his many admiring

students. Lunch was then served and, though hotdogs and baked beans were no match for a lunch at the Green Jacket, Mr. Hubbard did not seem to mind.



Hubbard

Caroline Thomas, President of CSA, later stood and made a warm speech thanking Mr. Hubbard for his years of service to Wesleyan and wishing him good luck in the future. She presented him with a lovely picture of Wesleyan College

from CSA on behalf of the entire student body.

For dessert, Scott Owenby had been kind enough to prepare a special cake for Mr. Hubbard—a huge cake made from four sheetcakes iced together. It was decorated with one of the four class names in each corner and also written on it were wishes for good luck and expressions of how Mr. Hubbard will be greatly missed.

Mrs. Hubbard and some friends from the faculty and administration also attended lunch that day. The party was a great success, and Mr. Hubbard appeared thankful to have a final chance to say goodbye to all his student friends. Though the students realize that his opportunity for a better job cannot be passed up, they will nonetheless miss him and forever treasure fond memories of "Father Hubbard."



## TIMES &amp; CHALLENGE



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The Times and Challenge will be published regularly during the 1980-81 academic year by student-approved staff at Wesleyan College, Macon, Georgia 31201. Offices are located in the Porter Building. Telephone: 477-1110, Ext. 234. Subscriptions are available at \$6.00 a year; ad rates are available upon request.

Opinions expressed on the editorial page do not represent those of the student body at large, faculty, staff, or administration of this college.

## Editorial

by Jennifer Willis

## What More Can A Student Organization Offer?

There is an organization on this campus that offers its participants the real opportunity to get involved and take a leadership position on this campus. That organization is the staff of the campus newspaper-The Times and Challenge!

The Times and Challenge offers many reasons and rewards for getting involved and joining the staff. The first reason is one that many freshmen have found to be true in years past, that is, making friends. Being involved in the student newspaper allows you an opportunity to make friends with a very diverse group on campus. The second reward for joining the staff is learning to cooperate with others and learning to get along well with them. Another reason, which many people often deny, is that you are assured that your name will appear in print more than once a year depending on how many articles you submit. The fourth reward or reason for joining the staff is what I feel is the most important one, that is that the paper provides an outlet for creativity and interests for the students who choose to participate. The fifth reason for getting involved in the campus paper is that the paper stimulates your involvement in other activities indirectly. By joining the T and C staff you often have to write up a soccer game or a speech given by a visiting dignitary, therefore, your involvement in other campus activities is increased. The final reason for becoming involved in the newspaper staff is that just by being involved in a student organization as old as this one makes you feel like a real part of the Wesleyan family.

The Times and Challenge has a long history here at Wesleyan. In 1923 when Wesleyan was located at its downtown address the name of the paper was the Watchtower. It was called the Watchtower because of the old bell tower located on the building of the old campus. In 1951 the Watchtower became the Town and Country to satisfy the needs of both of the campuses. The Liberal Arts portion of the college was located at Rivoli while the Fine Arts was still located downtown at the conservatory. Apparently there was plenty of apathy then as now towards the campus newspapers. The first issue of the newly named Town and Country said, "If the real interest of the students in the Watchtower was measured by the cooperation the staff received in its campaign for a new name, you don't appear to want a newspaper at all. Only five suggestions were received in an effort to rename the paper. This newspaper is a student publication published by the students and for the students. But it was a faculty member who came through with the title that the staff readily agreed upon."

When the two campuses of the college were united at Rivoli the name of the newspaper changed to Times and Chimes. Finally, the 1970-71 staff decided to change the name to Times and Challenge in an effort to be an effective forum for communication at Wesleyan. I say that it is pretty difficult to maintain an effective forum of communication when the paper has received only four letters to the editor and one suggestion through the suggestion box this year!

The Times and Challenge offers you the opportunity to get involved as much or as little as your time allows. To you, the person who has only a little time but a real desire to participate in a student organization with a leadership role, the Times and Challenge offers the challenge of getting involved!

### Correction

In the Nov. 14 edition of the T&C, the editorial entitled "Wesleyan Compromises Her Stand" had a mistake. The sentence read, "At many of the Trustee gatherings the Benson Room or Hinton Lounge is set up to accommodate a bar and the serving of alcoholic beverages." It should correctly read, "At many of the Trustee gatherings the Burden Parlor or Hinton Lounge..."

## Editorial

# It's Not Too Late

Imagine the first time you burnt your hand on the stove. You tried everything to alleviate the pain. Running water would only help if you stood there with your finger under the faucet until your finger or your legs became numb. Maybe you walked around with your finger in a glass of ice water. You could have also taken a couple of extra-strength Excedrin. Then in a couple of days a blister might have formed and you probably did not get a scar. Of course, you swore you would be more careful, next time.

But could you imagine the pain lasting for days, that everything you tried just would not make the pain go away. The only way to correct the scar tissue would be by plastic surgery, if you could afford it.

This would be the case in the United States. But if you had been in Vietnam during the war it would have been a different story. To those civilians, burning a finger on the stove could have been compared to a mosquito bite. Why? Because of a jellied, gasoline-like substance called Napalm. Dropped in bombs and sprayed out of flame throwers, it can burn for 10-15 minutes at temperatures over 800 degrees C. Even after the "fire" is out, tissue damage is so severe that it can never be reconstructed. Other casualty effects of napalm include heatstroke, infection, shock and carbon monoxide poisoning.

This effect of war has never been felt in the United States. The hardest pinch we ever felt was gas rationing. Many of us cannot realize the special hardships of war because we are lucky.

## Editorial

by Suzanne Colter

There has never been a war fought on this continent during our lifetime. We have never felt the effects of radiation from an atomic bomb or other effects such as burned faces, mouths like swollen, pus-covered wounds, hollow eyesockets and fluid from melted eyes stained on cheeks.

If we Americans could ever realize the damage of these cruel weapons, perhaps something could be done about the world-wide arms race. The production of these types of weapons that innocently destroy lives should be stopped, yet governments declared they would be used for defensive purposes only. Citizens of this country could never realize the horrendous effects of these weapons unless we were attacked. Something must be done before this situation presents itself. If citizens do not take it upon themselves to do something, it will be too late.

I would never want to feel the torture of napalm as the girl in the famous cover photograph on Life magazine, running down the street, screaming in terror, helpless. Would you?

I would never want to be thrown into a river to drown because I had been severely burned and blinded by an atomic bomb. Had this young girl not been saved, she would not have been able to sing praises to God in religious television programs.

The question remains, would you?

Editor's Note: For accounts on the effects of war, read HIROSHIMA by John Hersey and THE GAME OF DISARMAMENT by Alva Myrdal.

by Mary Thompson

# Trustees Reject Affiliation

Things are looking up! On Monday and Tuesday, December 8 and 9, the Wesleyan College Board of Trustees held some very productive meetings concerning the future directions of Wesleyan. I am happy to report that the Trustees were extremely responsive to the wishes of the students, alumnae and faculty.

During the past months, many meetings led to the assimilation of ideas represented by the different constituents of the college. In the Board meeting on Tuesday morning a report of the Ad-Hoc Trustees committee was presented and its resolution was adopted.

The resolution confirmed our desire to maintain Wesleyan as "a completely independent liberal arts college for women with a strong fine arts component." Mr. Frank Jones, Vice-Chairman of the Board and drafter of the resolution, made it clear that he wants to please the students. In stating that Wesleyan will still explore ways to cooperate with Mercer, the resolution emphasizes that there will be "no legal affiliation"--a quote incorporated directly from the student body's letter of December 2 to the Trustees.

A report compiled by the President's Commission on Goals and Objectives was presented at the Monday night meeting. A very comprehensive report, it outlined the Commission's views of the future direction that Wesleyan should take relative to all aspects of the college. On Tuesday morning the report was accepted in principle.

Various committees of the Board of Trustees will be studying the different suggestions of the

report and presenting specific proposals for adoption at the January and May Board meetings in 1981. Student input to the ideas recommended by the Commission on Goals and Objectives is desired because several of the suggestions, if adopted, would directly affect the students. (I will read the entire report to the student body after the Christmas holidays.)

Also at the Tuesday meeting the Commission's Proposed Statement of Mission for Wesleyan College was adopted, subject to approval by the Southern Association of Colleges and Schools. The statement stresses academic excellence united with the Christian commitment "to love God with all one's heart, soul, mind and strength, and to love one's neighbor as oneself." It is further stated that: "The open Bible and the open mind remain the ideal of this Christian college, while extending the open hand of Christian scholarship and fellowship to those of other faiths." In conclusion, the adopted proposal requires that: "Above all, campus activities and the rules of the college reflect Wesleyan as a community alive with the Christian Spirit."

The outcome of the Trustees meetings appears acceptable to all concerned. I am very pleased with the results of the meetings and the interest and concern for Wesleyan that was displayed by all the members of the Board. The future points toward closer cooperation between the students, faculty and alumnae in all activities; the Wesleyan family will unite again as a loving, sharing and enduring community. Things definitely are looking up!



# Weekend In Valona

By Robin Dixon and  
Trish Chapman

Friday morning, November 21, 1980, found the members of BIO 431 (Ecology) gathered round the table in the snack bar at 0800 hours discussing the finer points of pineaus (shrimp).

After this inspiring discussion, watches were synchronized, maps consulted, gas tanks filled and the group was off for a weekend of research and ecological survey of the coastal regions of Georgia. The majority of the party (Melanie Tucker, Becky Moore, Leslie Buice, Linda Johnson, Robin Jaquith, Trish Chapman and Robin Dixon) were in three cars, Trish's, Melanie's and Robin D.'s, while Dr. McCullagh and Pat Lewis left on their own accord. Things were off to a fine start until just outside of Cochran, Ga., we noticed that one of the three vehicles in our party was missing. In short, Melanie's car was without brakes. An hour was spent at the Texaco station in Cochran, having Mel's car towed in and left there to be claimed later. With minor reshuffling of people, baggage and scientific equipment, we were, to use a phrase from W.N. "on the road again." Then, somewhere outside of Baxley the passengers in Robin's car heard some sort of rhythmic beat that was not in time with the Eagles' "Hotel California" playing at the time. Alas, the tread was rapidly flying off the right rear tire. Trish and Robin made a shopping trip to the Firestone dealer in Baxley and another hour was spent getting a new tire, a quart of oil, a headache, hunger pains and finally, getting the tire back on the car so we could get back "on the road again."

At approximately 1630 hours (7 hours after our departure) we met our fearless leaders at Fort Fredrica on St. Simons Island. We made a brief tour of St. Simons and Sea Island, had dinner and headed out for the booming metropolis of Valona—just outside of Darien. Our weekend was spent at the home of George and Virginia Baisden,

right on the marsh. Ginny, a former faculty member of Wesleyan, is now employed by the Department of Natural Resources, Coastal Resources Division of the State of Georgia. She and Mr. B. were great to have us in their home and I think we all feel that we have made a couple of good friends after the weekend with them. Since we were extremely fatigued from the events of the day, we turned in quite early that evening (after finding out who shot J.R.).

At 1100 hours we embarked on an expedition in two of the research vessels. We assisted in gathering data for studies in the juvenile populations of the marsh area. This was done with special nets which were dragged along the bottoms of Eagle Creek, Muddy River and another creek (not yet named). We would pull up the nets, empty their contents and search through the detritus for shrimp (three species, pink, brown and white), blue crab and various species of fish, identify and

Sunday morning we arose bright and early at 0630 hours, loaded the caravan and headed due south for St. Marys. We boarded the ferry to Cumberland Island at 0915 hours. The Island greeted us with her natural beauty which has been remarkably well preserved. While there we saw some of the wild horses which inhabit the island, armadillo, raccoon and many species of shore birds. We found examples of how the island was formed and is still in the process of changing with the dunes shifting naturally, not being disturbed by man. We

also saw the ruins of Dungeness, the once beautiful estate of Andrew Carnegie and his family. We all would encourage you to visit Cumberland, and to experience its natural beauty for yourself.

Despite the troubles we had getting there, our time spent in the coastal regions of Georgia is a weekend we will long remember. We learned a great deal about the ecology of that area and what things are or are not being done to use the coastal resources in the best ways possible. Besides that, it was a lot of fun!

## CAMPUS NEWS

Saturday was wonderful! We breakfasted on P.B. & J. with lots of coffee, tea and milk. Then Ginny, Ron and Hal (two co-workers from the D.N.R.) discussed their research in the area of coastal resources of that marsh area. The session was quite informative, not only in the field of coastal research, but also shed some light on the logistics of government studies.

measure each individual and record the data. After the work was completed, we gathered our dinner from the marsh. That evening we feasted on shrimp, crab and oysters that had still been in the water two hours hence. In short, the evening was spent eating, drinking and being merry (for more details, see one of the aforementioned members of the class).

## Wesley Fellowship Forms Chapter

Tuesday, November 18, the first meeting of the newly formed Wesley Fellowship was held. Dr. Fred Wilson, campus advisor, and Lisa Story, student chairperson, have been very influential in forming this group. Enoch Hendry, associate pastor of Cherokee Heights Methodist Church was at the meeting and will be the off-campus advisor. About 20 people showed up.

Wesley Fellowship is a group of Methodist students that come together for a time of fellowship and worship. There are also chapters on other campuses

throughout the state. The purpose of our chapter is to increase spiritual awareness.

Tentative plans have been made. Meetings will be held every other Tuesday night at 6:15 in the chapel, with the first meeting scheduled for December 2. There will be a guest speaker each month and a Bible study once a month. The students also hope to have service projects with local churches and with Volunteer Macon. All those interested please come to the next meeting or contact Lisa Story.

A close to capacity crowd filled Anderson Dining Hall on Thursday, December 11, as Wesleyannes and their guests celebrated their traditional Christmas banquet.

Special favorites—roast turkey and the ever popular baked Alaska—were served as Santa Claus and the Golden Heart Splinters entertained the crowd.

After the dinner, SGA President Mary Thompson read *The Littlest Angel* to those assembled in Burden Parlor. The Wesleyannes, directed by Miss Casey Thurman, then presented a musical selection of Wesleyan favorites. The Green Knights and senior Senate Representa-

tives then decorated the Christmas tree.

Last Sunday the Wesleyan Glee Club presented their traditional Christmas concert in Porter Auditorium. Following the concert a reception was held in the Oval Hall of the Candler Alumnae Center. In the course of the reception, the giant fur tree next to the Candler Building was lit.

Other Christmas festivities included dorm parties and big sister-little sister parties which were held during the week of December 8. As always, the Wesleyan Christmas spirit was not dampened by the thought of finals to come.

The Wesleyan Chapter of the American Association of University Professors (AAUP) met Sunday, December 7, at 5 p.m. in Tate Hall. A large crowd turned out to hear Professor Art Wateman of Georgia State University, immediate past Executive Secretary of the Georgia Conference of the AAUP, speak on the legal rights of tenured and untenured faculty in the event of merger, affiliation or cooperative contractual arrangements.

**Stephens**

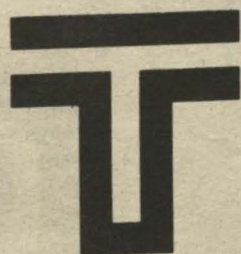
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# National News:

## Voyager I Unveils Saturn

Mankind has turned its collective eyes toward the stars since the earliest of times. And within the 20th century he has pursued them with renewed enthusiasm and technology. Last month NASA reaped great scientific profit from this quest, unveiling a series of stunning photographs and priceless information captured with the aid of the small nuclear-powered Voyager I.

One is startled to be reminded that scientists gained more information regarding the planet Saturn from this venture than all previous efforts throughout time combined.

The eyes of Voyager I uncovered a bizarre and wonderful world, so cold that most of Saturn's 13 moons are composed almost entirely of ice. The atmosphere sparkles with 1,000 or so rings several miles thick encompassing the planet and oceans of liquid nitrogen.

Equally astonishing as the marcel of Saturn was the performance by the Voyager

itself. Traveling nearly one billion miles from earth at a top speed of 56,600 miles per hour, the craft was able to soar within 77,200 miles of its target powered by its own on-board computer system. Indeed only one instrument called the photopolarimeter failed to operate. So incredibly accurate were the astronomers and technicians of the Jet Propulsion Laboratory in Pasadena, Calif. that Voyager only strayed 12 miles from its projected course and none of its wide array of photographs arrived more than 46 seconds off schedule.

Eventually Voyager's task will be to determine where the power of the sun's rays (and therefore our solar system) end and those of the stars begin.

Once this is completed, the small vehicle which contributed so much to human knowledge and curiosity will wander until its nuclear power is depleted, perhaps to float forever in the stars.



## Merry Christmas

## Wesleyan Hosts French Visitor

By Kara Wheeler

Laurence Bouzanquet of Nimmes, France, was the guest of Wesleyan College for three weeks prior to the Thanksgiving Break. She attended several classes as well as several off-campus functions. Laurence assisted Dr. Dwight Langston in teaching French and the students were able to experience firsthand French as spoken by a native speaker.

Laurence said it was very difficult for her to understand some people at first because they spoke English much faster than she was accustomed to hearing. Occasionally, she had to have them write things down for her on a piece of paper. But

as her visit progressed, she found that she was able to understand more and more. She was very much with the Wesleyanians and the Wash-board Band during her visit.

Laurence is an accomplished show jumper and she and her horse, Witchita, recently competed in a show in Avignon,

France. She is employed as a tour guide for the famous Louvre Museum in Paris, France.

Her fiancé, Philippe, joined her for the Thanksgiving holidays and together they toured Florida. Laurence and Philippe left Macon and returned to Nimmes on December 7.

**Continued from Trustees Page 1**..... us...an opportunity for growth."

Fred Hicks, president of the college, closed the meeting, stating that the full efforts of all constituents of the college together would be necessary to support the great opportunity afforded by the resolution.

Still to be decided is exactly

what type of co-operation with Mercer, or any other college in the Middle Georgia area, will be reached. Several problems face this decision particularly the difficulties caused by differences in the calendar each institution operates on. Nevertheless, for many, anxiety and concern have been replaced by relief.

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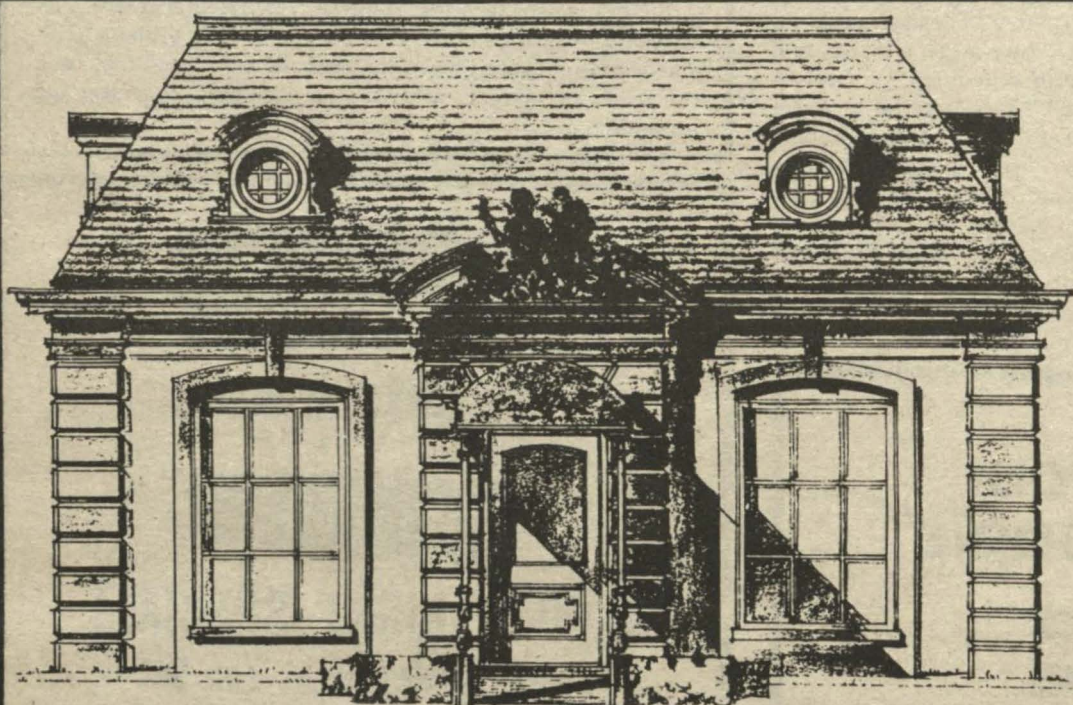
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The Arts Festival of Atlanta announces its entry deadlines for five visual art exhibits to be included in the Festival in Piedmont Park, May 9-17. These exhibits are as follows: Regional Exhibit, Granting Program, Art Auction Exhibit, Group Exhibits and the Artist Market. All deadlines are in January.

For an informational brochure on application procedures and specific deadlines interested artists should contact the Arts Festival of Atlanta, 33 North Avenue, N.E., Suite 610, Atlanta, Ga. 30308, phone, 404/885-1125.



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# TIMES & CHALLENGE

VOLUME XV

WESLEYAN COLLEGE MACON, GEORGIA, FEBRUARY 6, 1981

NUMBER 6

## Career Day Provides Opportunities

By Nan Nixon

On Jan. 27, seniors again experienced all the nervousness and anticipation that regularly comes to them around the end of January. On this day, Career Day was held from 9 a.m.-4 p.m. in the Recreation Room. Twenty-four businesses and nine school systems participated in this event.

Among the businesses represented were five banks, several local department stores, local and national industries, local and state government agencies and a newspaper chain. School systems from around Georgia also attended. Over the next month, Duvall County Schools, the National Institute for Paralegal Trainees, First National Bank of Chicago and Xerox Corporation will send representatives to Wesleyan. The Armed Services are expected to come and conduct interviews in March.

Before the day of the interviews, seniors were required to make up resumes to present to

the interviewers. In order to help them do this, resume workshops were held in December and early January. Also, in the week before Career Day, workshops were given. Bill Cloud, the director of the governor's internships, gave "Tips on Interviewing." The Business Club presented a workshop called "Dress for Success."

Seniors were asked to sign up for the interviews, which took place every half hour. Mrs. Berlin also advised them to get information on the businesses before their interviews, so, as

she said, "they would know whether the company dealt in office machines or towels."

All in all, Mrs. Berlin, who was in charge of this day for the first time, said it went very well. After their first interviews, she said the students began to relax and enjoy themselves. Many seniors said that this was "a worthwhile experience" and that they were glad to have participated. Mrs. Berlin also said that the interviewers were very pleased with the students and were anxious to return to Wesleyan next year.



Wesleyan students start the job-hunt at Wesleyan's Career Day.

## Trustees Optimistic About Future

By Cathy Silva

On Jan. 22, several members of the Wesleyan Board of Trustees met with students to discuss actions taken by the board that morning.

President Fred Hicks introduced newly-elected chairman Frank Jones who announced the

election of Lovick Corn as vice chairman of the board and the re-election of trustee secretary Ed Sell. Jones then introduced Bishop Joel D. McDavid of the United Methodist Church and a recent appointee to the Wesleyan Board of Trustees.

Bishop McDavid spoke briefly, mentioning the "tremendous heritage" of Wesleyan College and stated that the students "are the reason for this school." McDavid also mentioned Wesleyan's historical relationship with the United

Methodist Church, remarking, "We are proud to have this kind of distinction."

Jones also announced other decisions made by the Board of Trustees. Jones stated that the first "positive, definite step toward a major capital fund campaign" was undertaken at the meeting. Plans for this campaign are to be discussed with a professional fund raising firm with the intention of beginning the drive in September.

Plans are also being made in an attempt to maximize annual giving. According to Jones, an "optimistic report" gives trustees "every reason to believe it's possible."

Jones commended the stepped-up admission program headed by Dean Jim Brown, saying they expect 130 to an "optimistic" 150 entering freshmen in the forthcoming year.

Before opening the floor for questions, Jones promised students, "I'm going to be available to meet with the student body of any group of students," stating that "all you've got to do is call me on the phone...I'll make myself available."

In answering a request to know how students could assist the fund raising effort, Jones replied that students could assist the Board of Trustees and its committees in identifying possible donors, in the solicitation effort itself and in the recruitment of students. "You," added Hicks, "are the best recruiters of Wesleyan College."

## Naiads Produce Splash Hit- "Reflections of a Rainbow"

By Sandi Page

The months of hard work really paid off as the opening of the 1981 Naiads production of "Reflections of a Rainbow" began with a big splash on Thursday, Jan. 29, 1981. The bleachers were filled to capacity as parents, friends and local residents turned out for this breathtaking event. The thrilled crowd applauded the efforts of

the Naiads in their routines which were wonderfully choreographed to such tunes as "Tie a Yellow Ribbon," "Easy Street" and "Tomorrow."

The captain of this year's Naiads was Glynn McGlamry, whose help and inspiration really pulled the girls together. The 1981 co-captains were Lili Huskey and Anne Rose. The 1981 Naiads Laura Cassels,

Laurie Davis, Tonya Davis, Charlene Hall, Carol Hamrick, Juliette Lee, Kim Mays, Debbie McGee, Becky Nelson, Bessie Ohki, Susanne Partridge, Nancy Sinnott, Donna Smith and Linda Taylor. The sponsor of the Naiads for 1981 was Mrs. Marjie Sikora who, in addition to choreographing a few of the numbers, participated in several of the routines herself!

Also contributing to the special effects of the Naiads' performance was the land crew.

This group really showed resourcefulness in their lighting techniques which added delightful illusions to the entertainment of the event. The land crew members included Bea Bear, Trish Chapman, Cathy Crosby, Jo Duke, Cheryl Jenkins, Karen Johnson, Kim Miller, Nanette Shaw, Cathy Silva, Cynthia Sutherlin and Mona Weber.

Although the opening night of the 1981 Naiads' presentation was deemed a successful and happy occasion, there was one Naiad that was essentially...a fish out of water! Becky Nelson. Earlier in the week, Becky had been taken ill by that dreadful disease--chicken pox--and was unable to attend the opening night activities. But Becky, true trooper that she is, was back in the swim of things Friday night. Wearing a grin that would rival the smile of a Cheshire cat, Becky gave a terrific performance along with the other Naiads to make their final presentation totally joyful and memorable.



Naiads create a water ballet for students and community.



## TIMES &amp; CHALLENGE



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The Times and Challenge will be published regularly during the 1980-81 academic year by student-approved staff at Wesleyan College, Macon, Georgia 31201. Offices are located in the Porter Building. Telephone: 477-1110, Ext. 234. Subscriptions are available at \$6.00 a year; ad rates are available upon request.

Opinions expressed on the editorial page do not represent those of the student body at large, faculty, staff, or administration of this college.

## Editorial

by Jennifer Willis

## Fighting The Flu When All Odds Are Against You

You may wonder why all your classes seem so small this semester. No, everyone has not withdrawn. No, everyone is not in the infirmary.

They may need to be in the infirmary, however, they are not. They are all in their dormitories spreading the flu to their neighbors. Just last week I had the opportunity to expose myself to the flu, a throat infection, pneumonia and, least of all, the chicken pox. The opportunity to be exposed to all these illnesses came to me on a single hall of a college dormitory--namely Hightower.

Why have so many people decided to stay in the dorm and expose others, even their best friends, to the illnesses from which they suffer? The answer is that they had no choice. They did not decide to stay in the dorm, they simply had no other choice. The infirmary is only open from 8 o'clock until 3 o'clock every day. This means that students must leave the infirmary at 3 o'clock and go back to their dorms for the night. This policy of closing the infirmary at 3 is a new one for Wesleyan college in an effort to save money by not having to staff the infirmary full-time.

The practice is not too bad for those students who live near Macon and can go home in case of serious illness. But for those students who do not live nearby, the practice is very inconvenient and detrimental to those students living in the dorm. In the first place a sick student loses much opportunity for regaining her strength and for resting in trekking back and forth between the dorm and the infirmary in cold weather every day. Many students who are ill in the dorm feel guilty about exposing their roommates and hallmates to their illness and try to get out of bed too soon, resulting in a lengthier illness than if they were in the infirmary. Also, some students do not even bother to go to the infirmary with their sickness because they know that they will have to traipse back to the dorm at 3 o'clock.

This year, since Christmas holidays, five people have been seriously ill on my hall and one in the dorm had the chicken pox. Not only that, in order to get one friend home, who had the flu and a temperature of 102, I had to drive her there myself. This has been the case with several ill students who had to be driven home by other students.

The tuition costs of Wesleyan continue to go up and yet, the infirmary, a necessary service for ill students and the protection of other students, has decreased its service. It is understandable that during times of financial problems an institution such as Wesleyan should want to cut expenses by decreasing infirmary hours. However, I feel that during a time of high probability of sickness, particularly during the winter months, the infirmary should be opened full-time for ill students and for the protection of students who should not have to be exposed to illnesses unnecessarily.

**— Valentine's Dance —**  
**Saturday, February 14 - 9:00-1:00**  
**Semi-Formal**  
**RecRoom**  
**Gil Gillis Spinning Records**

## Editorial

# Apathy Hurts Everyone!

Well, I don't understand why anybody would be upset about apathy. After all, it doesn't concern me so why should it concern you? Everyone knows that it is becoming a way of life on many college campuses affecting not only extra-curricular activities but academic areas as well.

First of all, let's analyze the academic life of students. Most students know why they take certain courses. It is called the case of the "have to's." There is the core curriculum that must be satisfied and the required courses for the fulfillments of a major. That leaves only a certain number of electives and BOOM you've graduated. I say only a certain number of electives because they don't concern me. I really don't care about them. All I want to do is concentrate on courses that would benefit my major and get out of school.

But wait a minute! I've left out an important word that I should include in my studies. Enjoyment. Everybody needs some fun to liven up a dreary semester. Hey, wait another minute. I think the answer to my problem is in the Wesleyan College Catalogue. I could take a

couple of HPE courses that would not only pep up my semester but would be get into better physical shape. I guess electives do concern me. I really do care. Oh no, I can't take any of these courses after all. It seems like everybody else felt the same way I used to feel and now those courses have been cancelled. Well, I guess some people don't realize how apathy not only hurts themselves but also others.

Maybe it affects the other areas of school life as well. I guess people will have to realize that one day there may not be a Wesleyan Magazine or intramural swim meets. Some people just don't realize that if everyone pitched in a little it wouldn't be that much of a burden on someone's shoulders.

I want to end my editorial at this point to ask for suggestions as to how we can inspire concern and willingness. It is one thing to complain about a situation, but another to do something about it. PLEASE feel free to put any suggestions you may have in the Times & Challenge suggestion box. If you do not wish to have your comments published, be sure to tell us.

Remember. It is up to all of us.

Helen Rotkewicz

## Editorial

## A Word Of Thanks

One month of Spring Semester 1981 is already behind us. The students and the faculty have settled down for classes. Now is the time to show our appreciation to one of the least recognized departments on this campus. Without the aid of the Registrar's Office, many of us would be enrolled in classes we really have no interest in. The amount of patience extended to students during the Drop/Take period was amazing.

There are not many students or faculty members who have an idea of what is entailed in the registration process to make it a success. The students just fill out their registration cards, Credit/No Credit slips and Overload forms. The faculty submit the classes to be taught and receive the class tickets. What really goes on behind the counter in Tate 120?

First, the course number, the professor's name and the credit hours are typed on the class tickets. Then the Registrar's Office receives more than 400 registration cards. Next, somebody must type the students' names on the tickets. And while we are at home enjoying our Christmas vacation, someone matches the class tickets with the registration cards.

At the same time this department is preparing for Late Registration, sending out transcripts, completing surveys determining who is going to graduate and trying to get the computer to print our grades. That computer must be one of the biggest headaches Dr. Danheiser has ever endured. If you have ever taken a computer course, you can understand the level of frustration that results when the computer

refuses to accept the information.

The Office of the Registrar also works closely with other departments. Without the Business Office, there would be no one to bill us for the next semester. And without Dr. McMinn some of us would not be able to take a course overload in order to graduate early.

There have been many complaints about the Registrar's Office (some of which even come from this writer). But think back to your first registration as a freshman. Remember all that running around collecting class tickets and straightening out conflicts? (If you don't remember or you were not here your freshman year, talk to someone who does recall it.)

Now think what it would be like if you had to do that every semester like students at some of the larger universities. Not so pleasant, huh? Well, everything we did that first semester the Registrar's Office does for us now. Try multiplying that by 400 students. Feel a little guilty about all those complaints?

Sometimes complaints are justified. Every department has its shortcomings. Think, however, if there might be a reason for the delay or the wrong information. Something was bound to suffer when there was only one full-time clerk in that office for more than a month.

Therefore, it is only appropriate to express our appreciation to Dr. Danheiser and the clerks and student workers in the Registrar's Office, as well as everyone in the Business Office and the Dean's Office. Thank you for all your help.

## Letter To The Editor

Dear Editor:

One expects surprises and pranks during their college life, but I never expected to observe such an activity as took place in my dorm basement Wednesday evening. I would like to speak to those involved through the Times and Challenge.

I evidently surprised a group of Wesleyan "women" who were in the process of extracting candy from the vending

machine with a coat hanger. Not wanting to believe the worst, I rationalized by thinking that the machine had no doubt eaten some unlucky person's money, or the item chosen was stuck in the coils, and they were simply retrieving their purchased property--no harm done. This rather naive rationalization was quickly belied by the facts that the tray was full of candy, everyone was suddenly quite busy--fold-

ing clothes, chatting, scurrying down the hall, and acting obviously non-chalant. Not one of the five or six people involved made any attempt to explain their actions.

I was first embarrassed, and then in a state of disbelief. Don't we share the same showers, parlors and meals? Don't I sit on boards, in clubs and classes with them? In

Continued on page 3



# CSA Plans More Fun

By Susan Murphee

We have really been having a busy social calendar this semester, haven't we?! It's great to see all these new faces (male) on campus, and hear all the compliments they have for our school and our student body.

We started this term off with a fantastic Georgia Tech mixer. Gil Gillis was spinning records, and we had a nice assortment of Tech students. Seems like our local boys were afraid those cute Tech boys were moving in on "their" territory because an awful lot of Macon boys were here dancing the night away--they were a lot of fun, too. "Y'all are cuter, and much nicer, than those Scott girls/" is what we all kept hearing. We'll

probably see a lot of engineers around here in the future.

The Sports Mixer was also a lot of fun. Some Georgia Military College boys came over to play some football and meet Wesleyannes. Teams were divided up, girls and boys on both, until enough girls showed to have a team of their own. GMC gave us a 21 point lead but we still lost desperately. Unfortunately, participation was not as good as it could have been. In order to thank us for hosting them here on our campus, GMC has invited us to enjoy a mixer at their school on the 12th of this month. There will be a bus to pick us up at the loggia at 7:15, or we can drive

our own cars.

Only two days later is the Valentine's Dance, 9 p.m.-1 a.m. Gil and his records will be back to entertain us in the Rec. Room. This is a dance, so the dress will be semi-formal: ties or sports jackets for the guys, dresses or skirts for the girls. Don't forget, this is a date event, be sure to ask a friend early!

Just so you can be planning, we have our Spring mixer planned with Emory this year. Remember last year's spring mixer? What a blast, and more new faces around campus!

That's our agenda, past and present. Sounds great, doesn't it!

## Theatre Department To Present "Royal Gambit"

The Wesleyan College Theatre Department will present Herman Gressieker's *Royal Gambit* as their first production of 1981. *Royal Gambit* is based on the life of King Henry the VIII and his six wives.

In this play, Henry the VIII represents one type of "modern man" and aspects of the "modern age" develop through the tragedy-comedy of his life and marriages. The historical affairs with his six wives, as presented in *Royal Gambit*, "transcends" history in order to serve the purposes of the play. In fact, he and his six wives are aware of the further developments and logical conclusions of what Henry the VIII began.

The set of *Royal Gambit*, as designed by director George McKinney, is a gigantic chess board--an extension of the play's title. In chess, a gambit is a move in which one sacrifices one piece in order to gain a more advantageous position for another--much as Henry the VIII "sacrifices" one wife for another in order to achieve his ends.

Lonnie Thibault appears as Henry the VIII, Ellen Fiebel is Katarina of Aragon, Peggy Watt is Anne Boelyn, Robyn Clifton is Jane Seymour, Cathy Silva is Anna of Cleves, Sisse Ripley is Kathryn Howard and Trish Ellis is Kate Parr. Cindy

Cobb is stage manager, and she is assisted by Barbara Stout.

*Royal Gambit* opens Feb. 12, at 8 p.m. in Porter Family Auditorium. Admission is free to Wesleyan students and faculty.

## Letter

Continued from page 2

Senate? Didn't we pledge the same Honor Code?

That was next--remembering the Honor Code and then becoming angry. All of the girls I observed that evening had now put me in a dilemma. Was this a "college prank" or an act of vandalism? I lean towards the latter if for no other reason that the position I have been thrust into. I am in the position of violating the Honor Code myself, something I deem worthy of honoring, by not turning them in, or certainly making several enemies.

So, I return this dilemma to you, the involved. I don't expect

you to confess and accept your punishment; dishonest people usually do not.

I will say that just because you will probably never appear in Honor Court does not mean you are free from your responsibilities. You have caused an erosion and further breakdown of an institution which is struggling to re-establish Herself as the Oldest and Best. You should be embarrassed. You should be sorry. Your careless actions have done harm to the whole Wesleyan Community.

Sincerely Concerned



The mixer with Georgia Tech makes starting the semester not so bad!

## Business Club Presents "Dress For Success"

On Jan. 21, the Business Club presented their annual "Dress for Success" program in the Benson Room. This program is an event designed to help students on what to wear to interviews on Career Day, as well as in an actual business environment.

The models from the Business Club were Christie Carroll, Kim Crook, Marian Daniel, Allison Harrell, Sheree Kitchens, Ginna Schrum (chairman), Mary Thompson and

Rebecca Tuten. The models were presented by Shari Ginster who described the clothes and their effectiveness in an office setting. The speaker for the evening was Mrs. Ann Jacob. She spoke on what she has found to work best and presented some tips to follow. Her talk was based on John T. Malloy's *The Woman's Dress for Success Book*, as was the showing of the clothes. Clothes were provided by Kiralfy-Goldman.

## PK-GK Big Sis/Little Sis Party

February 19 6:00 P.M. Godfather's  
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# Basketball Season Update

By Susan Holloway

Basketball season got underway Monday, Jan. 26, with sister classes battling each other in close games. In the first game, the Green Knights managed to save a last minute run by the Purple Knights. The GK's were ahead by two with less than a minute to play when Phoelicia Phillips put them ahead by four. The PK's brought the ball down the court, and Leslie Buice made two points at the buzzer. The GK's won 26-24.

In the second game, the Tri-K's fought the Golden Hearts to also win by two points. The Golden Hearts led the game throughout the four quarters. At halftime, the score was 20-17 in favor of the GH's. In the fourth quarter, the Tri-K's surged ahead with Nanette Shaw and Lizann Youmans scoring 11 points. The final score was Tri-K's 34 and GH's 32.

Wednesday, Jan. 28, was the second night of the season. The first game was between the Golden Hearts and the Green Knights. The lead alternated between teams throughout the first three quarters. The game was played between jump balls and fouls. In an exciting fourth quarter, the lead still exchanged hands many times with first one team and then the other gaining the lead. The

fourth quarter ended in a tie at 31 all. This called for a three minute overtime. At the end of the first overtime, the score was once again tied, 35 all. Another overtime. At the end of the second three minutes the Golden Hearts emerged victorious, 38-37.

The second game of the night was between the Tri-K's and the Purple Knights. The first half was played rather sloppily by both teams and ended with a score of 18-16 in favor of the Tri-K's. In the third quarter, the Tri-K's overcame their sloppy playing to score eight points while holding the PK's scoreless. The PK's came alive in the fourth quarter to score 11 points, but it was not enough to win. The final score was 31-27 in favor of the Tri-K's.

## Leading Scorers

Cynthia Pittman, 39; Nanette Shaw, 30; Leslie Buice, 20; Phoelicia Phillips, 20; Lizann Youmans, 20, and Loretta Pinkston, 19.

## Team Members

Tri-K's: Lindie Baker, Trish Chapman, Cindy Cobb, Gigi deGeneres, Wade Mixon, Nanette Shaw (captain), Caroline Thomas and Lizann Youmans. GH's: Etsuyo Aiso, Cindy Bell, Wadra Garner, Adrienne Green, Cynthia Pittman (co-captain), Karen Rainey, Irene Shoveliski and Kathy Thompson (co-captain).



Basketball means practice and more practice for team members.

PK's: Leslie Buice, Suzanne Colter, Susan Dempsey (co-captain), Susan Holloway, Lili Huskey, Linda Johnson, Mona McLean (co-captain), Tina Martinez, Susan Murphee and Lori Thomas.

GK's: Bea Bear, Mary Ann Cunningham, Cheryl Jenkins, Val Marshbourne, Joanna Mitchell, Phoelicia Phillips (co-captain), Loretta Pinkston (co-captain), Donna Smith and Mona Weber.

## Remaining Games

Monday, Feb. 9, 7:00 - Tri-K vs. PK; 8:00 - GH vs. GK  
Wednesday, Feb. 11 - 7:00 - Tri-K vs. GK; 8:00 - PK vs. GH  
Saturday, Feb. 14 - 10:00 - Consolation Game; 11:00 - Championship Game

# "The Incredible Shrinking Woman"

Was she just a tiny curiosity on whom nature one day capriciously played a dirty trick? Or was she the victim of 20th century technology?

All Pat Kramer knew is that she was a normal, extremely satisfied wife and mother until, suddenly, her ideal existence was shattered as mysterious, irreversible forces conspired to make her shrink--inch by traumatic inch!

Lily Tomlin portrays Pat Kramer, the spunky title character in Universal's "The Incredible Shrinking Woman." Charles Grodin plays her compassionate husband Vance, and Ned Beatty is Dan Beame, Vance's boss, who is almost consumed by the Kramer family destiny.

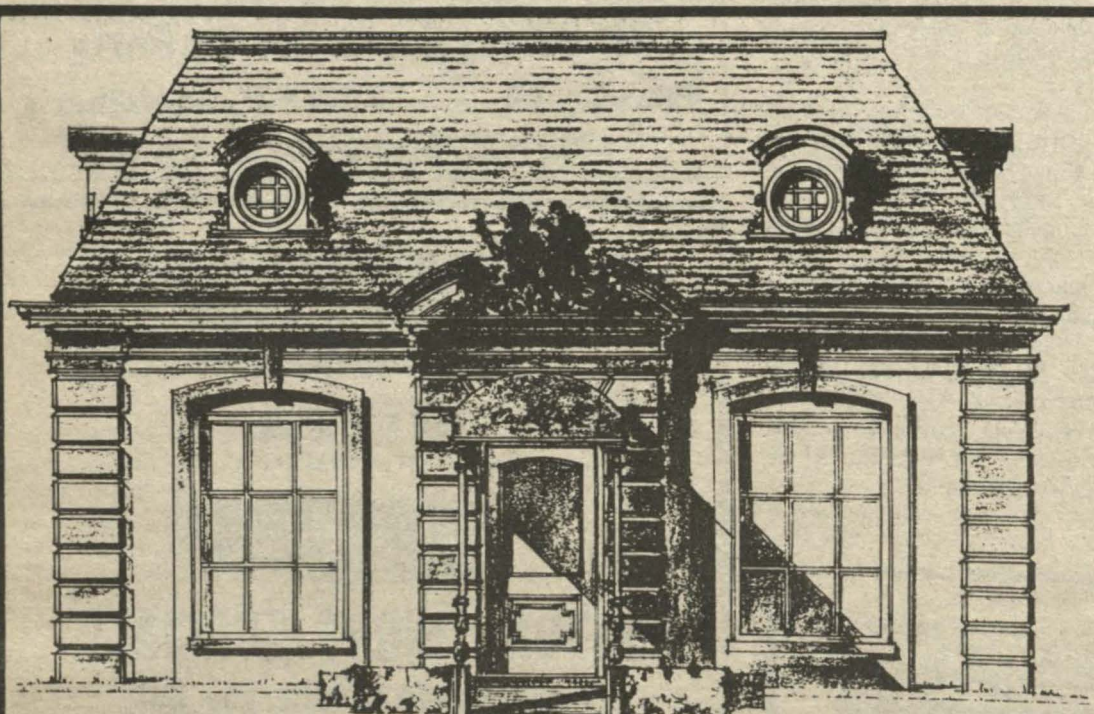
The contemporary comedy was directed by Joel Schumacher and produced by Hank Moonjean. The screenplay was written by Jane Wagner, who served as executive producer.

"The Incredible Shrinking Woman" also stars Henry Gibson, Elizabeth Wilson, Mark Blankfield, Maria Smith, Pamela Bellwood, John Glover, Nicholas Hormann, James Mc-

Mullan, Shelby Balik, Justin Dana, Richard A. Baker as "Sidney" and Mike Douglas.

The story spotlights the saga of sweet Pat Kramer's tragic tumble to international freakdom as she is afflicted with the heartbreak of shrinking; her desperate quest to comprehend and reverse her plight; her valiant struggle to survive against overpowering odds that might threaten all humanity, and, finally, her striving to make our world a saner sanctuary in which to live and laugh and love.

Everyday became a monument for little Pat Kramer as she grew smaller each day. Filming her inspiring story was a rather complex challenge, also, for those behind the Universal cameras. Bruce Logan was director of photography. Ray Brandt was production designer. Jeff Gourson and Anthony Redman were film editors. Roberta Weiner was costume designer and Suzanne Ciani created the music. The new Universal motion picture was suggested by the novel *The Shrinking Man* by Richard Matheson.



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# Bargainnier Publishes Book

By Nancy Satterthwaite

Murder. The word is synonymous with one person: one person capable of weaving an element of terror and suspense compounded with an air of familiarity. That person is the late Dame Agatha Christie. Through 67 novels and 117 short stories, she has held her readers spellbound by her gently constructed, well executed murders. It is estimated that more than two billion people are Christie readers, and it has been said that she has made more money from crime than Lucretia Borgia.

An attempt to examine Christie's writing has led Dr.

Earl Bargainnier from being simply an avid fan to a critical author. Recently, Dr. Bargainnier, an English professor here at Wesleyan, had his book, *The Gentle Art of Murder*, published. The book examines Agatha Christie's techniques, such as her plots, characters, and elements of suspense.

Dr. Bargainnier began reading Christie's works at an early age. It was while a graduate student that he decided to write his analysis. It took ten years of collecting her works before he could begin on his magnum opus. Finally, in the summer of 1977, Bargainnier began his

work by re-reading, chronologically all of Christie's works. By the summer of 1978, he finished the reading and notes and started writing. On July 15, 1979, the book was finally ready to submit for publication.

When asked what sets Agatha Christie apart from other modern detective writers, Dr. Bargainnier replied that Christie's writings never make one feel uneasy or sad about murder. One can enjoy the book, but never feels threatened by extreme violence. Also, Christie doesn't require the reader to have any special knowledge about police work.

She keeps the same basic characters in all of her works, thereby breeding an air of familiarity. Dr. Baargainner also described her as an optimistic writer, showing that if one disrupts the harmony of society, they will be punished.

*The Gentle Art of Murder* is Dr. Bargainnier's first work, but definitely not his last. Some of his upcoming projects include editing a collection of essays entitled *Ten Women of Mystery*, about five American and five British modern female detective writers and a collection of essays on British male mystery writers.



Dr. Earl Bargainnier

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## TIMES & CHALLENGE

VOLUME XV

WESLEYAN COLLEGE MACON, GEORGIA, FEBRUARY 20, 1981

NUMBER 7

### Wesleyan Student Wins Miss Macon Title

A sophomore at Wesleyan College recently won the Miss Macon pageant.

Christie Lea Carroll was crowned on Feb. 7 at the Grand Opera House. Of the 21 contestants, seven are students of Wesleyan College. These seven students include: Christie Carroll, Stephanie Coxen, Kathy Oh, Stephanie McRae, Susan Murphree, Lisa Pidgeon and Beth White. Of the seven Wesleyan students, two placed in addition to Christie in the competition. Kathy Oh placed

fourth runner up and Stephanie McRae placed third runner up.

Christie Carroll is the daughter of Mr. and Mrs. George M. Carroll. She was born in Marietta and has lived in California, New York and South Carolina before returning to live in Marietta six years ago. The Miss Macon pageant was her first pageant experience.

Christie received a \$1,000 educational grant in addition to other gifts. She will also receive

an all-expense paid trip to Columbus in June to represent Macon in the Miss Georgia pageant.

"The judges seemed very impressed with how well-rounded Christie is," said Marilyn Ashmore, the co-chairman of the pageant. Christie says she will "never forget that moment when they announced my name as winner and I saw the judges stand up and applaud for me. I am very grateful," she said.

### Eikner Performs At Wesleyan

On Sunday, February 15, 1981, Wesleyan's Music Department presented the piano recital of faculty member Edward Eikner in Porter Auditorium. A large crowd filled into the auditorium for this musical event. Eikner enchanted the audience with his skillful playing of Mozart's Sonata in C-Major. The performance continued with his renditions of Schumann's Symphonic Etudes; Chopin's Four Mazurkas- Lento, Vivace, Semplice, and Mesto; Crandall's Tres Danza Espanolas in G-Major, C-Minor and D-Major; and Mompu's Secreto. The presentation of the Danzo Ritual Del Fuego, a piece by Falla, was

intended as the last number to be performed, but it was imparted with such fury and intensity that the audience applauded until Eikner was forced to give them one more exhibition of his talent. He chose Bach's Jesu Joy of Man's Desiring for his encore.

Eikner is an Associate Professor of Music here at Wesleyan. He received his formal instruction from such schools as: the Texas Technological University, the Eastman School of Music, University of Rochester, and Belgrade Music Academy of Yugoslavia.

Eikner's piano recital combined the compositions of the master's with his own unique

flourish of showmanship which added up to an enjoyable musical presentation.



Edward Eikner



Christie Carroll, Miss Macon 1981.

### Summer School Plans Announced

By Nan Nixon

Plans are again being made for summer school here at Wesleyan. Early registration will be held Feb. 25-27. Students will be receiving information on summer school soon.

This year, there will be two summer sessions. The first session will be from May 13-June 19 and second session from June 24-July 31. The sessions will be held earlier,

Dean Kayron McMinn said, to accommodate Wesleyan students. "This way," she commented, "Wesleyan students won't have to go home for a month and then return."

There are many different classes being offered by the college during these two terms. During the first term, classes in Art, Biology, Economics, Education, English, Math, Music,

Continued on page 3



## TIMES &amp; CHALLENGE



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The Times and Challenge will be published regularly during the 1980-81 academic year by student-approved staff at Wesleyan College, Macon, Georgia 31201. Offices are located in the Porter Building. Telephone: 477-1110, Ext. 234. Subscriptions are available at \$6.00 a year; ad rates are available upon request.

Opinions expressed on the editorial page do not represent those of the student body at large, faculty, staff, or administration of this college.

## Editorial

by Jennifer Willis

## Some Well - Chosen Objectives

This week I attended Wesley Fellowship, a Methodist group recently established for students at Wesleyan. The speaker was a minister named Bob Moon. He presented a few ideas that I would like to pass along to you.

In his talk Mr. Moon related some experiences about his days at Asbury College. Through his experiences he developed foundations that have remained with him throughout his life. The ideas he presented are things which I see as being helpful to students today. The first point was to choose the best friends. Mr. Moon said that by choosing the best friends we may be forming memories of college that will stick with us much longer than many facts learned in the classroom. It is through other people that we develop our own personalities and ideals of life. By choosing our friends carefully, we develop friendships that may last a lifetime, as well as memories which last a lifetime.

The second objective which could be helpful in college is to take the best teachers. In those classes which you choose to take (electives), you should choose teachers from whom you can learn the most. The teachers you choose can make an impact on your life far beyond the academic setting. If you choose the best teachers you will gain insights into life which you may never have gained through your own experience. The third and probably most interesting point to the members of an all girls school is to choose the best dates. Now, this may not be too easy for those of us who are not lucky enough to "choose" who we date; but the idea is to date only those people who have similar moral standards and ideals that you have. Dating is an important aspect of college life, therefore, you should make an effort to meet people and date those with whom you want to be associated with for the rest of your life, in the same manner you would choose friends you want to be associated with.

The final point Mr. Moon made was to make a commitment to Jesus Christ. He said that through a commitment to Jesus Christ you gain something that can never be taken away from you. Though circumstances in your life may change, your relationship with Christ can never be destroyed if you are really committed. By taking time every day for devotions you form a habit of worshipping and communicating with God that will remain with you for the rest of your life.

The four objectives Mr. Moon presented seemed to be practical ones in maintaining a happy life at college. Choose your friends wisely. Choose the best teachers. Date the right people. Make a commitment to Jesus Christ. These were ideals that you may never hear in a classroom. Yet, the opportunity to hear them is on this campus through Wesley Fellowship and similar organizations.

## Letter To The Editor

Dear Honor Bound Wesley-  
annes,

We are concerned about the actions taken after one has violated our honor code. It seems that a violator's punishment should forewarn others. We feel cheating, plagiarism, etc., are major offenses. It shows a lack of leadership and violators should be punished. As stated in our College Honor

System (page iv. in the handbook which was to be taken seriously before we attended Wesleyan) the honor system "is damaged when violations are tolerated." We feel recent Honor Court minutes show evidence of such tolerance. So, if the honor code means a great deal to you, make sure you live by it.

Honor Pledged G.K.'s

## Editorial

Drug Abuse Has Been Around  
For A Long Time

While at work this week, I came across a magazine entitled Drug Enforcement. It contained many interesting facts about drug abuse in the United States.

Many sheriffs pride themselves on having their pictures made with the confiscated drugs after a drug raid. This was also a common feeling among Federal Bureau of Narcotics Agents in the 1920s. The amount of contraband seized has not increased that much since the 1920s.

Perhaps one of the most ironic incidents I read concerned the invention of the hypodermic needle. Alexander Wood introduced it to the United States and his wife was the first known person to die from an overdose.

While the methods of smuggling today are more advanced due to technology, early method also proved to be sophisticated. Smugglers used smokescreens and elaborate decoy vessels. One attempted seizure involved a sailboat with collapsible masts which enabled it to pass under low bridges and escape from agents and the Coast Guard. An organized crime ring bought a submarine and a torpedo boat from U.S. war surplus supplies.

Undercover work was just as common in the 1920s as it is today. There was a freelance

undercover agent in Indiana who used his own money to buy drugs and furnished his car to agents for surveillance.

Justice prevailed in the early years of drug enforcement. In 1921 the Narcotic Division obtained 1,583 convictions, compared with only 119 acquittals. To most people today the case seems to be the opposite.

In relation to the time period, drugs were as expensive then as they are now. In 1917 an eighth ounce of morphine cost \$15. A famous blues singer, Billie Holiday, testified at her trial that she had a \$40 a day habit. This was in 1939. In 1933, marijuana cigarettes cost from 15 cents to 25 cents apiece.

The evidence presented in this magazine proves that drug abuse has been a major problem from the beginning. Although reading about the convictions does seem to show some encouragement for the ending of the problem, it will remain with us for a long time.

Editor's Note: This editorial was to have been about the response received about my editorial concerning apathy. It was the decision of this editor not to print the material because five inches of blank space would have made the editorial uninteresting!

by Helen Rotkewicz

## Editorial

## It's Here Again

One of the most popular and exciting events of the Wesleyan school year has just arrived. For those of us who have experienced Stunt, we know it can be a time of conflicting demands.

On the good side, it is exciting because of its uniqueness. There really is no other event which can compare to Stunt. It is a step in tradition, having begun in 1897 as "Class Night" under the sponsorship of the YWCA. It is challenging because of the lines in the script that must be memorized, the choreography that must be rehearsed and rehearsed again, the words to the songs that must be learned, the costumes that must be designed, and all of this to be accomplished by March 6.

Stunt is rewarding. Not only do members of a class learn how to work together, but the classes learn how to work with each other, unifying Wesleyan students in a bond of sisterhood. Stunt is rewarding in another manner also, for a small group of rising seniors will be privileged to receive Stunt Scholarships from three funds.

Unfortunately, however, there are some aspects of Stunt that are not as pleasant. It is definitely time consuming. For three weeks, the student body almost literally eats, sleeps (?), and breathes Stunt. Who has the time to read the next day's assignment or properly study for a test when painting a backdrop at four in the morning? What professor is so understanding that he or she

is willing to forgive naps that are snatched during class? Stunt is energy consuming. The participants of Stunt have used up most of their physical and mental energy before Parents' Weekend arrives.

Sometimes, Wesleyannes use pressure tactics to get their fellow classmates involved. It is important to realize that Stunt is not for everyone. There may not be enough hours in a day to allow some students to participate, and it would not be fair to either the student or the class to try to accomplish the impossible.

Also, now is when all of us need to put into practice those time budgeting skills we have learned. If we have gained nothing else through experience, we should at least remember the importance of using our time wisely.

This is by no means meant as a criticism of Stunt. Instead, the purpose is to make everyone aware of what happens. This is especially important for the freshman class which has not put on a Stunt performance yet and may still be slightly unsure of all that is involved. To be forewarned is to be forearmed.

Each year, the participating classes add a little something more to Stunt to make it better than the year before. This year will be no exception. Good luck to everyone--both as individuals and as classes.

**Self nominations for SGA  
executive council and board  
presidents are due Friday,  
February 27 to Trion King.  
Vote on March 4.**



## Behavioral Science Colloquium

# 'The Assessment Of Animal Intelligence'

By Marla Wood

On Thursday, February 5, Dr. Roger K. Thomas, associate professor of psychology at the University of Georgia, presented a lecture on "The Assessment of Animal Intelligence" in the Benson Room at Wesleyan.

Dr. Thomas received his B.S., M.S., and Ph.D. from the University of Georgia. He also received his post-doctoral fellowship and is an honorary instructor of neurosurgery at the University of Florida Medical College. He is also a member of a number of professional psychology and behavioral science societies. He has published over 30 articles or abstracts in various psychological journals and has presented papers on his work at numerous conventions.

At the University of Georgia, Dr. Thomas works closely with animals, especially monkeys, studying the qualitative and quantitative measurements in various experiments testing sensory, effector and motivational differences. He showed a very interesting slide presentation that accompanied his lecture; the slides depicted various charts, graphs and scales of experiments and results as well as pictures taken inside of his laboratory of monkeys performing tasks in these experiments.

Dr. Thomas' work is mainly centered around the capability and capacity of an animal's

learning ability performing a variety of these tasks. He carefully illustrated that habituation is the most basic kind of learning among all animals. His work also includes concept learning, which requires an animal to learn a rule or concept and be able to apply it in a different situation. A typical experiment that Dr. Thomas would construct in his laboratory would require a monkey to

recognize color forms--single and multi-dimensional concepts and be able to group them in order of a specific pattern in a wide range of situations. Using the last pictures in his slide presentation, Dr. Thomas demonstrated, using the audience, as to how these relationships work. Overall, the colloquium provided some interesting and stimulating thoughts on the learning capabilities of animals.



Dr. Thomas presents lecture.

## BSU Sponsors Fun-Raising Events

By Anne Cook

Baptist Student Union has been very active during the past week. The schedule of activities began Thursday night, February 12, with a meeting. The revival team, "Message," made up of five students from Georgia College, led the program. It consisted of music (both solos and group singing), drama and a message on the subject of being happy. The program seemed to be enjoyed by all who attended.

The second major event of the BSU activities began in total silence Friday, Feb. 13, at 10 a.m. BSU sponsored a Hush-a-Thon in which the participants could not speak for 24 hours in order to receive pledges. The following people hushed: Myra Carter, Anne Cooke, Karen Johnson, Kim Miller and Liz Smith. Though none of the

participants lasted the entire 24 hours in total silence (what do you expect from a Wesleyanne?), the project was still a huge success.

The final event began Saturday morning, when the Hush-a-Thon ended. BSU sold Singing Valentines during the week,

and delivered them in person or over the phone Saturday. Those who were lucky enough to receive one of the Valentines enjoyed the "experience." The money raised from both projects will be used to fund summer missions. Students from BSU's across the country serve as

missionaries each summer.

Thirty-eight of these are from Georgia BSU's and most of them serve in America. The Wesleyan BSU enjoyed their activities this week and felt they were doing something worthwhile at the same time.

## Eighty-five Students Receive Semester Honors

Those students receiving semester honors at Wesleyan College consist of 85 students. Of this number there are 13 freshmen, 17 sophomores, 17 juniors and 38 seniors. Those students to be congratulated are: Mary Ann Aiken, Mary Shippen Atkisson, Sarah Lynne Bargo, Chris Elaine Campbell, Virginia Kathryn Caldwell, Christie Lee Carroll, Patricia Ann Chapman, Frances Anne

Chatwood, Trudy Dawn Clark, Robyn Clifton, Paula Elois Cobb, Anne Lynette Cook, Cynthia Kim Crook, Cathy Joyce Crosby, Rhonda Kay Davis, Mary Elizabeth H. Demarest, Martha Janes Estes, Arietha Pearl Fambro, Julia Mallory Fambro, Russell Mayo Fitzgerald, Ellen A. Futral, Wadra Lynn Garner, Gladys Elizabeth Gillette, Shari Meri-

wether Ginster, Margie Ann Greene, Donna Pauline Ham, Rita Geddings Hampton, Cindy Herring Hicks, Jan Leigh Ricks, Hilda C. Hilliard, Susan Lee Holloway, Pamela Bell Howell, Shwu Chen Hsiao, Grace Evelyn Huber-Read, Janice Marie Jacoby, Robin Merrick Jacquith, Carla Michelle Jones, Motomi Kawamura, Angela Darlene Kerr, Donna Sheree Kitchens, Gina Gurley Leveritt, Tracey A. Lovelace, Sara Jane Lowry, Wendy Jo Mann, Eva Closs Maxwell, Wanda Faye McClure, Glynn Maye McGlamry, Stephanie J. McRae, Kimberly Anne Miller, Marion Wade Mixon, Rebecca Dianne Moore, Susan S. Murphy, Mary Elizabeth Pidgeon, Loretta Lynn Pinkston, Janet Claire Pollock, Brenda Lavender Porter, Elizabeth Reed Puckett, Ann Rasche, Katherine Olive Ray, Mary Kathryn Revier, Sonya Vernita Robertson, Linda Jayne Schultz, Claudia Crawford Seyle, Christie Marie Shellhouse, Martha Shirah, Irene Celeste Shovelski, Nancy Jeanette Sinnot, Cathy Lynn Siquefield, Cindy Lee Smith, Patricia Elaine Stanukinos, Julia Findley Stewart, Donna Lynnette Stone, Laura Edith Thomas, Nancy Carolina Thomas, Katherine Anne Thompson, Mary Gail Thompson, Martha Rebecca Tuten, Elsie Elaine Ward, Lynn Marie White, Jennifer Rose Willis, Marla Princess Wood, Nancy Dean Wood, Donna Lynn Woods, Hope Naomi Yanaura, Tina Marie Martinez.

## Summer School Plans

Continued from page 1

Political Science, Psychology, Religion, Theatre and Literature will be offered. Classes offered during the second term include Art, Biology, Business, Economics, Education, English, Math, Music, Psychology and Religion. Both basic and advanced classes are being offered in these courses.

During the session, classes will be held for 1 1/2 hours, 5 days a week. Night classes will

also be held for 2 hours, 3 times a week. Six students will be needed for a class to be offered, so Dean McMinn suggested that students wishing to take a course "recruit" others to take the class.

Tuition for the summer session will be \$95 a semester hour, and boarding costs will be \$350. There will also be fees for independent studies, field studies and auditing classes.

## CAMPUS NEWS

### AAUP Elects New President

The Wesleyan Chapter of the American Association of Uni-

versity Professors (AAUP) met Jan. 27, 1981.

The members of the chapter elected Mr. Arch Beckelheimer to the position of president. Mr. Mike McGough was elected secretary/treasurer. The election of a vice-president has been postponed until a later date.

Though approximately 50 percent of the faculty of Wesleyan are AAUP members, the membership drive will continue. Aims of the chapter include improving faculty salaries, elevating instructional ability and raising professional ethics. The Wesleyan chapter will meet at 11:15 a.m. in 207 Tate Hall on the fourth Thursday of each month.

## Faculty To Hold Day-Long Retreat

On March 25, the Wesleyan faculty will hold a day-long retreat to consider and formulate proposals and plans for the maintenance and development of the College. Because an exchange of ideas prior to the retreat is vital to its success, a system for this exchange has been devised. Ideas, proposals, suggestions in any appropriate

format will be turned in to Mrs. Ann Feltau in Dean McMinn's office. These suggestions will then be printed and distributed to the faculty. Suggestions from students and other interested persons will be welcomed. Through this exchange, ideas can be explored, interaction enjoyed, and the interests of the College and its community served.

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# It's Just A Fantasy

By Cathy Silva

Thanks to a number of enterprising college students,

game. As discovered by Knight-Ridder newspaper reporter George Stein, in Killer, those

## FEATURES

campuses across the United States have become the scene for, what may be in some cases, controversial "fantasy games." Last year's game, Dungeons and Dragons, continues in popularity, along with a newcomer promoted by University of Florida students, known as Killer.

In a fantasy game, participants become a part of the action by assuming a character that relates to the nature of the

who wish to participate in the game disguise themselves and report to a central, secret meeting place where they receive a toy rubber dart-pistol, instructions and a dossier on a victim that includes a description, address, phone number, photo and a list of the victim's known hangouts. Rules require the assassin to make the kill within seven days, and the game goes on 24 hours a day. Assassinations occur until only

one student survives and he or she is declared the winner. Depending on the number of players, Stein reports, the game could take as long as an entire semester or quarter.

In Dungeons and Dragons, the game is, perhaps, not quite so blood-thirsty since the fighting the game entails is done via many-sided dice. Players may dress up for Dungeons and Dragons in a variety of costumes: witches, gnomes, fighters and magic users, amongst others. In order to play, participants roll different dice. The numbers they roll correspond to certain characters and qualities that are listed in the *Players' Manual*. Players roll three times. First to "roll

up" their character, to discover the number of "hit points" their character has and, finally, to find out who they fight against. A very simplified example would be: a player rolls up a fighter character. Then he rolls again and finds he has 12 hit points. On his third roll, he discovers that he fights a gnome who has four hit points. Matched up against the gnome, who has only the four hit points, the fighter emerges victorious. The game continues until only one character remains.

While college students across the country have come up with variations of Killer, recently organizers of the game have received directions from Killer.

er's University of Florida promoter, law student Richard Baltin, who charges five dollars for the six-page computer print-out that lists the game's rules and instructions.

Those wishing to play Dungeons and Dragons must have a copy of the *Players' Manual*, otherwise it is impossible to play.

Fantasy games have run into considerable criticism. While most players would find the game intellectually stimulating, there is always the danger that someone would take the game, particularly one like Killer, seriously. Insuring that the players were capable of handling the game could, perhaps, fall on the organizers of the game.

Those games similar in nature to Killer have received the heaviest criticism. For example, Stein quotes Bruno Bettelheim, a retired University of Chicago professor, as saying, "It is pretty sick. It (Killer) plays on the wildest emotions. You wonder what kind of person would enjoy this kind of game. These kids don't have any real problems, so they invent them."

Harvard sociologist David Riesman, says Stein, agrees. According to Stein, Riesman differentiates playing Killer from the "usual college pranks," like streaking and gold fish swallowing. "People used to play not-so-pleasing games in the past, like hazings." But embarrassment, which usually follows a hazing, is not present in Killer participants. Instead, Killer participants glory in its "anti-social behavior." "People boast of what they once repressed," says Riesman.

While Killer and other fantasy games have had their detractors, some take a more tolerant viewpoint, according to Stein. Indiana University folklore scholar, Dr. John W. Johnson, who is writing a book about the games, says that players "suffer no permanent harm."

Dr. Arthur S. Levine, working under a grant from the Carnegie Foundation, says that Killer and Dungeons and Dragons are "a form of escapism from a real world that can be very painful." According to Levine, "Competition is stronger than it was a few years ago. There is more cheating. This is a generation that will do what it takes to survive. This is precisely the struggle mirrored in Killer."

Regardless of the reasons for playing Dungeons and Dragons or other fantasy games, if a handsome fighter on a silver charger gallops down the hill to Jones and asks me out to see the fights, chances are I'll grab my magic users costume and go along. What about you?

## Preppie Backlash Booms At Princeton

The preppie fad, long in fashion on college campuses, this year caught the imagination of the whole country. With the publication of preppie posters and even the *Preppie Handbook*, the fashion look marked by alligator golf shirts, pink and green clothes and topsider shoes was no longer simply a college craze.

But as often happens, having set the trend, college students are now leaving it behind. And a group of Princeton U. students are capitalizing on this movement, even as other manufacturers are still pushing preppie wear.

This month, several national magazines will be featuring the symbol of the anti-preppie trend: a button, modeled after no-smoking signs, that features a red slash drawn through the

familiar Lacost alligator. Already, stores across the East Coast are ordering these buttons, which were created by Princeton students Michael Katz and Margaret Steinbugler.

Katz was selling specialized club buttons and football booster buttons when he and Steinbugler, an artist, came up with the anti-preppie design, initially "as just a private joke," he says. The buttons were an immediate campus hit, however, and Katz decided to take them to retail outlets. He found response there equally enthusiastic. His final coup was sending sample buttons, with cover letters, to national magazines like *Playboy*, *Seventeen* and *People*. "We've had almost 100 percent response from the magazines," he says.

Katz, who also heads the campus typewriter agency, says selling buttons is "an incredible way to make money, and really easy." He admits, however, that the rapid growth of the anti-preppie button's popularity has required considerable outlay of capital. "The money hasn't come in yet," he says. "What with lawyers for incorporation (to prevent a direct lawsuit by Lacoste), stationery and ordering the actual buttons, we haven't shown a profit yet. But we will...I think."

Two other Princeton students are marketing a more violent anti-preppie statement. Fresh-

men Reed M. Benet and Howard J. Stark have sold 200 T-shirts in the Princeton area that say "Nuke the Preppies" and depict a dead alligator under a mushroom cloud. Like the buttons, the T-shirts, which cost \$5 each, are equally popular among campus preppies and non-preppies, says Stark.

Both the button and the T-shirt take a humorous poke at preppiedom. "Most of the preppies find them humorous," he says. "I'm not a preppie, but I have friends who are. I want them to know it's all a great joke—with a little nudge behind it."

### Congratulations to Jo Cheetam for winning the backgammon tournament!

### Campus Paperback Bestsellers

1. **The Official Preppy Handbook**, edited by Lisa Birnbach. (Workman, \$3.95.) Making the grade: humor.
2. **The Next Whole Earth Catalog**, edited by Stewart Brand. (Point/Random House, \$12.50.) Ideas for the 80's.
3. **Godel, Escher, Bach**, by Douglas R. Hofstadter. (Vintage, \$8.95.) Computer scientist's theory of reality.
4. **Still Life with Woodpecker**, by Tom Robbins. (Bantam, \$6.95.) A sort of love story: fiction.
5. **A Field Guide to Birds East of the Rockies**, by Roger Tory Peterson. (Houghton Mifflin, \$9.95.) Revised classic.
6. **Garfield at Large**, by Jim Davis. (Ballantine, \$4.95.) Wit and wisdom of comic strip cat.
7. **Jailbird**, by Kurt Vonnegut. (Dell, \$2.95.) One man's life from Harvard through Watergate: fiction.
8. **Smiley's People**, by John le Carré. (Bantam, \$3.50.) British masterspy versus Russian counterpart: fiction.
9. **The Dead Zone**, by Stephen King. (NAL/Signet, \$3.50.) Terror tale of a man who sees into the future: fiction.
10. **Executioner's Song**, by Norman Mailer. (Warner, \$2.95.) A true-life novel about Gary Gilmore.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. February 2, 1981.



### SUNDAY NIGHT SPECIAL!

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# Atlanta's Alliance Theatre Presents Jekyll And Hyde

Black bars surround the stage. Suggestions of Victorian realism appear now and then in a table, a laboratory stand, or a fainting sofa. The time is late 19th century. The place, London, England. The setting evolves from the thoughts of one Dr. Henry Jekyll. Confined by Victorian morals, Jekyll seeks release of his forbidden emotions and desires. He finds his release, and with it, Mr. Hyde.

This retelling of the Robert Louis Stevenson classic is performed in a way that has never been seen before. Playwright Jim Marvin stresses the psychological contradictions inherent in us all. There is not one man sent on sudden episodes of rage, but two different actors who are always seen together.

In this way, Marvin symbolizes the idea that good and evil are always present together. One battles the other for supremacy of will. Our actors are two faces of one man.

According to Marvin, "My research on Stevenson revealed the use of Hyde as a living metaphor for the deep psychological turmoil in which Dr.

Jekyll was trapped. It's interesting that Freud's work soon followed Stevenson's novel."

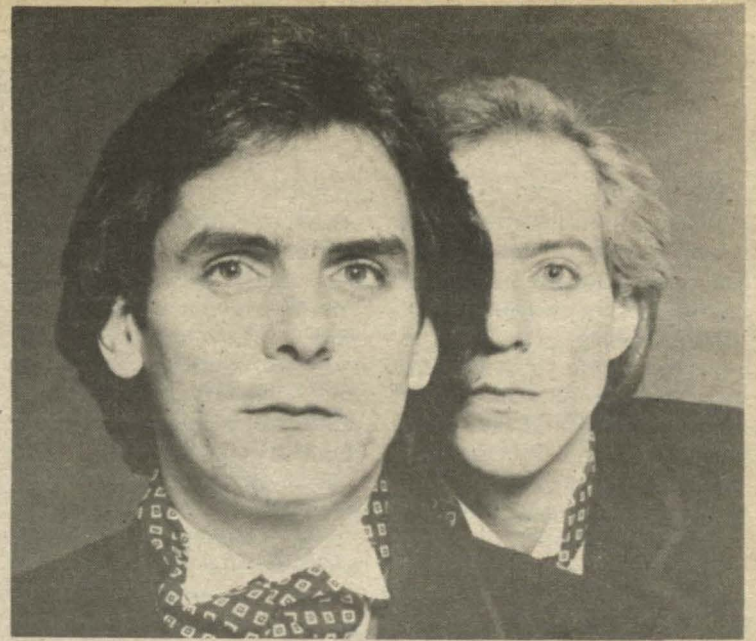
The stage looks like a huge, flat, cut diamond. It is black and edged with cell-like rooms enclosed by metal bars. The stark design was created by Michael Stauffer after researching the Victorian era. Its mood evolves from the works of German Expressionist Edward Munch.

Elements of creative physical movement, the dual characteri-

zation of one man and the set's stark, yet dream-like quality make DR. JEKYLL AND MR. HYDE a daring and imaginative new theatre piece.

It opens Feb. 11, at the Alliance Theatre, playing Tuesday through Saturday evenings at 8 p.m., with select matinees Saturday and Sunday at 2:30 p.m., through March 8.

Tickets range from \$5.50 to \$10, and may be reserved by phoning the Alliance box office at 892-2414.



Within each noble soul lies a hedonist craving escape. For Dr. Jekyll [Anthony Newfield - L.] it's Hyde [Jack Hoffmann - R.]. Opened February 11 at the Alliance Theatre is DR. JEKYLL AND MR. HYDE, a new suspense thriller by Jim Marvin. For reservations, phone 892-2414. Photo by Charles Rafshoon



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JOHN WADLEY  
3051 VINEVILLE AVE.

AL GREENWAY  
MACON, GA.

**COSMETICS GIFTS  
MAGAZINES**

**PHOTO DEVELOPMENT**

**POST OFFICE SUB STATION**



ARA FOOD SERVICES COMPANY  
FOOD PREFERENCE QUESTIONNAIRE

## Instructions:

- Menu items on this page are part of a Comprehensive Food Survey.
- Place an X in the box for the frequency with which you like to eat each item.
- Mark only one choice for each item.
- After completion return this to the ARA suggestion box.

EXAMPLE:

LONDON BROIL ☐ ☒ ☐ ☐ ☐

NEVER TRIED	ONCE A WEEK	TWICE A MONTH	ONCE A MONTH	WILL NOT EAT	NEVER TRIED	ONCE A WEEK	TWICE A MONTH	ONCE A MONTH	WILL NOT EAT
LONDON BROIL	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	SCRAMBLED EGGS	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
EGG SALAD SANDWICH	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	BAKED CHICKEN	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
BEEF PAPRIKASH	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	BEEF VEGETABLE STEW	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
ROAST TURKEY	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	BARBECUED SPARERIBS	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CORNEB BEEF HASH	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	SAUTEED CHICKEN LIVERS	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
BANANA SPLIT PLATTER	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	BREADED VEAL CUTLET	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
SALISBURY STEAK	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	COLD MEAT & CHEESE PLATTER	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
BARBECUED BEEF	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	SWEDISH MEATBALLS	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
FRIED EGGS	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	VEGETABLE LUNCHEON PLATTER	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CHICKEN SALAD SANDWICH	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	LIVERWURST SANDWICH	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
ROAST LEG OF LAMB	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	HOT ROAST BEEF SANDWICH	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
SAUTEED BEEF LIVER	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	FRIED SHRIMP	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
GRILLED HAM & CHEESE SANDWICH	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	HAMBURG PIE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
FRIED FISH	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	COD FISH CAKES	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CHIPPED STEAK SANDWICH	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CHICKEN FRICASSE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
SHRIMP CHOW MEIN	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	SHEPHERDS PIE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
BOLOGNA SANDWICH	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	STUFFED MEAT PATTY	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
HOT CAKES	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	BEEF TURNOVER	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
POLISH SAUSAGE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	BREADED PORK CUTLET	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
BAKED HAM	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	BEEF ALA MODE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
SPAGHETTI & MEATBALLS	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	SWISS STEAK	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CHICKEN POT PIE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	BACON LETTUCE & TOMATO SANDWICH	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
SWEET & SOUR PORK	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	MEAT BALL SANDWICH	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

THE LIST ABOVE IS NOT ALL INCLUSIVE. PLEASE USE THE SPACES BELOW TO LIST ADDITIONAL ITEMS FOR WHICH YOU HAVE PREFERENCE AND THE FREQUENCY WITH WHICH YOU LIKE TO EAT THEM.

ITEM NAME	FREQUENCY	ITEM NAME	FREQUENCY

YOUR ADDITIONAL COMMENTS:

THANK YOU FOR YOUR PARTICIPATION

NEVER TRIED	ONCE A WEEK	TWICE A MONTH	ONCE A MONTH	WILL NOT EAT	NEVER TRIED	ONCE A WEEK	TWICE A MONTH	ONCE A MONTH	WILL NOT EAT
POT ROAST OF BEEF	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	BAKED FISH	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
BARBECUED CHICKEN	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	BEEF & SPANISH NOODLES	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
BEEF STROGANOFF	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	ITALIAN SPAGHETTI	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
FISHERMANS PLATTER	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	IRISH LAMB STEW	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
PORCUPINE MEATBALLS	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CORN FRITTERS	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CHICKEN TETRAZZINI	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	EGG PLANT PARMIGIANO	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
STUFFED GREEN PEPPERS	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CLUB SANDWICH	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
WELSH RAREBIT	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	ROAST FRESH HAM	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
COLD ROAST BEEF SANDWICH	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	BEEF RAVIOLI	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
PORK CHOP SUEY	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	BREADED PORK CHOP	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
MACARONI BEEF & TOMATO	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CORNEB BEEF	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CREAMED CHICKEN	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	PORK & NOODLES	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CHEESEBURGER	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	WESTERN SANDWICH	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
SHRIMP CREOLE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	BEEF GOULASH	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
MACARONI & CHEESE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CHICKEN CACCIAORI	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
GRILLED HAM STEAK	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	LASAGNA	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
SPANISH OMELET	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	MEAT BISCUIT ROLL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
HAM LOAF	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CHICKETTI	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
PIZZA BURGER	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	ROAST VEAL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CHICKEN LOAF	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	FRESH FRUIT PLATTER	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
VEAL CUTLET PARMIGIANO	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CHEFS SALAD BOWL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
TUNA SALAD PLATTER	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	ROAST BEEF	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
HOAGIE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	HAM SANDWICH	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CHINESE BEEF & GREEN PEPPER	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	HAM ROLL UP	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
BRAISED MEAT & DRESSING	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CHICKEN CHOW MEIN	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CHILI CON CARNE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	STUFFED TOMATO PLATTER	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
REUBEN GRILL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	SLICED COLD TURKEY SANDWICH	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
FISHWICH	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	MEATBALL STEW	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CANADIAN BACON	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	GRILLED PORK CHOP	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
MEATLOAF	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	TURKEY CROQUETTES	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
GRILLED CHEESE SANDWICH	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CHEESE OMELET	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
TUNA NOODLE CASSEROLE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	TUNA SALAD SANDWICH	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
FRENCH TOAST	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	PEPPER & ONION BEEF STEW	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
SALMON CAKES	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	HAMBURGER ON BUN	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
FRANKFURTERS	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CHICKEN & NOODLES	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
BATTER FRIED CHICKEN	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	BEEF & GREEN BEAN CASSEROLE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
COLD TURKEY PLATTER	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	HOT TURKEY SANDWICH	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
SLOPPY JOE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	GLAZED HAM BALLS	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
ROAST LOIN OF PORK	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	PIZZA	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
POACHED EGG	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CHICKEN SALAD PLATTER	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
HAM SALAD SANDWICH	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	VEAL GOULASH	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CHICKEN ALA KING	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	STEWED CHICKEN & DUMPLINGS	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CREAMED CHIPPED BEEF	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	SAUSAGE LINKS	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
PEANUT BUTTER & JELLY SANDWICH	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	WAFFLES	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
PORK & SPANISH RICE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CHOPPED SIRLOIN STEAK	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CHEESE RAVIOLI	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	SHRIMP BURGER	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



# Employment Directory Lists Summer Jobs

Want an exciting job this summer? How about teaching French to children on a private island? Picking strawberries in Utah? Working as a research assistant for the U.S. government? Herding cattle on a ranch in Wyoming? You'll find these among the 50,000 fascinating summer jobs listed in the 1981 Summer Employment Directory of the United States.

For 30 years, the Summer Employment Directory has been helping students, teachers and

others, by providing detailed information on summer positions. Each listing contains a brief description of the place of work, the number of jobs available, working conditions, hours, salary, names and addresses of contacts and the duration of the job.

This year, a new feature has been added to the listings—a "fringe benefits" paragraph which lists the "hidden assets" of the job—everything from travel allowances to home-cook-

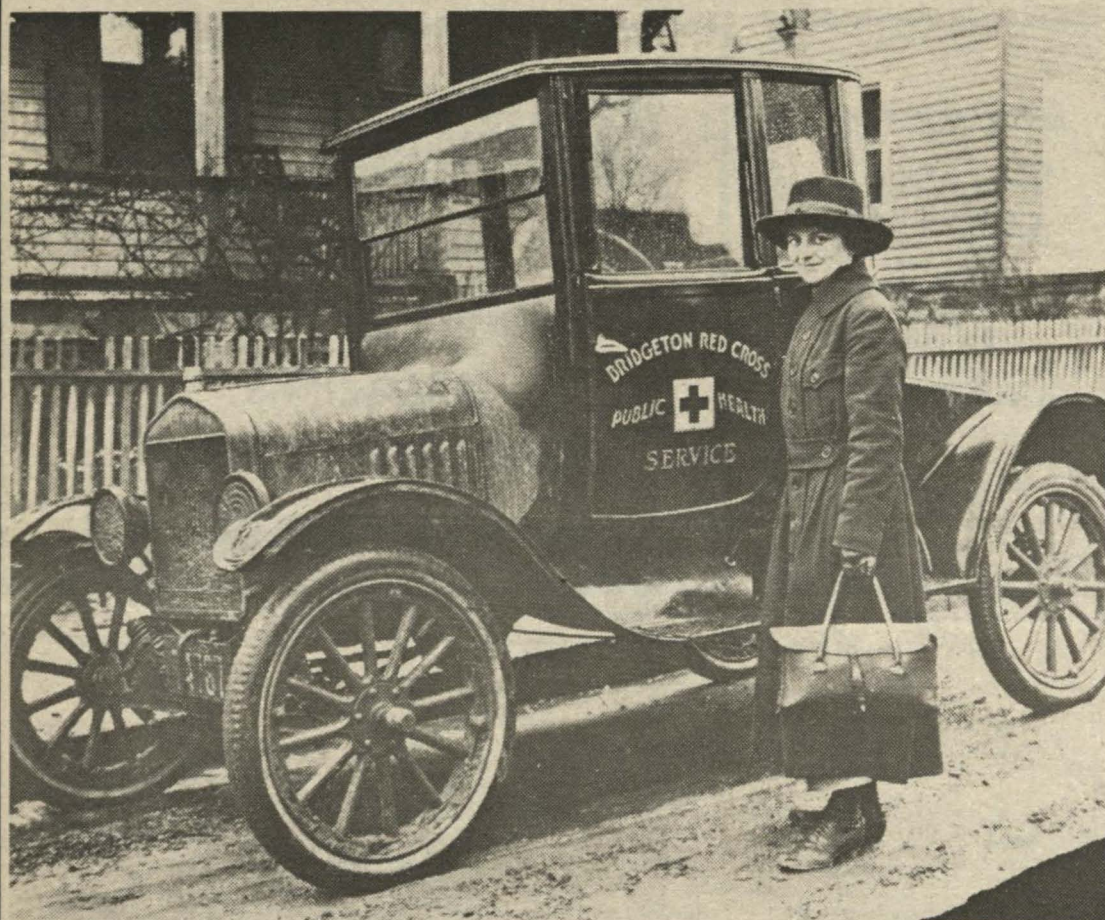
ed meals. There is even an indication of whether college credit is available or can be arranged for a job.

Also, for the first time, the 1981 edition of the Summer Employment Directory has listings of jobs with farm labor contractors who plant, harvest and, in some cases, process crops, plus a brand new job category - Government—which lists federal jobs located in Washington, D.C., as well as in regional offices.

The listings are checked and completely updated each year, and the information in each listing is furnished by the employer. The 1981 edition contains more than 225 completely new listings, and virtually all of the repeat listings contain some new information.

The 1981 Summer Employment Directory of the United States is available at most bookstores, or send \$6.95 for paperback, \$10.95 for cloth, plus \$1.25 for postage and handling to: Writer's Digest Books, 9933 Alliance Road Cincinnati, Ohio 45242.

We've come a long way.



Our nursing and health services have covered a lot of ground since we started 100 years ago. We began by caring for the wounded on the battlefield. Later, we called on the ill at home. Then, as we trained and recruited more nurses, we began to develop programs to teach people how to help themselves and their families.

Today, we give instruction in home nursing, disease prevention, parenting, child care, nutrition, managing stress, preparation for disaster, health maintenance—all of this in addition to providing services to the community on an as-needed basis.

But we're not saying this to pat ourselves on the back. We just want you to know that if you need help, we're ready.

**Red Cross: Ready for a new century.**



A Public Service of This Newspaper & The Advertising Council

## Can't Find Your Stunt Rehearsal Schedule?

### Here's One

SUNDAY, FEB. 22	Freshmen	Gym	7:00
	Sophomores	Aud.	
	Juniors	Aud.	9:00
	Seniors	Gym	
MONDAY, FEB. 23	Seniors	Aud.	7:00
	Juniors	Gym	
	Freshmen	Aud.	9:00
	Sophomores	Gym	
TUESDAY, FEB. 24	Freshmen	Gym	7:00
	Sophomores	Aud.	
	Juniors	Aud.	9:00
	Seniors	Gym	
WEDNESDAY, FEB. 25	Seniors	Aud.	7:00
	Juniors	Gym	
	Freshmen	Aud.	9:00
	Sophomores	Gym	
THURSDAY, FEB. 26	Freshmen	Gym	7:00
	Sophomores	Aud.	
	Juniors	Aud.	9:00
	Seniors	Gym	
FRIDAY, FEB. 27	Seniors	Aud.	7:00
	Juniors	Gym	
	Freshmen	Aud.	9:00
	Sophomores	Gym	
SATURDAY, FEB. 28	No over-all scheduled rehearsal		

SUNDAY, MARCH 1	Refer to Sunday, Feb. 22
MONDAY, MARCH 2	Refer to Monday, Feb. 23
TUESDAY, MARCH 3	Refer to Tuesday, Feb. 24
WEDNESDAY, MARCH 4	Refer to Wednesday, Feb. 25
*THURSDAY, MARCH 5	**Dress Rehearsal**

8:00 p.m.	OPEN TO PUBLIC	APPEARANCE ORDER:
Seniors	Recital Hall	7:30
Juniors	Recital Hall	8:00
Sophomores	Recital Hall	8:30
Freshmen	Recital Hall	9:00

FRIDAY, MARCH 6.....8:00 p.m. OPEN TO PUBLIC  
\*\*[Appearance order same as yesterday]

SATURDAY, MARCH 7.....8:00 p.m., STUNT NIGHT\*\*\*

Freshmen	Recital Hall	7:30
Sophomores	Recital Hall	8:00
Juniors	Recital Hall	8:30
Seniors	Recital Hall	9:00

EXECUTIVE STUNT CHAIRPERSON Cynthia Sutherland  
EXECUTIVE STUNT COMMISSION Tami Callier  
EXECUTIVE STAGE MANAGER Beth Dilworth

READING COMMITTEE: Carol Thurman, Earl Bargainnier, George McKinney, Zdzislaw Sikora and Mary Hatfield.



# Union And Non-Union Attorneys To Clash

"Organized labor's vast political machinery is threatened by legal challenges now being brought by dissenting dues payers... Union leaders view the court cases with alarm. Alexander Barkan, political director of the AFL-CIO, warns that the legal actions could mean 'the end of the labor movement as

we know.'" (U.S. News and World Report)

"It now appears certain that a four-year fight between a major union and a handful of dissident employees backed by the right to work movement will go all the way to the Supreme Court... The dissidents--non-union members who had to pay

agency fees to the union--went into court on a constitutional issue. They contended that (the union's) use of compulsory union fees for purposes unrelated to bargaining violated First Amendment rights of employees... The dissidents' lawsuit, (*Beck v. Communications Workers of America*),

was supported by National Right-to-Work Legal Defense Foundation, an organization which for years has been fighting what it calls 'compulsory unionism,' and is royally despised by organized labor... The union has excoriated the Right-to-Work Foundation's backing of the dissidents as a 'blatant anti-union attack' which, if successful, could undermine the viability of many bargaining agents.'" (Buffalo Evening News)

"Judge Barnes devoted himself to a careful examination of all the experiences of the CWA... and... announced his findings... 81 percent of the money spent by CWA taken in dues from its workers had been spent on--politics. He ordered that this money should be returned to those workers who asked for it, and that future dues should be reduced by 81 percent.

"Put down the Beck case as an important victory for civil rights.'" (Wm. F. Buckley, Los Angeles Herald-Examiner)

On March 16 and 17, the Mercer Law Review and Student Bar Association will sponsor a Labor Law Symposium to discuss the issue of the proper scope of the use by unions of dues collected from non-members. This topic is very controversial. Three prestigious gentlemen in the labor law field will address this issue. On

March 16, Curtis Mack, Regional Director of the National Labor Relations Board, will give a neutral observer's report on the current status of the law on the question of compulsory union dues. On March 17, there will be a "debate" by representatives of pro- and anti-union forces. Hugh Reilly, attorney for the National Right to Work Legal Defense Foundation, and attorney for plaintiff in *Beck v. C.W.A.*, will explain why the unions' use of dues money for political action violates the First Amendment rights of dissenters. Michael Nicholson, Assistant General Counsel for the United Auto Workers of America, will refute Mr. Reilly's position. The debate promises to be a lively and timely "explosion" of ideas.

The Symposium was organized by Joe Finnerty. Two of the speakers, Hugh Reilly and Curtis Mack, have articles appearing in this year's Lead Articles I and II editions of the Mercer Law Review. Bob Ellis, who made the Symposium possible by his generous pledge of funding from the SBA Speakers' Committee budget, will coordinate arrangements for the speakers' appearances. Doc Schneider will be the moderator of the St. Patrick's Day Debate. Attendance by faculty and students is strongly encouraged.

## Senator Nunn Announces 1981-82 Intern Program

Senator Sam Nunn has recently announced the dates for the 1981-82 intern program, which will mark the program's ninth year of operation. The Sam Nunn internship program is designed to involve students in the work of the Senator's Washington office and to provide firsthand observation and experience in government at the congressional level.

During the 1981-82 academic year, a total of 12 interns will be selected for internships of approximately 11 weeks, with four interns designated for each of the fall, winter and spring periods.

The fall internship begins Sept. 21 and ends Dec. 11, 1981. The winter internship begins Jan. 4, ending Mar. 12, 1982. The spring internship begins Mar. 15 and ends May 28, 1982.

Participation in the Senate Internship Program is open to any college or university junior, senior, graduate or professional student.

Selection of interns will be based on high academic standards and potential for leadership in political and governmental matters in the future, as indicated by academic record, work experience, extra curricular activities, interests and maturity. Interns will be selected by a Selection Committee composed of six faculty members from the four-year colleges and universities within Georgia, with membership on the Committee rotating each year among these institutions.

Each intern receives a weekly expense stipend of \$150, paid every two weeks. In addition, academic credit will be earned by each student participating in the internship.

Interns will be assigned such duties as background research for bill preparation and speeches, publication of press releases and newsletters, monitoring and reporting committee hearings and floor action, assistance with constituent requests and correspondence, assembling basic reference materials and working with the Senator's staff.

Students who would like to participate in the Sam Nunn Internship Program can obtain

application forms and additional information from Michael McGough, professor of Political Science at Wesleyan.

Applications and supporting material should be submitted

not later than Mar. 1, 1981, to the Senate Intern Selection Committee, c/o Institute of Government, Terrell Hall, University of Georgia, Athens, Ga. 30602.



Peggy Watt performed beside Henry VIII in Royal Gambit!

"We're your kind of people"



**First National Bank**

A Trust Company Bank in Georgia

Member FDIC

## College Graduates

BECOME A LAWYER'S ASSISTANT.

- Program approved by American Bar Association.
- Day or Evening classes available.
- Employment assistance.

A Representative from The National Center for Paralegal Training's Lawyer's Assistant Program will be on campus on Tuesday, Mar. 31, from 1:00 p.m. - 5:00 p.m. at the Placement Office to meet interested students. For more information contact the Placement Office or The National Center for Paralegal Training, 3376 Peachtree Road, NE, Suite 430, Atlanta, Georgia 30326, (404) 266-1060.

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## National News:

### Reagan Announces Plans To Slash Federal Spending

By Robin Clifton

President Reagan announced this week that he plans to slash federal spending to the tune of \$50 billion in the next fiscal year. These proposals concerning government spending will directly or indirectly effect a majority of the citizens around the nation.

Among the areas in which Reagan plans to push for cuts is the Medicaid program. This program will undergo a budget cut as the national government decreases its monetary input in this area. Reagan also plans to clamp down on eligibility requirements for food stamps, as well as decreasing food stamp benefits.

The federal government will stop supplementing state unemployment budgets. The unemployment offices have been using this money to extend the normal period of unemployment compensation to its recipients beyond the usual 26-week period. The CETA employment program will not be allowed to expand this year, and will eventually be phased out completely.

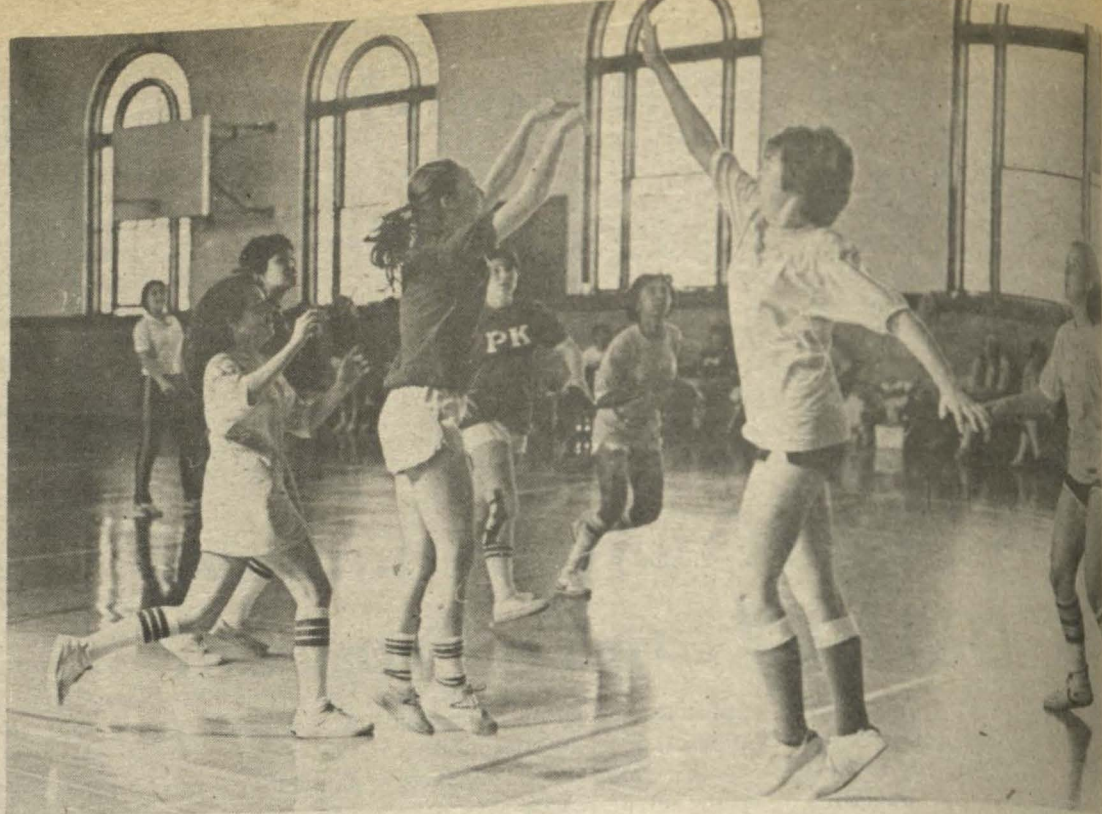
Social security was hit by Reagan's budget cuts as well. This proposal includes slashing minimum benefits to social security clients, as well as decreasing student benefits.

Although Reagan expects many of his proposals to meet with opposition, he also believes that he will get the backing of citizens who agree that government spending is a major economic problem in the nation today.

Las Vegas recently experienced another major hotel fire. The Las Vegas Hilton Hotel, the nation's largest, burned last week. Eight people were killed and 200 were injured. Several other Las Vegas hotel fires, including the major disaster at the MGM Grand Hotel, have taken place in the last six months. Authorities believe that several of these were deliberately set or resulted from human error.

In Georgia news, a panel of state legislators is looking into the possibility of the state's purchasing land from the U.S. Forestry Service to be used for hazardous waste disposal.

A legislative representative stated that one of the possible sites for the dumping area is the Oconee National Forest which is located 20 miles north of Macon. The representative said that approximately 200 acres would be needed for the dumping site. The dumping area could be operating within the next year-and-a-half.



P.K.'s and G.K.'s fought for lead in Saturday's game.

## Green Knights Take Cup

By Susan Holloway

Basketball season ended Saturday morning with the Consolation and Championship games. The 10:00 Consolation was between the Purple Knights and the Golden Hearts. During the first half the PK's could not seem to hang onto the ball and were trailing 12-22 at the start of the third quarter. The fourth quarter found the PK's trying hard for a comeback. Suzanne Colter stole the ball on an in-bounds play for a quick two points. With only 50

seconds left in the game, the GH's had a slim one point lead. They widened the gap with two more baskets to end the game 33-38 in their favor.

The Championship game was played between the Tri-K Pirates and the Green Knights. The first quarter started with the GK's burning the nets. With many steals and fast breaks, the GK's closed the first quarter out in front by a score of 11-2. The Tri-K's came alive in the second quarter to score 13 points but the GK's kept their hot streak going and scored 12 points. The Tri-K's came out blazing in the third quarter. They shut down the offense of the GK's, allowing only two points, while they scored 10 points to end the third quarter trailing by two points. The

fourth quarter belonged almost entirely to Val Marshbourne. She scored 10 of the 14 points the GK's made in the fourth quarter. When the buzzer sounded at the end of the game, the Green Knights had won the cup by a score of 39-30.

The awards were presented after the games by SRC president Trish Chapman and Susan Dempsey, SRC vice-president.

Best Sport: GK Mary Ann Cunningham; GH Kathy Thompson; PK Leslie Buice, and Tri-K Cindy Cobb, who was not able to play in the Championship game due to an injury suffered in the warm-up. Most Valuable Player: GK Val Marshbourne; GH Wadra Garner; PK Leslie Buice, and Tri-K Nanette Shaw.

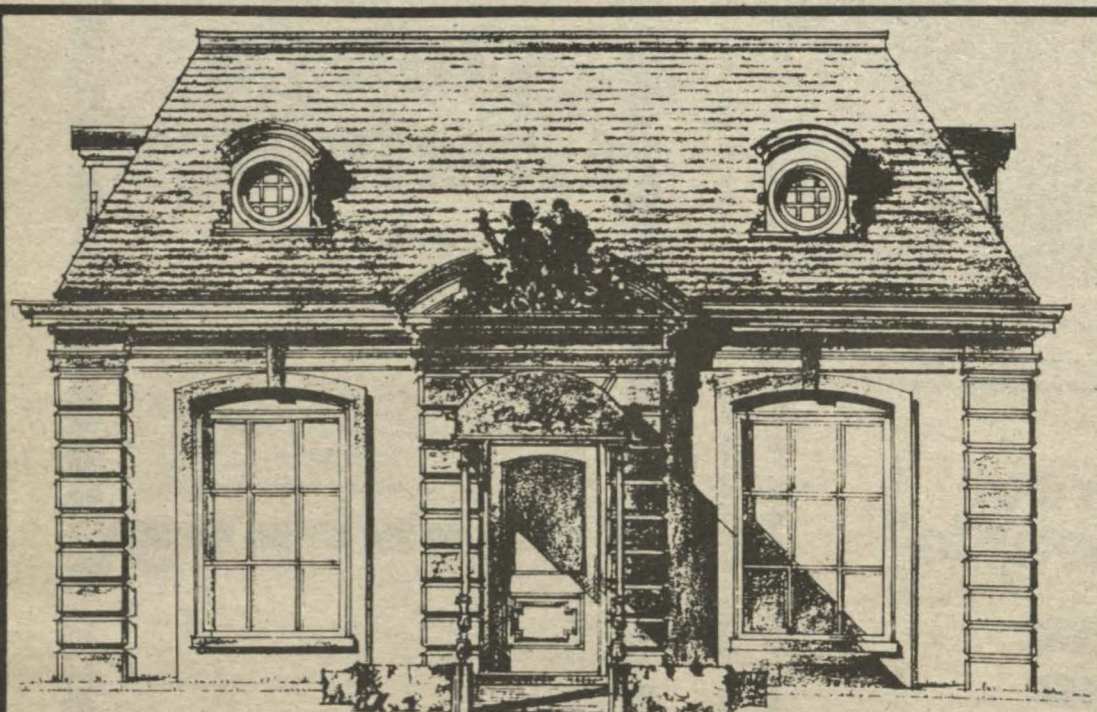
## No Huffin' And Puffin' About It

The Georgia Lung Association is offering a unique FREEDOM FROM SMOKING program for smokers who want to quit smoking on their own.

Quitting smoking need not be grim, according to Dr. James K. Van Buren, president of the Georgia Lung Association. "The program provides a nuts-and-bolts approach to kicking the habit in 20 days. The most unique aspect of this particular smoking cessation program is the maintenance manual, which helps smokers quit for good.

For the first time tensions and events that cause backsliding in new nonsmokers are anticipated and counter-strategies for coping without cigarettes are spelled out."

The annual health costs of cigarette smoking to the overall economy have reached \$27 billion, according to the Georgia Lung Association. The cost in terms of physical suffering and the emotional distress it creates is incalculable, says the association.



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## TIMES &amp; CHALLENGE



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The Times and Challenge will be published regularly during the 1980-81 academic year by student-approved staff at Wesleyan College, Macon, Georgia 31201. Offices are located in the Porter Building. Telephone: 477-1110, Ext. 234. Subscriptions are available at \$6.00 a year; ad rates are available upon request.

Opinions expressed on the editorial page do not represent those of the student body at large, faculty, staff, or administration of this college.

This issue of the T&C has a guest editorialist. Though she is a member of the editorial staff of the T&C (features editor), she does not have a regular editorial column. At her request and because of the importance of the topic I decided to donate this space to a special editorial by Cathy Silva concerning room fees.

Jennifer Willis

## Going Up

By Cathy Silva

On March 10, special room fees for 1981-1982 academic year were announced by the Office of Student Services. It should come as no surprise that, once again, these fees have been increased. Charges for suites, private rooms and rooms with private baths have escalated from simply ridiculous to downright outrageous.

Traditionally, private room fee occupants bore the brunt of such increases. Now, not only Jones and Hightower "suitees" but Wortham and Persons residents are also under attack in the coming year.

To say the least, inconsistency reigns supreme in the scheduling of fee increases. In Wortham and Persons, the cost for living in a suite with a connecting bath has declined ten dollars while costs have risen for Jones and Hightower suite mates five and twenty dollars respectively-per person, per semester.

Private room occupants in Persons, Wortham, Jones, and Hightower will experience increases in room fees as well. In Persons, Wortham and Hightower, an additional forty dollars will be necessary. In Jones, an additional forty dollars will be required for a private room. True, private room charges have never seemed logical anyway. For example, this year in Jones, each member of a four person suite pays a special room fee of fifty-five dollars. A student who wants a private room in a suite pays \$140 per semester-or twenty dollars more than would be generated by two people sharing the same room. In 1981-1982, a private room occupant in Jones will be charged the same amount as three students in one room would pay or, in terms of dollars and cents (mostly dollars), \$180 per semester.

Perhaps the increases in Hightower room fees can be partially explained by the rising costs of utilities, particularly electricity. Still, there is no consistent increase in any of the room fees. Additionally, whereas a private bath requires a twenty dollar increase in fees for Hightower residents, Jones occupants desiring a private bath pay an added forty dollars to their special room fee. Come to think of it, inconsistent is an understatement when applied to these fees.

If the demand for rooms outweighed the supply of available rooms on campus, perhaps boarding students would not be quite so appalled at the special room fees. A glance at Wesleyan's enrollment demonstrates quite clearly that this is not the case. Also, the room sign-up policy currently employed by the Office of Student Services discourages private rooms by giving those students who want a private room a chance to sign-up after room-mates have selected their rooms. What these practices and high room fees actually seem to encourage is the avoidance of Jones and Hightower dormitories.

It does not seem to be an unreasonable request to have room fees that are consistent and equitable. Obviously, inflation plays a major role in the increases. Still, if a person wants a private room, then she should only be required to pay what two students rooming together would pay. A reasonable charge for such special arrangements as a private bath could surely be reached if we are willing to make the effort. Special room fees should not be used as a source of additional revenue for the college, if this is the case. Whether the rooms are used or not, they exist. Hopefully, it is not the intention of anyone to insure that they are left empty-for whatever reasons.

## Editorial

# Piled Full Of Pet Peeves

While a student here at Wesleyan for the past three years, certain small and not so small matters can cause wear and tear on a person's brain. Sometimes trying to understand Wesleyan is like trying to understand the federal government. Impossible!

A major concern to many students is apathy. Some of us have heard the word apathy so much that we become sick-sick and tired. But there is something that I cannot understand, something that my brain cannot comprehend. When there is an opportunity for improvement, for accomplishing a needed goal, no one takes advantage of that opportunity. Only 136 students voted in the SGA and board officers elections. So, as an old saying goes "If you don't vote, don't complain."

Another pet peeve was expressed in a recent letter to the Editor. This pertains to students parking in visitor spaces. Only a warning is given to these violators. If the students know this is the only punishment they will receive, what keeps them from continually breaking this law? The Honor Code certainly does not work. Stiff fines should be reinstated to ensure parking spaces for visitors. The money collected could be distributed where deemed necessary, such as new paint for outlining parking spaces. These fines should also apply to parking in specific non-parking areas.

Of concern to seemingly few students is the waste of energy. In my house I try to keep unnecessary lights off and the heat or air

conditioning down. I also try to do this while at school. There are lights on during the day that could be turned off, such as in the library bathrooms. This may seem picky, but every little bit helps. Heating and air conditioning should be regulated more efficiently in the dormitories and school rooms. During February and March, when the weather was unseasonably warm, the heating still came on in Tate! If this wastefulness is happening on the Wesleyan campus, it makes one wonder if it is happening elsewhere-which is highly probable. Wesleyan may be able to afford this wastefulness, but surely others cannot.

Boarding students have one pet peeve at the top of their list-possibly hit list? Go ahead and shout it at the top of your lungs-increase in room fees. For all the facts be sure to read the Guest Editorial by Cathy Silva concerning room fees.

Yet these pet peeves can be eased from the tensioned brain of us students if we do something about it. Opinions can be expressed by writing letters to the Editor of the T&C. Petitions can be passed. There are many things you can do.

Whatever options are presented, the advantages should be taken. What are some of your pet peeves? Voting privileges for seniors, food served in the dining hall, infirmary being closed in the evening yet costing the same? After all, if Wesleyan students can ban together for the sake of Wesleyan's future, can't we ban together to make Wesleyan a better place?

by Helen Rotkewicz

## Editorial

# How To Spend Your Break

Editorials are supposed to be easy to write because they can be about any topic. However, this writer has not found her new job to be so easy. Especially now with Spring Break only a few days away and with spring fever already ravaging its victims.

Unfortunately, though I already have my topic for this editorial, I can not seem to get it written sitting in the Pi Kappa Phi lodge with a group of brothers and their girlfriends. This is supposed to be Dead Week at Mercer, but it is like no Dead Week I have ever been through. After all, it is more fun to spend time talking than to spend time reading a book or writing an editorial for that matter. And the food! Wesleyannes support Krystal but Mercer fraternities support the 24-hour Kroger food store.

Now that I have let my mind wander and this editorial break every rule of newspaper writing, it is time to get back to the subject.

What is the subject?

Friday, March 13.

For almost all of us, it is the beginning of our Spring Break. Theoretically, anyway. For a good many of us (too many, in fact) it will just mean we get to spend over a week working on our term papers or catching up on our "forgotten" homework. Maybe this is why Spring Break is scheduled soon after stunt.

For those of you who really will be taking advantage of the break, basking in those warm

Florida rays-please remember the rest of us. We will be returning to Wesleyan looking like ghosts instead of tanned goddesses.

There are, however, advantages to Wesleyan's Spring Break. Even though we may sacrifice our break time for school work, it certainly is better than having our classes on the quarter system. For these schools, Spring Break means the end of one term and the beginning of another one. Their Spring Break is a break in the true sense of the word. But there are disadvantages to the quarter system. Students attending these colleges only take three classes each term but all their work must be completed before the term ends.

What is the best way to utilize what time you do have off from school? The favorite hot spot among college students is Daytona Beach. If that is too expensive or too far from home and you still want to get some sun-there is always the backyard. For the active person most youth centers have plenty of tennis courts but, unfortunately, many of the swimming pools do not open until the summer officially begins.

Some of you may hate this idea because we do so much reading at school but Spring Break is probably your opportunity to get to the end of your favorite book that you have had to set aside for so long.

However you decide to spend it-have a great Spring Break!

## Day Student Updayte

By Lynn Huber-Reid

A recent issue of "The Missing Link" included an impassioned plea from DSO President Shirley McClammy for increased involvement in the Day Student Organization by commuting students. "It took a long time to develop DSO," writes Ms. McClammy, "and we will lose our voice in school affairs if we do not fill the offices." Elections for Organization officers were held March

4. Ms McClammy was bemoaning the fact that few re-entry students participate in DSO meetings, and none were slated to run for 1981-82 offices.

Why is it that so few re-entry people participate in DSO, their established "class" on campus? Is apathy, the scourge of college students, worse after age 22? Is the DSO a deadbeat group? Or could the problem be the structure of campus life

itself?

Let's begin by examining the "re-entry student." Who is this woman? The 1977 College catalog describes her as "beyond normal college age," at least 4 years out of high school. The "Come Back to Wesleyan Plan" in 1977 offered admission without an SAT score, individual counseling, and full or part-time study. "The program

Continued on page 3



# National News:

## Georgia's Economic Growth Surpasses That Of The Nation

By Robyn Clifton

During the past thirty years, Georgia's state economic growth has surpassed that of the overall national economic growth as a result of an increase in manufacturing in the state. Manufacturing contributed over \$6 billion to the gross state-product in 1979, which reflects an average annual increase of 4.7% over the last 30 years. The national rate of manufacturing production has averaged an increase of 3.5% annually.

Georgia has also surpassed the national annual growth rate in other economic areas such as mining, farming, wholesale trade and construction. One of the largest state annual growth rates was in the area of transportation, communications, and utilities, which grew 6.4% a year, compared to a national growth rate of 4.4%.

Economists have suggested that the state's growth rate is due to a number of factors, including the warm climate, the abundance of natural resources, and the low cost of living here. Also, Georgia has projected a great interest in business and industrial growth, as have the Southern states in general.

On March 9, 1981, the first Indiana execution in 20 years took place. Steven T. Judy, convicted murderer of a young woman and her three children, had refused all appeals to save himself and was executed in the electric chair at 1:11 that morning. He had blamed his actions on an inhumane society and on the abusive actions of his parents. Mark Chasteen, husband and father of Judy's victims, told reporters that, as a result of the execution, justice had finally taken place.

Last week, the announcement was made that Europe's most eligible bachelor, Prince Charles of England, heir to the British throne, had chosen a wife. The lucky lady was Lady Diana Spencer, a member of the family which has served the royal family as courtiers for many years.

Lady Diana, thirteen years the Prince's junior, is well-liked by the British citizenry. She is young, pretty, well-educated, and has a fine reputation. She also shares the Prince's enthusiasm for sports and is quite devoted to her husband-to-be. Prince Charles and Lady Diana will probably marry sometime in late July.

## Day Student Updayte

Continued from page 2

gives recognition and services to women whose maturity and goal-directed incentives make them excellent prospective students," chirps the same catalog. Recent articles in the *Macon Telegraph* have referred to this program as a specialty of Wesleyan's, the only one of its kind in Middle Georgia.

Of Wesleyan's 406 students, 114 are non-boarding "day students." Of this group, 43 are classified as "re-entry." Thus the re-entry folks comprise 10.6% of the entire student body and 37.7% of the commuter students.\*

Re-entry women are perhaps the most diverse student group at Wesleyan: many, if not most, are married and involved with children. Some are step-parents, other raise children alone. They include military wives, corporate wives and politician's wives. They are employed in health care, real estate, the ministry and retail businesses. Indeed, re-entry women are NOT "mainstream" at Wesleyan.

It is obvious, then, that re-entry students present different needs and concerns than the 19-year-old college student. As their voice on campus, DSO could go a long way towards

identifying those needs and planning activities, services and programs to meet them.

It is not apathy or lack of concern which keeps re-entry women from showing up at DSO meetings. It's simply this: because of her age, marital status, job, responsibilities in life, and a plethora of other reasons, the re-entry woman could care less about planning a mixer at Georgia Tech or playing soccer at 6:30 p.m. She may be deeply religious, but constraints on her time prevent a post at CRC. Upholding Wesleyan's Honor Code is a laudable goal, but one which presents as a low priority for her.

As a re-entry student, I challenge DSO to recruit and involve my group. Survey its needs and plan activities or set up services to meet those needs. Market yourself, DSO! Your target is a group of bright, well-motivated and successful individuals who would support DSO if it offered something to them...if they were convinced that active participation in their "class" would make a difference in their student life.

\*With special thanks to Marci Ivey of the Registrar's staff for providing these statistics.



## The Stunt Cup Goes To The Tri-K's

By Cathy Silva

On Saturday, March 7, Dr. Marcile Taylor presented the Tri-K Pirate Class of 1981 with the coveted Wesleyan Stunt Cup.

The Tri-K Stunt, entitled "Prisoner of Gender" related the experiences of Caroline Drake, the niece of Pirate Captain Bartholomew. When Captain Bart collapses from injuries received in a skirmish with naval officers, there is no one to take command of the ship. Suddenly, the despised arch-enemy of the pirates, Captain Scarface, attacks the pirate vessel, and it is Caroline, who had been a stowaway, who takes command of the pirate crew and leads them to victory.

The 1981 Spirit Cup was awarded to the Golden Heart Class of 1983 by Mrs. Cora-wayne Wright. Their stunt, "Pindupin Prison" or "Battle Beyond the Bars", was based on the theme of 'doing the right thing.'

Pop, the oldest inmate of Pindupin persuades Studabaker to make a break for it when the new warden-a woman, makes changes that disrupt the previous pattern of prison life. just as they have successfully completed their escape, Studabaker decides that they have not done the right thing by escaping and he begins to make his way back into the prison. After a little self-convincing, Pop decides to go back too, and he follows Studabaker back into Pindupin.

The story of the "First Man" was related by the Purple Knight Class of 1982. In this Stunt, Sam Bixby finds life exceedingly difficult when his wife, Olivia, is elected President of the United States. Sam barely suffers through Olivia's first term only to find that she is running for re-election. He does his best to talk Olivia out of it by pointing out some of the problems she experienced during her first term. When it

looks as though Olivia is about to be defeated by her opponent, Larry Hagman, Sam realizes that he should support Olivia, no matter if she is the president or not. Suddenly the returns come flooding in and Olivia is re-elected. Together Sam and Olivia move on to face the next four years.

For their first Stunt, the Green Knight Class of 1984 presented The Grapes of Wrathville" or "We Will Stomp No Grape Before It's Time." The Stunt concerned the trouble that erupted when the 200 year old traditions of Chianti, a peaceful wine producing village, are threatened by mechanization at the mercy of the "mob." Supported by the townspeople of Chianti, Orson,

the vineyard supervisor, stand up against the mobsters who want to modernize the little village. By refusing to sign the contract for money at the expense of tradition, Chianti's great heritage is preserved.

Following the performance of the four stunts, the Council on Religious Concerns awarded thirteen scholarships to members of the rising-senior class. CRC President Paula Cobb presented Anne Cook, Susan Dempsey, Susan Holloway, Jenny Houser, Rhonda Helton, Myra Watts, Leslie Buice, Karen Martin, Ellen Fiebel, Tami Callier, Linda Johnson, Beth Dillworth and Shirley McClammy with scholarships that are endowed from the proceeds of Stunt.

## What's Your Black History IQ?

By Karen McNealy

The day the Black Awareness Questionnaire came out you could hear Wesleyan students quizzing themselves in the Snack Bar, the Dining Hall and the classrooms.

"Wasn't Muhammed Ali the person who won the world heavyweight boxing championship three times?"

"Was it Barbara Jordan or Shirley Chisolm that campaigned for the Democratic presidential nomination in 1972?"

"Hey, wasn't it the executive director of the Urban League who was shot several months ago-but I can't remember his name, can you?"

Continued on page 4



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# What's Your Black History IQ?

Continued from page 3

"I remember about the Montgomery Bus Boycott from history classes but who was the woman who started it all?"

The questionnaire was developed by members of the Black Student Alliance and distributed during the end of February. February was and is National Black History Month and the Black Student Alliance hoped that students would attempt to answer the questionnaire. The fact that there were students who not only read the survey, (which is rare-because most students place all impersonal documents of Campus Mail into the nearby trashcan) but also attempted to puzzle their knowledge of American history (for Black History is a part of American history) to answer the questionnaire was proof to the Black Student Alliance that the questionnaire had been effective. The first person(s) to correctly answer all twenty of the questions would win a one year subscription to the magazine of their choice. The winners of the contest were Gigi deGeneres and Elizabeth (Liz) Smith.

Below is the Black Awareness Questionnaire and its correct answers.

1. The first Black US ambassador to the United Nations. **Andrew Young.**
2. President of operation PUSH. **Rev. Jessie Jackson.**
3. Author of *Roots*, which traced his family line to Africa. **Alex Haley.**
4. Actress who brought the dignity of the Black woman to movies and television as Rebecca in "Sounder" and in the "Autobiography of Jane Pittman." **Cicely Tyson.**
5. Two Black Americans who won the Nobel Peace Prize. **Dr. Martin Luther King, Jr. and Ralph Bunche.**
6. The only man ever to win the world heavyweight boxing championship three times. **Muhammed Ali**
7. The founder of the National Council of Negro Women and was President of a Black Womens college in Daytona Beach, Fla. **Mary McLeod Bethune**
8. The first Black appointed to the US Supreme Court. **Thurgood Marshall**

9. The Negro abolitionist and reformer who published the abolitionist' newspaper, *The North Star*. **Frederick Douglass**
10. The Negro female slave of John Wheatley who later became a popular poet in England. **Phyllis Wheatley**
11. The first Black singer to sing with the Metropolitan Opera Company of New York. **Marian Anderson**
12. The discoverer of blood plasma and savior of million of lives. **Dr. Charles Drew.**
13. She became the first Black woman to serve in the United States Congress. She also campaigned for the 1972 Democratic presidential nomination. **Shirley Chisholm**
14. This famous Black man was known for constructing a clock and laying out the boundaries of the District of Columbia. **Benjamin Banneker**
15. The arrest of this Black woman, who refused to give up her bus seat to a white passenger, began the Montgomery Bus Boycott during the 1950's. **Rosa Parks**
16. A self-educated Black man who founded Tuskegee Institute, a school for Negroes in Tuskegee, Ala. **Booker T. Washington**
17. An American poet and short story writer. In his first collection of poetry, "The weary Blues," (1926), he expressed the despair of Negroes over social economic conditions under which they lived. He was a Negro Poet Laureate. **Langston Hughes**
18. An American Black who won international fame for agricultural research. He made more than 300 products from the peanut. He taught at Tuskegee Institute until his death in 1943. **George Washington Carver**
19. A civil rights leader and lawyer who became executive director of the National Urban League in 1972. **Vernon Jordan**
20. The first female Black to serve as a state representative in the Texas State Senate. **Barbara Jordan**

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**TIMES & CHALLENGE**

VOLUME XV

WESLEYAN COLLEGE, MACON, GA., MARCH 12, 1981

NUMBER 8



# TIMES & CHALLENGE

VOLUME XV

WESLEYAN COLLEGE MACON, GEORGIA, APRIL 17, 1981

NUMBER 9



Christine Sibley, "Lotus Sister" Stoneware, Piedmont Park, Atlanta.

## Drug Council Develops Channel One Project

By Nan Nixon

The Middle Georgia Council on Drugs has developed a new project for Macon's youth. This is the Channel One Project, designed to get youth involved in Macon's community.

This program was developed in a rather small way several years ago. This was the Green Thumb project, in which students would plant gardens on vacant lots around Macon. Mr. Tom McCuniff, Director of Middle Georgia Council on Drugs, explained that this program was designed to "enhance young people's self-image" and to "help business and young people co-operate in a program designed to benefit both." He went on to explain that much of the drug problem today is caused by the fact that young people have too much time on their hands and nothing to do with it. The Channel One project is designed to find something productive for them to do in their spare time.

This program is to be designed by the youth participating in it. Although they will

have some adult supervision at first, they will soon become responsible for all aspects of the project. As the young people become more and more involved with a project, they will begin to incorporate more aspects of work into it and more and more people will become involved.

A tentative program the Council on Drugs has devised involves the Visitor's Center on I-75 towards Forsyth. This center is now unstaffed. Channel One would have young people staff this center and help direct people who stop there into Macon. This program would give the students something to do and would help the businesses in Macon by bringing in more tourists. By involving students in projects of this type, everyone will benefit.

This program is now in the planning stages, and the Council on Drugs is looking for volunteers to help get it started. Anyone interested in becoming involved with the Channel One project should call Nan Nixon at box 8715 or 477-5891.

## Wesleyan College Hosts Ceramics Exhibitions

Calla lilies, water lilies, and exotic birds are a few of the whimsical ceramic sculptures which comprise "Garden Ornaments" and "In My Secret Garden," two one woman ceramics exhibitions to be held at Wesleyan College April 5-25.

Christine Sibley and Gail Corcoran-Freundt, both Wesleyan graduates, will pursue their own separate themes and motifs within the realm of garden ornaments. In her show entitled "In My Secret Garden," Ms. Sibley will create a maze-like environment that will lead into a small sanctuary. Ms. Corcoran will use large open spaces to display her garden-related freestanding sculptures, including a fountain, plus lily vases and other ceramics. On the walls, she will display both ceramic wall pieces and photo murals and photographs from which she has drawn inspiration for her garden-related ceramics.

Plans for this exhibit grew out of the desire of these two alumnae to honor their former ceramics professor at Wesleyan -- Joel Plum.

"Joel is a perceptive teacher," writes Christine Sibley. "Not only is he a master craftsman himself, but he also has the special gift of leading (quietly) others into a state of awareness through process. He always emphasized process before product. I try to incorporate that lesson and philosophy in my approach to life as well as in my work. I must thank Joel Plum, art professor at Wesleyan, for sharing with me the greatest secret of the creative process. Flow with the process and its energy and you will always end up with a product. There are always surprises along the way, but with a little faith and a little magic something wonderful always happens."

"I have never forgotten my Wesleyan heritage," says Ms. Corcoran. "I feel that my success with ceramics springs from my strong foundation in art attained at Wesleyan, and of course, from my instructor, Joel Plum."

Gail Corcoran's work was shown recently in the National Exhibition, "Women Artists," which included works by famed

women artists Isabel Bishop, Louise Nevelson, Hele Frankenthaler and Kathe Kollwitz. During 1980-81 her art work has been exhibited in numerous museums and shows including the Callanwolde Fine Arts Center, Atlanta; High Museum of Art, Atlanta; Gallery 173, White Plains, New York; Sotheby, Parke, Bernet, New York City; and BFM Gallery, New York City, and Honolulu, Hawaii.

Ms. Corcoran describes her upcoming "Gardens Ornaments" exhibition as having "...a particular thrust toward whimsical interpretations of fanciful surreal sea creatures and naturalistic plant life." She adds, "My recent ceramics incorporate both wheel and

handbuilt forms, often combining the two techniques for a highly complex and decorative sculptural statement."

For her "maze-like" exhibition at Wesleyan, Ms. Sibley has created an aquatic wall mural, freestanding sculptures of birds, garden vignettes, "Hissing swans," and other garden ornaments.

"As an upperclassman, Gail Corcoran was a role model for Chris," says Joel Plum. "But competition among our students is always keen, and Chris and Gail were no exception."

After graduation from Wesleyan, Ms. Sibley taught art in the Atlanta schools. Now she works strictly in her own studio. Ms. Sibley is well known in Atlanta for her ceramic wall mural unveiled last fall at the

Continued on page 6

## Wesleyan College Names New Dean Of Admissions

Wesleyan College has named Herbert C. Mudie to the position of Dean of Admissions at the College effective May 1. The announcement was made by Dr. Fred W. Hicks, President of Wesleyan, on Monday.

Currently President of Mudie and Associates, a management consulting firm in Wilmington, Delaware, Mudie has served as Dean of Admissions at Stephens College and Randolph-Macon Woman's College. He held a similar position with the United States Military Academy for three years prior to joining Randolph-Macon. In his early career he served as Assistant Director of Admissions at Yale University.

"Herbert Mudie's appointment to this key position will further develop Wesleyan's role in women's education," said President Hicks. "His expertise in admissions and his successful record in increasing student enrollment will be a definite asset to Wesleyan and to the Macon Community."

In his years at Stephens College, Mudie developed innovative admissions programs which resulted in a dramatic

increase in the enrollment of new students, according to Hicks. He was responsible for the total recruiting efforts of the institution. Hicks added, "We are optimistic that his efforts will strengthen enrollment at Wesleyan. Mr. Mudie will work closely with our present admissions staff to design and implement new and improved strategies while continuing to recruit highly qualified students."

Mudie received his Bachelor of Arts degree in 1963 from St. Lawrence University, and he has done graduate work at New York University.

He is a member of the National Association of College Admissions Counselors, American Association of Higher Education, Educational Testing Service, National Association of Independent Schools, Southern Association of College Admissions Counselors, American Association of University Administrators, Women's Independent Colleges, and the Board of Higher Education of the United Methodist Church.

In 1973 and 1974, Mudie was named Outstanding Educator of the Year.



## TIMES &amp; CHALLENGE



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The Times and Challenge will be published regularly during the 1980-81 academic year by student-approved staff at Wesleyan College, Macon, Georgia 31201. Offices are located in the Porter Building. Telephone: 477-1110, Ext. 234. Subscriptions are available at \$6.00 a year; ad rates are available upon request.

Opinions expressed on the editorial page do not represent those of the student body at large, faculty, staff, or administration of this college.

## Editorial

by Jennifer Willis

## Means To An End

The Senate of Wesleyan College passed a resolution during Senate Retreat that Wesleyan require assemblies for all her students. Last week this proposition was presented to the student body in an informal, informative assembly in the Hinton Lounge. Surprisingly, nearly everyone there held up their hands in support of Senate's proposition.

In my opinion, required assemblies are really a great means to a terrific end! That is, student assemblies which all students are required to attend may help to address some of Wesleyan's major problems, which include: lack of student participation in school events, student apathy and an uninformed student body. Through assemblies students would be encouraged to participate in school functions which their student activities fee have paid for, as the students participate they would become involved and concerned about the Wesleyan Community and the students would no longer have to depend on the grapevine, a multitude of posters or monotonous campus mail to receive their information about campus activities and news they may be interested in.

Some people object to required assemblies simply because they will be required. The word "required" is what bothers most of those who object. Well, we all like to feel as though we are free to plan and budget our own time. It will just take a little more planning and effort to organize our time so that we may attend the assemblies. Senate has not thought of assemblies as a "cure-all" for Wesleyan's problems. Neither did Senate make this proposition on a spur-of-the-moment basis.

After having talked with several people who attended Wesleyan when there were two required assemblies each week, I have become very excited about the possibilities that assemblies will have for Wesleyan students. They can be as successful or as disastrous as we make them. Our assemblies will probably meet only twice each month. Each assembly will last only about an hour. That is only two hours every month that each student would devote to assemblies. The people with whom I discussed required assemblies were totally in favor of such an endeavor on today's campus. They feel that the benefits far outweigh the disadvantages concerning required assemblies.

You may ask, "What are the benefits of assemblies?" The answer is that assemblies provide an opportunity for student involvement in all aspects of student life. Assemblies also make it worth the money and effort to bring nationally and internationally known figures to the Wesleyan campus to speak to the students. These opportunities are ones that bigger colleges universities have automatically because of the large number of students enrolled in these schools. Here at Wesleyan the student body is so small that it takes all of us supporting an event to make it worthwhile. I am very excited about the possibilities and opportunities for growth and enrichment that Wesleyan students will be provided with required assemblies.

## Editorial

## What Will You Do?

As Alice Cooper sang in a song "School's out for summer," I keep wondering if this semester will ever end. It seems as if the Tri-K "embers" have been glowing for a long time.

The first semester seemed to keep everyone busy with fighting for Wesleyan's future. Everyone wanted the problem to be over with quickly.

After the short Christman vacation, second semester began to drag even in the first few weeks. After Stunt there was a time to breathe which made spring fever more contagious. Now tensions have risen to the academic pressures of finals. The only students who could possibly enjoy this period of time are those "tired, old seniors."

After those dreadful finals and graduation, summer vacation once again will capture the spirit of students. Beaches, jobs, and just laying around and doing nothing will come first with every student.

But why do the same old thing? Challenge yourself. Why watch tennis matches on television when you can go to the courts and play it yourself. What?! You can't play tennis? Why not visit the YWCA or a local recreation center.

Oh. You say you are not in shape to play tennis. Visit a health center or spa to revitalize those tired out muscles. After all, your mind gets a "workout" here at Wesleyan. Let yourself become a well-rounded person. Exercise your

mind and body.

Why not take a community enrichment course at a nearby school. Calligraphy would not only be fun to learn but it could also improve your own handwriting. If you are never satisfied with the summer vacation snapshots, don't blame it on the developer. Maybe you should take a photography course.

Anyway you look at summer vacation it is going to be as good as you make it. If you are the type of student that gets "caught up" in studying, not paying much attention to the outside world, find out what happened while your head was in the books.

The public library in your town or city may provide many services that will help you learn about the world around you. Libraries can provide you with books so you can have your own independent study. Learn to cook, how to make things, or read that novel you never read for class.

If you procrastinated and never turned in any articles, art work, photographs, etc. for the Wesleyan Magazine, get a head start. Have your material ready to hand in before the deadline.

In any event, have a great summer. Just be prepared to return to the swing of things in August. And be prepared to welcome the new Tri-K freshman. Things are going to be different.

by Helen Rotkewicz

## Editorial

## "Please Rise"

The Wesleyan Senate of 1980-1981 made what they considered to be an important decision before they turned over their positions to the new Senate members.

This new ruling concerned the doxology that is sung before eating any meal in Anderson Dining Hall. It was decided that no one shall remain seated during the recital of the doxology. And until the doxology is sung, no food shall be served to the students.

The purpose of this rule is quite clear. It was an effort to get every Wesleyan student to take a moment before eating to thank God for that particular meal and any other gifts He might have given to her. Unfortunately, it is not working.

First, some students feel they are now being treated like grade school children. They need to be shown how to be respectful and, in order for the moment of respect to be enforced, the rule is going to punish everyone until these individuals stand because no food will be served. This will supposedly make the deviants feel guilty and, therefore, comply. What happens, though, is that these students are rebelling against being treated like children. Instead of their thoughts being on thanking God, they can only think of how mad they are at Senate.

Secondly, Senate may have forgotten that by insuring everyone is standing does not necessarily insure that the students will be respectful and either ding the doxology or stand quietly. At many of the meals, there is an obvious

disregard for the thoughts and feelings of other students who do wish to sing the blessing. Such things as giggles, comments, hand gestures and rude facial expressions are, unfortunately, not uncommon.

There is a time and a place for everything. Surely one minute of silence is not too much to ask. Wesleyan students have complained in the past about being college students and yet not being treated like adults. Perhaps if we acted more often like adults, we would have no reason to argue.

The question now becomes--how long will this rule last? More than likely, it will be forgotten by the time we return from summer vacation and begin the fall semester. After all, some of the rules established last year by Dr. Joyce Schafer have also been forgotten. For example, there was to be no turning over of plates in the dining hall to save places. Also, there was to be no eating or drinking before the doxology was sung. Even our student body leaders ignored these rules.

And does Senate have the authority to establish and enforce such a rule? An assumption is being made that everyone is a believer in God. This is a religious-affiliated college, but the rights of non-Christians should also be respected. Those students who do not choose to stand usually sit quietly out of respect for their fellow classmates.

The act of standing should be because of a desire to say "thank you" to God, not because it is an order.

# Don't Forget Dead Week



# Assassination Attempt Spurs Gun Control Questions

By Robin Clifton

On Monday, March 30, there was an assassination attempt on the life of President Ronald Reagan which has invoked a great deal of curiosity and controversy into the realm of handgun control, assassination attempts, and heroism.

As President Reagan finished a scheduled address to union representatives at the Washington Hilton Monday afternoon, he was led from the International Ballroom to an unmarked exit to depart.

Members of the press and other observers were waiting outside. The Secret Service led the President through the door of the exit and began walking him to the presidential limousine. When he reached the car, President Reagan turned to wave to the crowd and was met by the sound of gunshots being fired. Agent Jerry Parr pushed the President into the limousine and ordered the driver to take off.

Within seconds, the entire area was panic-stricken. City policemen covering the event were searching the crowd for other possible assailments.

Several men were lying on the ground after having been hit by the six bullets which were fired from the assailant's gun. Among the injured were agent Timothy McCarthy, who tried to fend off the assailant's bullets as they were being fired at the President, Washington Patrolman Thomas Delahanty, and Presidential Press Secretary Jim Brady. Police officers immediately pounced on the assailant, 25 year old John W. Hinckley, and took the gun.

The events of the fateful afternoon left President Reagan in the hospital with a gunshot wound from which he is recovering well. McCarthy, who was hit in the abdomen by a bullet, and Delahanty, hit in the neck by a bullet, are also improving rapidly. Jim Brady, thought to have been dead from the bullet which struck and entered his head, is alive and

although there is extensive damage from the bullet, he is progressing well.

The entire episode has left several questions in the minds of the American public. Among them is the question of handgun control. Hinckley fired upon the President with a .22 caliber pistol. Another question on the minds of the public deals with assassination attempts: Is no president safe from assassination attempts? Is the Secret

Service living up to its job? Yet, the public has agreed on one thing--the actions of men such

as McCarthy and Delahanty are unprecedented and well-deserving of the name "heroic."

In state news, Trailways Bus System is dropping sixteen South Georgia Towns from its

service list. Trailways is finding it impossible for the system to continue operating in these areas because so few take advantage of the service. The towns in which service will be discontinued include Leary, Morgan, Arlington, McBean, Leslie, Edison, Whigham,

Bueno Vista, Rochelle, Bartow, Wrightsville, Alamo, Glenwood, Mt. Vernon, Omega, and Norman Park. This is not simply

a local trend. Bus service is decreasing around the nation. The Georgia Department of Transportation has been trying for the past two years to get the Georgia Legislature to match federal transportation funds in order to keep the buses running. The attempts have been unsuccessful.

## National/State News

## Art Exhibit, Much More At Museum of Arts and Sciences

By Marla Wood

Not more than a mile from the Wesleyan campus is a place that more college students looking for somewhere to go should take advantage of - the Museum of Arts and Sciences. Located at 4182 Forsyth Road, the museum's facilities include the Mark Smith Planetarium with star shows every weekend (Friday nights- 7:30, Saturday- 2:00 & Sunday - 3:00). Upcoming soon is a show entitled "The Universe of Dr. Einstein." Admission to the star shows is \$1.50. In addition, the museum also contains a variety of exhibits, a Nature Center, and 2 nature trails.

Along with the variety of activities already going on at the museum, a new art gallery will be opening during the first week of June. The new building will include three exhibit halls, an expanded gift shop, an auditorium, offices, and exhibit preparation and storage areas.

The addition, which measures 28,000 square feet and comprised 18 months of construction, cost a total of \$1,050,000, which came from local pledges, fund raisers, they city of Macon and Bibb County, and grants. This new addition will be open to the public on June 4th, and it will present an opening exhibit entitled "200 Years of American Painting-1700-1900" featuring works from the Metropolitan Museum of Art in New York, the National Gallery of Art in Washington, D.C., the High Museum in Atlanta, and various private collections. Among the artists

whose work will be exhibited include Gilbert Stewart, James Audobon, Thomas Eakin, John Singer Sargeant, Whistler, and

John LaFarge. Also included in the exhibition will be 26 paintings of George Catlin featuring Indian portraits from the age of exploration. The show will run from June 3rd to June 9th with the grand opening and the dedication taking place at 1:00 on June 4th -admission is free to the public.

On June 3rd, a sneak preview party will be held at the new gallery from 7:00 to 9:30, wine and cheese, \$12.50 per person, black tie optional.

Of further interest, especially to Biology majors would be the first major exhibit of Zygorhiza, a 40 million year old fossil whale skeleton, currently under reconstruction by Robert Allen. It will be placed on permanent exhibit in a 300 square foot area that has been especially designed to house this fossil. It will be the first specimen of this animal ever reconstructed anywhere. This exhibit will be unveiled on June 7th at 3:00.

These exciting happenings will all take place in the month of June, which coincides with the museum's 25th anniversary. In these past 25 years, the museum has grown from a youth science museum to a museum of arts and sciences designed to be of interest to all age groups. The museum is open to membership, offering a special membership category to college students for \$5.00, per

year. If anyone would like to know more concerning the exhibits or the museum and what it has to offer, call

477-3232 Monday- Friday 9:00 - 5:00, Saturday - 11:00 - 5:00, and Sunday 2:00 - 5:00 ask to speak to Mrs. Sandra Skillen.

## New Age Dawns With Space Shuttle

The space shuttle Columbia became the world's first winged vehicle to be launched into space, Sunday, April 13 at 7 a.m. Although Friday's launch date was cancelled due to computer malfunctions, Sunday's launch went as planned.

Shortly after taking off, at least a dozen thermal tiles were missing, which were to protect the spacecraft from intense heat when entering into the earth's atmosphere. Officials at mission control said the tiles were not missing from any critical areas.

After 36 orbits and 54 hours in space, the Columbia landed perfectly at Edward Air Force Base in California at 1:20 p.m.

In the future, space shuttles will land on a concrete runway near the launch pad at Cape Canaveral.

NASA is preparing to increase the fleet within the next two decades. These shuttles will increase United States superiority in the space race and in military power.

Astronauts John Young and Robert Crippen were congratulated by President Reagan. "Congratulations on a job well done. I'm very proud."

During the next week, astronauts Young and Crippen will answer questions from Columbia's technicians.



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# Spring Weekend Finds A New Spring Queen

Spring has arrived, and with the season came the annual Spring Weekend sponsored by

afternoon at President Hicks' home on the front lawn. Afterwards a reception for the

## CAMPUS NEWS

the Council on Social Activities. The theme for Friday night was Hawaiian, complete with barbecued spareribs by Gil Gillis.

The 1981 Spring Court was presented at 3:00 Saturday

court was held in the dining room of the President's home. This year's Spring court was as follows: Julie Dunbar, Laura Cassels, Rhonda Davis, Missy Daniels, Kim Barksdale, Ginger

Caldwell, Kim Miller, Charlene Hall, Linda Johnson, Kathy Oh, Genevieve Farfard, Beth Futral, Sheree Kitchens, Lizann Youmans, Sharon Colbert, Mary Thompson, Tina Martinez, Jo Cheezam, Lynn White, and Cindy Cobb. Tina Martinez was crowned this year's Spring Queen.

The Dynamic Upsetters provided the entertainment for the formal dance held at the Monument Room of the Macon Coliseum Saturday night. The dance was from 9:00 until 1:00. Many Wesleyannes and their dates turned out for a fun night. The theme for Saturday's dance was "Spring Fever" complete with decorations done with daisies and the colors green and yellow. Many thanks to CSA for another great Spring Weekend!



Tina Martinez 1981 Spring Queen

## Senior Representatives Of 1981 Spring Court



## SEASA Holds Conference At Wesleyan

Wesleyan College hosted the Southeastern American Studies Association Conference April 2,

### CSA Welcomes Spring

By Christie Carroll

The Spring Fashion and Emory mixer are just two of the current on-campus events planned and promoted by the Council on Social Activities. Both the fashion show and Emory mixer have already taken place. The latest fashions were modeled by CSA members in the annual Spring Fashion Show held on March 31 during dinner in the Anderson Dining Hall. Many of the most popular clothing stores in Macon were represented. Dean Hatfield emceed the event and piano accompaniment was provided by Rhonda Helton. Many Wesleyannes were lucky enough to win one of the thirty or so door prizes given away during the fashion show. After seeing the new fashions the feeling of spring truly hit Wesleyan!

The Emory mixer featuring live entertainment by "Flossie Mae" was another of the recent CSA sponsored events. The party was held on the porch behind Jones Dormitory. The mixer started at 8:00 and lasted until 12:00. The turnout was great and everyone had a good time dancing to the tunes of Flossie Mae.

3, and 4. The SEASA, a regional affiliate of the American Studies Association, is comprised of professors whose interests lie in the field of American Studies. In these conferences, which occur every two years, professors in various fields of studies from North Carolina, South Carolina, Florida, Alabama, and Georgia areas come together for a weekend of lectures and discussion on American themes. This year's theme was "American Studies and American Business."

Among the topics discussed were "Life in the Modern Corporation: in Fiction and in Fact," "The Meaning of Work," and "The Secondary Schools: A New Frontier for American Studies." Papers were presented by professors from several universities and colleges including William and Mary, the University of Florida, the University of South Florida, and the University of Massachusetts. The Coordinator of

Academic Affairs of the DuPont Company in Wilmington, Delaware, Dr. Marvin Olasky, spoke at the Friday night dinner held at the Best Western. Dr. Olasky spoke about "Life After Academic Death."

Dr. Leah Strong served as program chairman for this year's conference, in addition to her duties as vice president. Elections were held during the business session which approved Dr. Strong to become the new president of the association.

The Local Arrangements Committee was comprised of American studies majors who helped in registration and served refreshments and coffee. They were: Etsuyo Aiso, Paulette Brown, Chris Campbell, Vanessa Chisolm, Suzanne Colter, Nellie Harris, and Shirley Weihman. Dr Strong was the chairman.

The 1983 conference will be held at the College of Charleston.

### Final Exam Schedule

	8:30 a.m.	2:00 p.m.
Saturday, May 2	4	B,11
Monday, May 4	6,7	3
Tuesday, May 5	5	A,9,10
Wednesday, May 6	2,E	C,12
Thursday, May 7	1,14	D,13,8

Final examinations in evening classes are given the last class period before regular final exams begin.



# Academy Theatre Brings Chaucer To Life In Atlanta

"You're off to Canterbury-- Well, God speed! So let me then purpose for your enjoyment, Just as I said, a suitable employment, Each of you, to beguile the long day, shall tell two stories as you wend your way to Canterbury. And he who tells his tale the best. Shall have a supper at the others Cost."

And so, a small band of pilgrims set off for Canterbury in one of the oldest best-loved pieces of English literature.

Opening April 15, The Academy Theatre will present a new theatrical adaptation of six of the stories--"Canterbury Tales."

The tales are earthy, Romantic, bawdy and the ones in the Academy's dramatization show different sides of the warrings and wooings of men and women.

The Wife of Bath--a woman married no fewer than five times-- reveals the secret of what it is that women most desire in a medieval Romantic Story of true love.

In a less delicate fashion a reeve and a miller insult each other with tales of cuckoldry. That infinitely seems to be a preoccupation with the pilgrims as they wend their way--a merchant and a franklin also use their turn as storyteller to explore the subject.

The exception to the rule is provided at the play's end. In a macabre story recounted by a professional sin pardoner, three scoundrels make a vow to get the better of him who won't be bettered--Death.

For years the Academy has delighted students and educators with an energetic style of presentation that emphasizes the acting ensemble as the company has toured the southeast. In "Canterbury Tales" director Frank Wittow employs the same style to maximum

effect: the cast creates, houses, three-headed monsters, musical instruments and six different horses, all using nothing but their own bodies.

Arnold Wengrow, chairman of the Department of Drama at the University of North Carolina adapted the tales for his theatre

there.

"I was very interested in the 'story theatre' kind of presentation," explained Wengrow, "and Canterbury Tales seemed perfect for that." A theatrical presentation was also a perfect way to enliven Chaucer's work as literature.

## FEATURES

### Review

## No One Gets Out Alive

By Nancy Satterthwaite

During the 1960's rock music changed drastically from the garrish sounds of the 50's to the profound, drug oriented songs that changed an entire generation. One of the leading influences of this musical revolution was the outrageous, controversial Jim Morrison, lead singer of the Doors.

Jim Morrison was many things to many people. He was and inspiring and gifted songwriter, a sex symbol, and a symbol of the changing youth culture of the 1960's. He was a genius who poured his philosophical ideas into his songs, a deeply embittered man who tested everyone who ever befriended him, a drug addict who used every substance known to increase his "awareness", an alcoholic who drank 24 hours a day with anyone. Jim Morrison was a man who lived hard and whose soul was weary.

Author Jerry Hopkins and Danny Sugerman have combined their knowledge and experiences with Morrison to create *No One Here Gets Out Alive*, a realistic biography of a

legend. Clearly portrayed is Morrison's destructive nature, acute alcoholism and drug addiction. Though both authors try to be as fair as possible, the grisly details cannot be buried completely under a blanket of fairy tales.

Born James Douglas Morrison to a Navy family, Jim spent his early life moving from one naval base to another. Even at the an early age, he demonstrated the destructive nature and deviant behaviors that were to become The Doors greatest drawing cards during the late 60's and early 70's.

Jim Morrison was an extremely creative and sensitive person whose life was filled with controversy and turmoil. His biography is a moving portrait of a person too young to die yet too old to live.

To round out the production John Forrest Ferguson of the Academy's company has composed an original score using the guitar, percussion, recorder, a bagpipe chanter and rich vocal harmonies.

"I wanted to make themes for the characters' personalities. That way, whenever a piece of music is heard, the audience can identify which character is being represented."

A minimal set to allow the audience to focus directly on the actors as much as possible, complimented by lighting designed by Keith Crofford provide the perfect stage space for the production.

Costume designer Judy Winograd has constructed basic articles of clothing that are interchanged and rearranged into literally scores of combinations--a woman's skirt becomes a man's cape, a cape becomes a tablecloth, becomes a tent, becomes a magician's cloak, becomes...

The gala opening on April 15 at the Academy's home in the historic Erlanger Theatre, Peachtree Street and North Avenue, one block south of the Fox will be followed by a reception with complimentary refreshments of a distinctly English character: ale, cheeses, "biscuits", pastries--a spread that rivals the supper the best story must have won for its teller.

The reception will be held in the theatre lobby, surrounded by the nearly 40 works of art on exhibit by Atlanta's new Museum of Touch. Comprised of wood, metal, acrylic and fiber sculptures, the exhibit is of special interest to blind, visually impaired and handicapped audience members as well as children because each of the pieces is entirely touchable.

Discount previews for "Canterbury Tales" will be Monday and Tuesday, April 13 and 14, with regular performances running Wednesdays through Saturdays through April 25. 8 p.m. is curtain time for all performances.



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# Of Calculators, Cokes And Cosmetics

Ye shall know them by their products. And yea, those products shall multiply.

Take, for example, the fact that three out of four college students own hand-held calculators. Half have 10-speed bikes, and six out of ten own tennis rackets. What with calculating, biking and tennis playing, you'd think students would be kept pretty busy. But lo-38% of college students say they own a backgammon set. And a whop-

ping 46% own a Monopoly game (perhaps they count their money with their hand-held calculators).

This is only a sampling of the findings from two recent surveys, one by Monroe Mendelsohn Research Inc. and the other by Communications & Advertising Services to Students (CASS). Together, the surveys are a veritable Who Buys What among college students. Herewith:

\*The "natural look" notwith-

standing, cosmetic use is booming on campus. Eight out of 10 female undergrads use mascara and blusher, and nearly as many (72%) use eye shadow. Two-thirds use nail polish. And- here's a puzzler- lipstick is most apt to be used in the South and least in the West.

\*The leather look is all the rage in footwear, with 65% of women and 37% of men owning leather boots.

\*Next to the calculator, the most popular appliance is the blow-dryer. Eight out of 10 women own one; six out of 10 men.

\*Here's encouraging news: only 18% of students smoke cigarettes, and 65% of those undergrads who do smoke, smoke low tar brands.

\*Playboy is the leading magazine among men on campus, reaching an astonishing 43% of all male students. The leader among women is Glamour, reaching one in three female students.

\*"School Spirit" is high, with 83% of students saying they drink alcoholic beverages. The most popular inebriant is beer, with 70% of student drinking it. Among liquors, vodka is the favorite, used by 49%. Rum is a close second at 46 1/2 %.

\*In the soft drink department, students rank their favorites in this order: Coke, Pepsi, Tab, Dr. Pepper and 7-up. Least favorite are Fresca, Vernors, Schwepps and Diet Rite.

\*Favorites in domestic beer, in order, are Miller High Life, Budweiser, Lite, Michelob and Coors. Among imports, the clear favorite is Molson Golden Ale.

## Chrysler Dealership Co-Sponsors Art Show

Macon Chrysler Plymouth, a prominent member of the Macon Business community, has become involved in the arts by promoting collegiate artists.

On Friday, April 3 at 7:00 p.m., the Wesleyan College Art Club opened a juried student art exhibition in the showroom of Macon Chrysler Plymouth. The dealership offered prizes of \$150, \$100, and \$50 to the artists of the top three art works judged to be the best in the show. Winners were Kathy Ray, Carol Fullerton and Judy Duff. Three artists in Middle Georgia served as jurors for the show.

According to Gene Clance, President of Macon Chrysler Plymouth, "The private sector has certain responsibilities to nourish our young artists; we at Macon Chrysler Plymouth are excited that we can play a small part in the advancement of Wesleyan art students in Macon. Wesleyan has such a fine heritage to be proud of that we want to honor these students and bring them, in some small way, to the attention of Macon residents."

Through the sponsorship of the Chrysler dealership, Wesleyan's Art Club designed an art exhibition to include

paintings, drawings, etchings, prints, calligraphy, ceramics and sculpture. Seven student artists have juried the art work selected for the show which occupied the entire showroom floor. Beth Dilworth, President of the Art Club, coordinated the show along with John Jones, representing Macon Chrysler Plymouth.

"Entering juried, competitive art shows is always a good learning experience for students. To hold a show, like this one, outside the academic realm is a great opportunity for community exposure as well as training in presentation. Macon Chrysler Plymouth has been generous to provide us with this excellent opportunity to show our art work to the Middle Georgia community," said Ms. Dilworth.

Clance added, "I believe this is an outstanding chance to not only recognize our local artistic talent, but also give to them the experience they need to make the transition from college to professional art community."

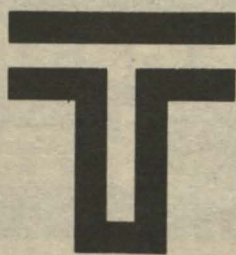
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## War On Weeds

Dr. Quiambao armed for Spring spruce-up.

## Ceramics Exhibit

Continued from page 1

Atlanta Botanical Gardens. Her design for the First Fountain mural draws from the aquatic theme of lotus, goldfish and lilies which is found in much of her work.

Recent exhibitions include "Artists in Georgia," High Museum, Atlanta; "The Florida Show," Atlanta; the Annual Juried Georgia Designer Craftsman Exhibit, Atlanta; and many

exhibitions in Florida.

These two ceramics exhibitions opened at Wesleyan College on Sunday, April 5, in the East Gallery of the Porter Auditorium. Atlanta artists Chirs Sibley and Gail Corcoran-Freundt were present for the opening. The exhibitions will continue through April 25 and will be open daily from 9:00 a.m. to 5:00 p.m. Admission is free.

## Campus Paperback Bestsellers

1. **The Official Preppy Handbook**, edited by Lisa Birnbach. (Workman, \$3.95.) Making the grade: humor.
2. **The Brethren**, by Bob Woodward & Scott Armstrong. (Avon, \$3.50.) Behind-the-scenes at the Supreme Court.
3. **Free to Choose**, by Milton & Rose Friedman. (Avon, \$2.95.) How government affects the economy.
4. **Smiley's People**, by John le Carré. (Bantam, \$3.50.) British masterspy versus Russian counterpart: fiction.
5. **Godel, Escher, Bach**, by Douglas R. Hofstadter. (Vintage, \$8.95.) Computer scientist's theory of reality.
6. **Princess Daisy**, by Judith Krantz. (Bantam, \$3.95.) Woman's rise to international glamour set: fiction.
7. **Still Life with Woodpecker**, by Tom Robbins. (Bantam, \$6.95.) A sort of love story: fiction.
8. **The Devil's Alternative**, by Frederick Forsyth. (Bantam, \$3.50.) Imminent global disaster: fiction.
9. **Garfield at Large**, by Jim Davis. (Ballantine, \$4.95.) Wit and wisdom of comic strip cat.
10. **Drawing on the Right Side of the Brain**, by Betty Edwards. (J.P. Tarcher, \$8.95.) Anyone can draw.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. March 2, 1981.





Rainey and Hasty return series.

## Student Recreation Council Plans Spring Activities

By Susan Holloway

The Wesleyan College Tennis team has not had a very good season so far. After playing some stiff competition their record this year is 0 wins and 7 losses. Their opponents this year have included Tift, Oglethorpe, Mercer, and Georgia Southwestern. The team includes Karen Rainey, Flora Hasty, Leigh Casey, Beth Proctor, and Matomi Kawamura. Kathy Thompson and Phoeicia Phillips have substituted for players when needed. There are only 2 matches left to be played, both being away: Tift and Middle Georgia College.

How long has it been since you have been Easter Egg hunting? That long?! Well you are finally going to get your chance. SRC is sponsoring an Easter Egg Hunt on Saturday, April 18 at 2 p.m. at the cabin. This hunt is open to anyone who wants to participate. We do need help buying the eggs so if you want to help, contact any SRC member or sign the poster outside of the Snack Bar.

Don't forget the croquet tournament coming up on April 21. The sign-up sheet is on the SRC Board. The Awards Assembly is April 28 at 11:15. Please attend! There are many awards to be handed out. This year we have 20 students receiving their first year award; 11 students receiving their

second year award; two students Susan Dempsey and Susan Holloway receiving their third year award; and three students, Trish Chapman,

Glynn McGlammry, and Nanette Shaw receiving their fourth year award. The SRC Honor Roll will also be announced.

## Mercer To Host Marvin Mitchelson

ally known Los Angeles attorney, will be speaking on "The Legal Problems of Living Together" at Mercer University. Mitchelson will appear at the Walter F. George School of Law on Tuesday, April 28 at 8:00 p.m.

Mitchelson's most recent head-line case was his re-representation of Michele Triola Marvin against actor Lee Marvin. Other clients include Pamela Mason, Mrs. Groucho Marx, Connie Stevens, Tony Curtis, Mel Torme, Sonny Bono and Bianca Jagger.

He has appeared on several talk shows including "60

Minutes" "Today," "Good Morning America," and the "Phil Donahue Show." He has written two books and has published numerous legal journal articles. Mitchelson has been admitted to practice in four countries other than the United States.

In 1953, Mitchelson graduated with a B.A. degree in History from U.C.L.A. and in 1956 with a Juris Doctor from Southwestern University of Law.

The Student Bar Association of Mercer University is extending an invitation to all Wesleyan students to attend this talk.

### P. And E. Film Series Closes

A very special thanks to Dr. Earl Bargainnier for co-ordinating the Programs and Exhibitions Committee's film series. His efforts are greatly appreciated!

*Silk Stockings* [1957]: Fred Astaire, Cyd Charisse, Janis Paige, Peter Lorre.

This musical version of "Ninotchka" has Carisse as the Russian lady commissar who comes to Paris and Astaire as the American producer who teaches her the pleasures of "decadent capitalism." Their dances are a joy, (Color - 117 mins.)

*Silk Stockings* will be presented Wednesday, April 22 at 7:30 p.m. in Taylor Amphitheatre.



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And you can participate in VEAP at the same time you're receiving loan forgiveness.

So, in just two years, you can go back to school with 2/3 of your debt behind you and up to \$15,200 for your education ahead of you. (Of course, a longer enlistment could result in more educational benefits and 100% loan forgiveness.)

To find out more about both ways to serve your country as you serve yourself, call 800-421-4422. In California, 800-252-0011. Alaska and Hawaii, 800-423-2244. Ask for the name of the Army's college representative nearest you.



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